

to Lin and Omar  
*Sketched Circle*

John Arrigo-Nelson

$\text{♩} = 108$

Violin

Piano

*subito tranquillo*,  $\text{♩} = \text{c. } 72$

3

8va

3

6

3

3

5

mp

ff

mf

8va

8vb

----- pont.

ord.

III, II

*pp*

*fp*

*mf*

*p*

*sf*

*p*

*8va*

*8vb*

tasto

IV, III

(sempre tasto) 7

*pp*

*mp*

*pp*

*mp*

*p*

*f*

*loco*

*mp*

7

5

12

12

12

12

*ppp*  
*g<sub>vb</sub>*

*mf*

*p*

*f*

*f*

*loco*

*mp*

5

5

3

14

♩ = 108

14

14

14

*accel.*

*ff*

*mf*

*f*

*mp*

*mp*

*mp*

*Ped.*

♩ = 108

*l'stesso tempo, ma un poco flessibile*

17 *sf* *p* *f* *p* *fp* (IV) pizz. (harm. gliss) *f* arco ord. *sfz* *f* *p*

*calmo* (piano only) ←  $\text{♩} = \text{♩} = 61$

*mp* *mf*

20 *mf* *p* *sf* *fp* (II) (harm. gliss) *spicc.* *pont.*

*f* *p*

*Leo*

23 *spicc.* *f* 3 *ff* *f* *spicc.* 3 5

23 *mf* 5

23 *mf* 5

Ped. \*

25 *pizz.* 3 *p* *f* *mf* *f* *p* *arco* *pont.*

25 *p* *f* *mf* *f* *p*

25 *p* *mf* *p*

Get  $\text{♩} = 108$  pulse from violin.

$\text{♩} = 108$

*molto legato e calmo*  
tasto

*p*

*pp*

*scherzando*

*mp*

28

*fantastico*

pont. (1) (harm. gliss) IV III 3

*f*

*8va*

*f*

*mp*

*f*

*8va*

*f*

(balance dynamic evenly with violin)

*8va*

31

Musical score for measures 35-36. The score is written for a single melodic line (top staff) and a piano accompaniment (middle and bottom staves). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 35 features a melodic line with a trill marked 'II', a slur over notes marked 'I', and a triplet marked '3'. Measure 36 continues the melodic line with a slur and a triplet marked '3'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking 'ord. (non-pont.)' is present at the end of measure 36.

Musical score for measures 37-38. The score is written for a single melodic line (top staff) and a piano accompaniment (middle and bottom staves). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 37 features a melodic line with a slur and a trill marked 'II'. The piano accompaniment includes a triplet marked '3' in the left hand and a slur over notes in the right hand. Measure 38 features a melodic line with a slur and a trill marked 'II'. The piano accompaniment includes a slur over notes in the right hand and a triplet marked '3' in the left hand. Dynamic markings include *fp*, *f*, and *pp*. Performance instructions include 'pont.', 'ord.', and 'loco'.

41 *ord.* *mp* *fp* *fp* IV II, I

*tranquillo.* ♩ = c. 72

45 *f* *fp* *f* *mp* *p* 8vb



49

(p)

mp

pp

loco

mp

mp

pp

54

← ♩ = ♩ = c. 108

ppp

f

fp

II, I

cra

54

54

54