John Arrigo–Nelson

Studies in Light

for piano solo

I

II – *(tremolo)*

III – *(resonance)*

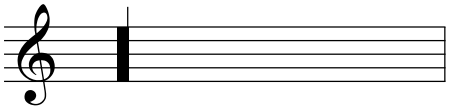
IV

Performance Notes

1) Pedal markings: The conventional ❊ is used to indicate the release of a pedal. Because all three pedals are used with some frequency, the following system is used:

❊S = lift sustain pedal ❊M = lift middle pedal ❊UC = lift una corda pedal

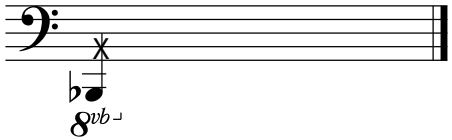
2) Clusters: All clusters are chromatic, and are notated:



Specific outer pitches of cluster appear in parenthesis vertically - (e) (f) or horizontally - (f - e). If no pitch names appear, then only the general range of the cluster should be observed.

3) Accidentals: Accidentals apply only to the octave in which they are written, and are valid throughout the measure.

4) Starting in m.120 of movement I, there is an "X" placed over the stem of the low Bb:



Here, the left hand stops the string inside the piano while the right hand strikes the key. The left hand should be as far up on the string as possible and the sound should be mostly percussive, with as little pitch as possible.

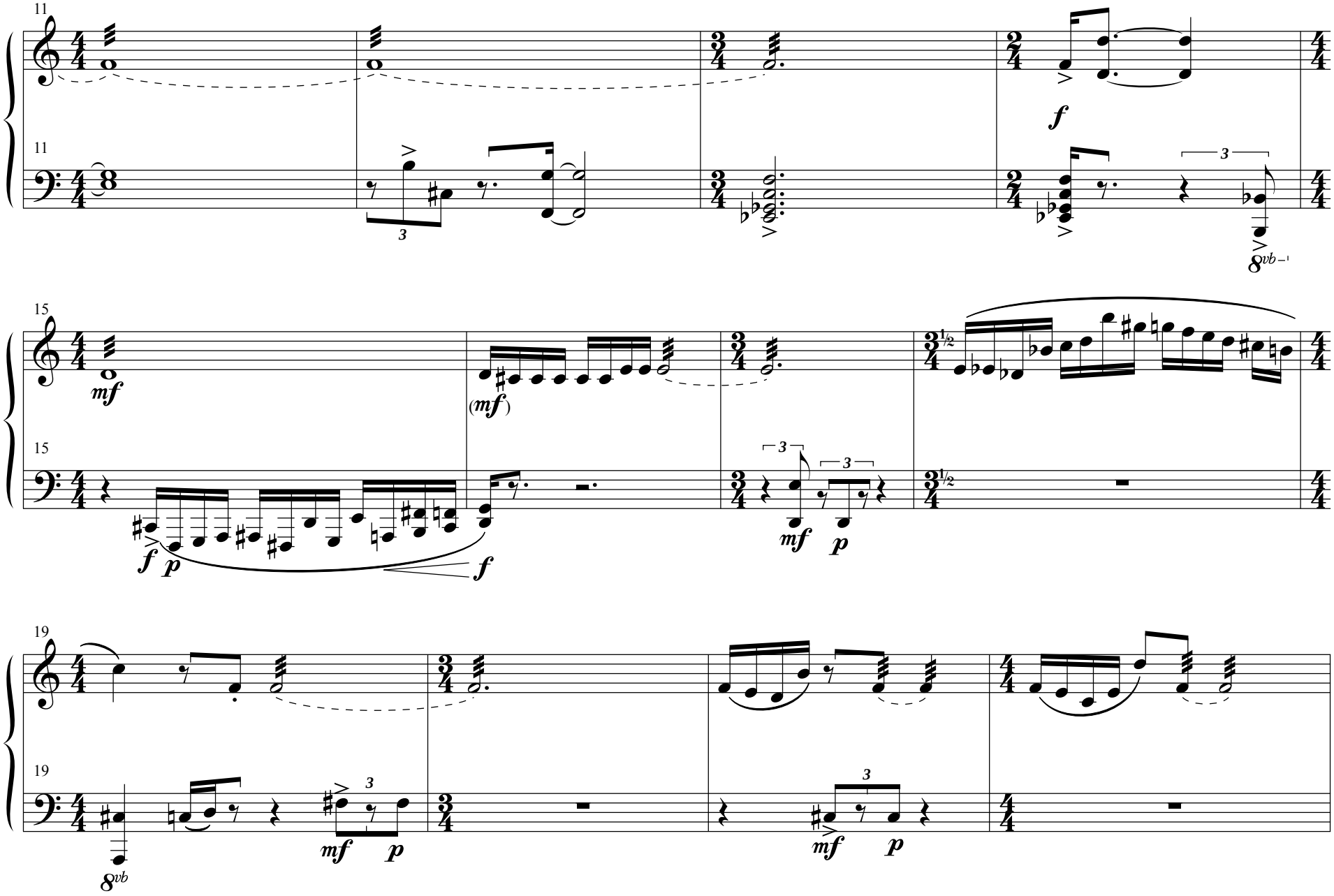
Duration

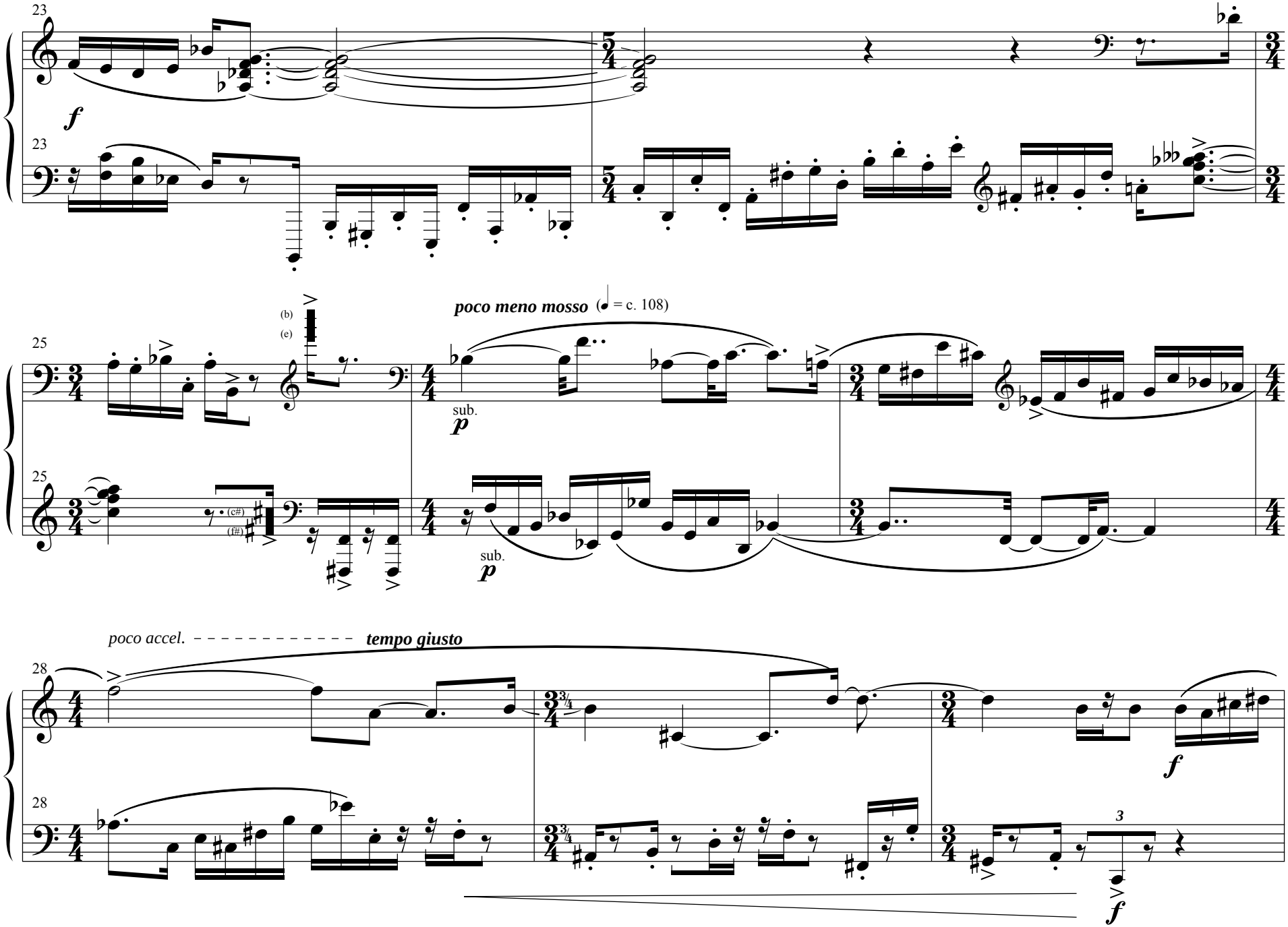
I - 5 '
II - 3 '
III - 3 '
IV - 4 '

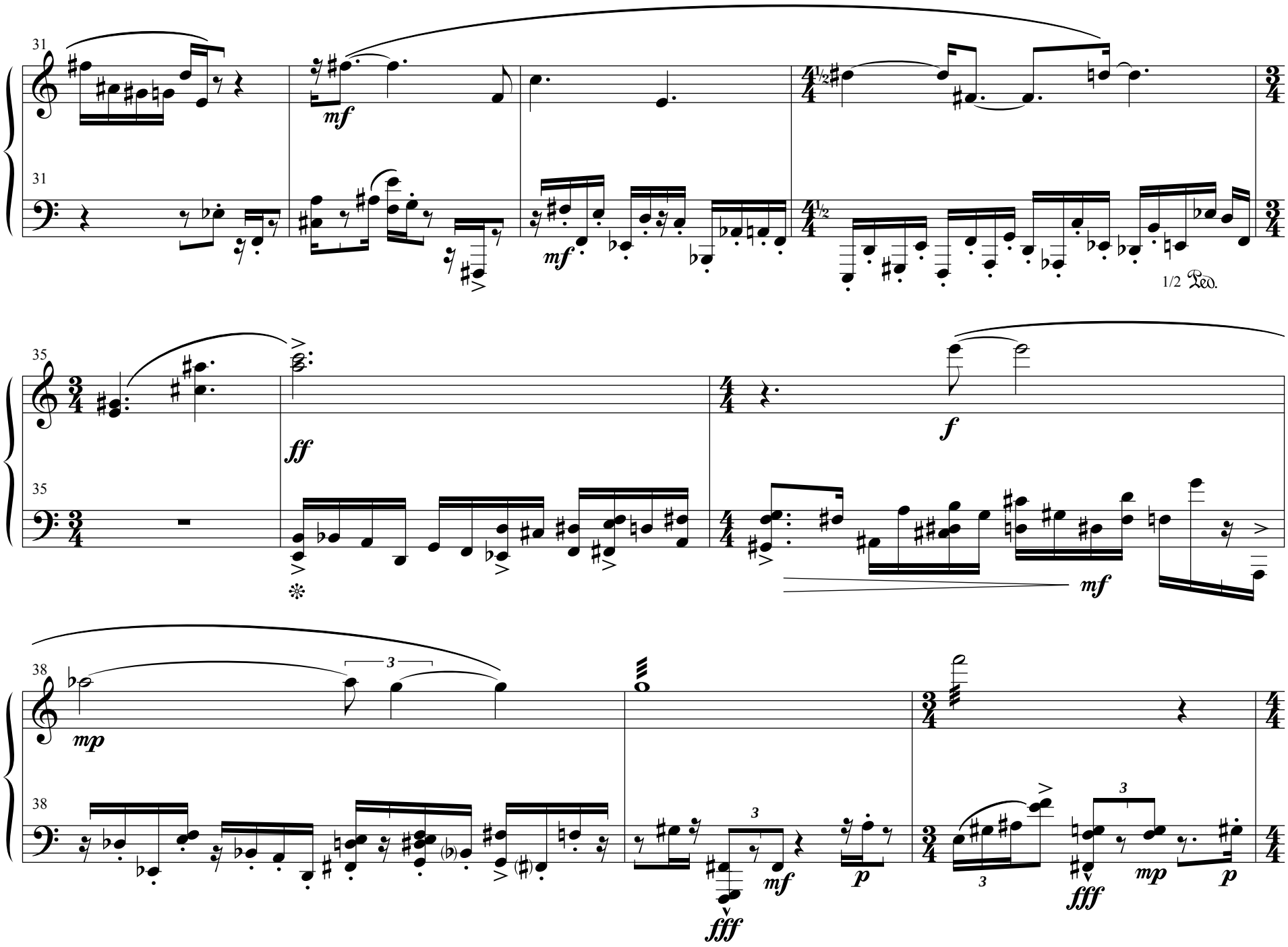
Studies in Light

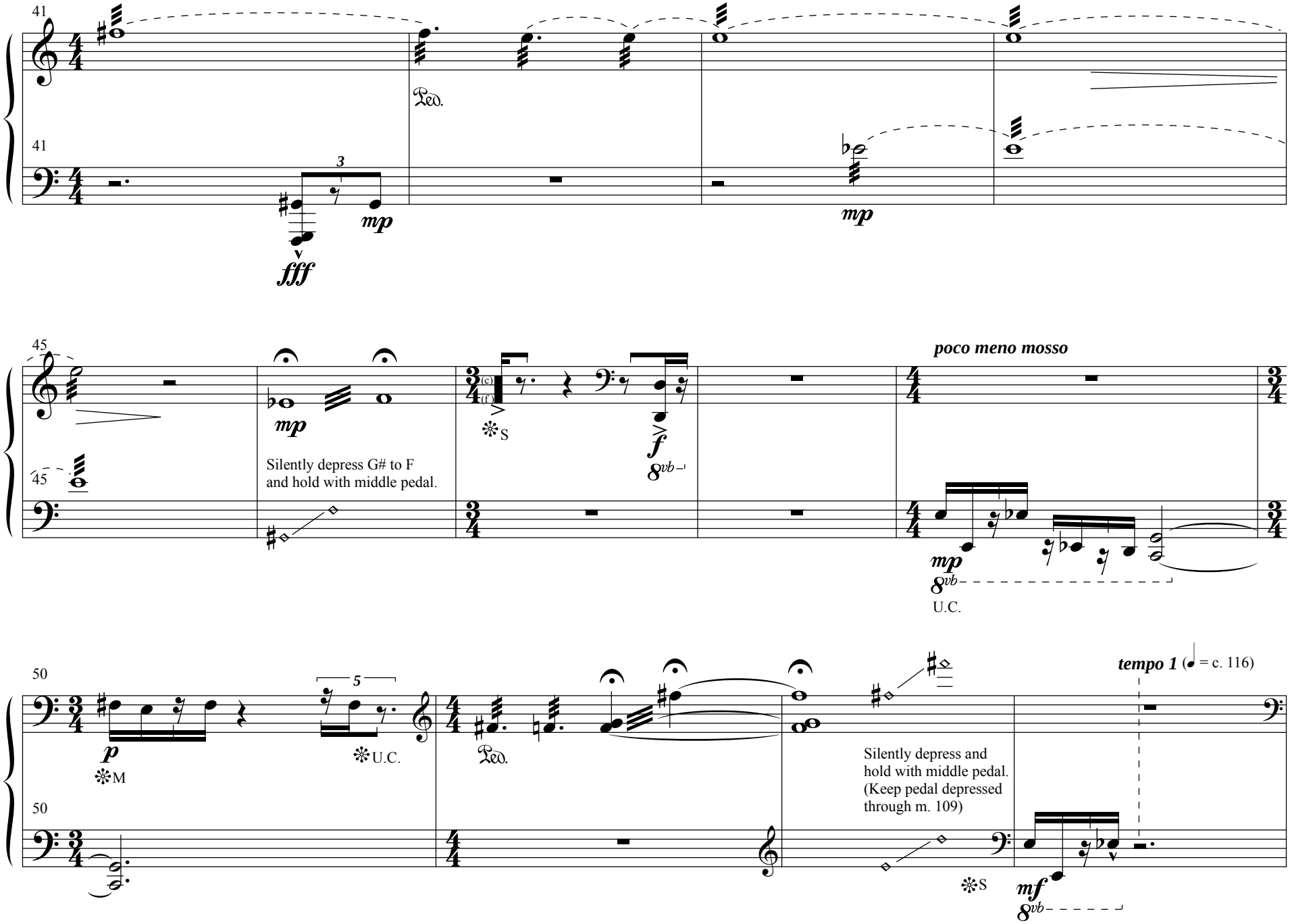
I

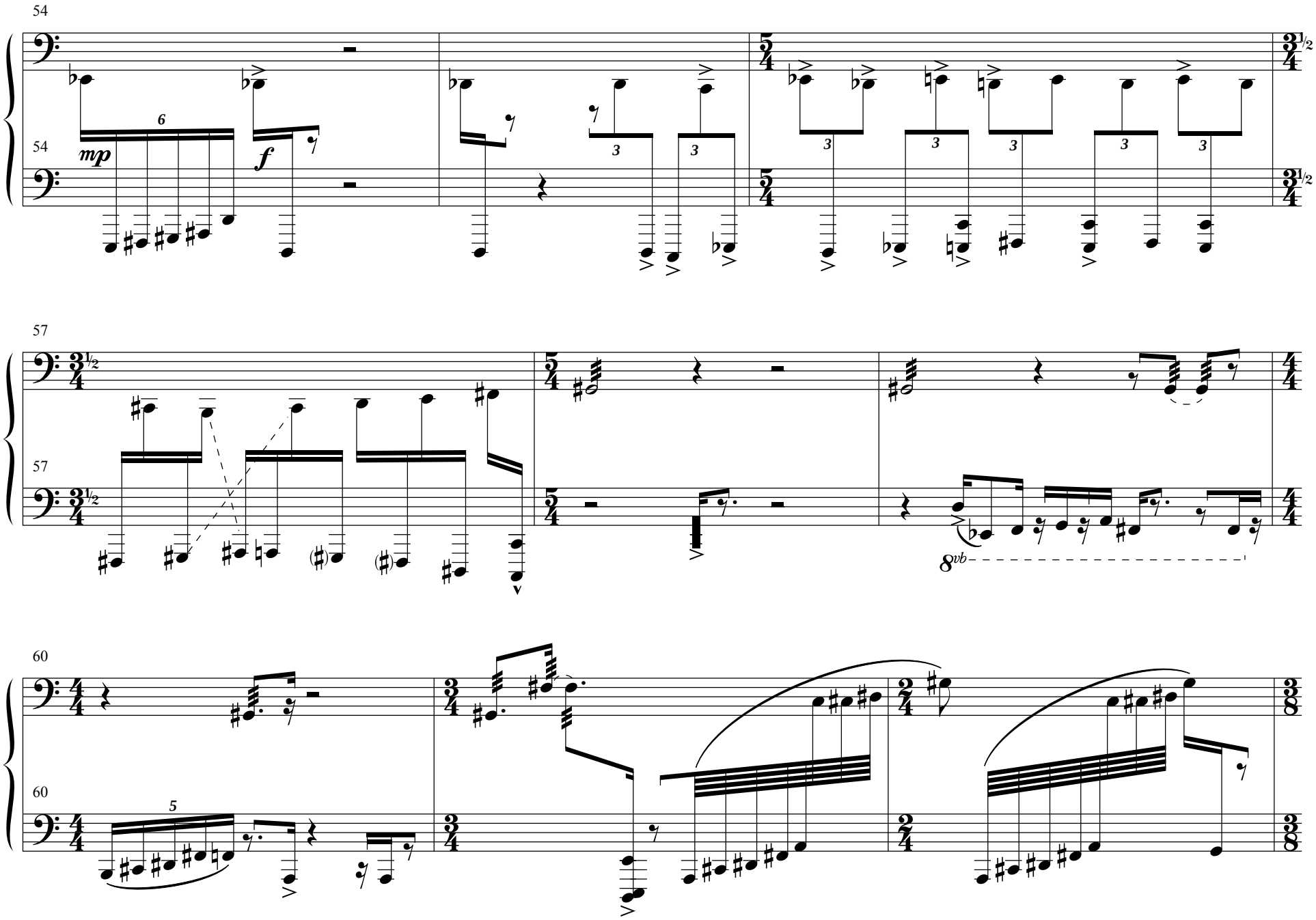
John Arrigo-Nelson
(2001/2003)

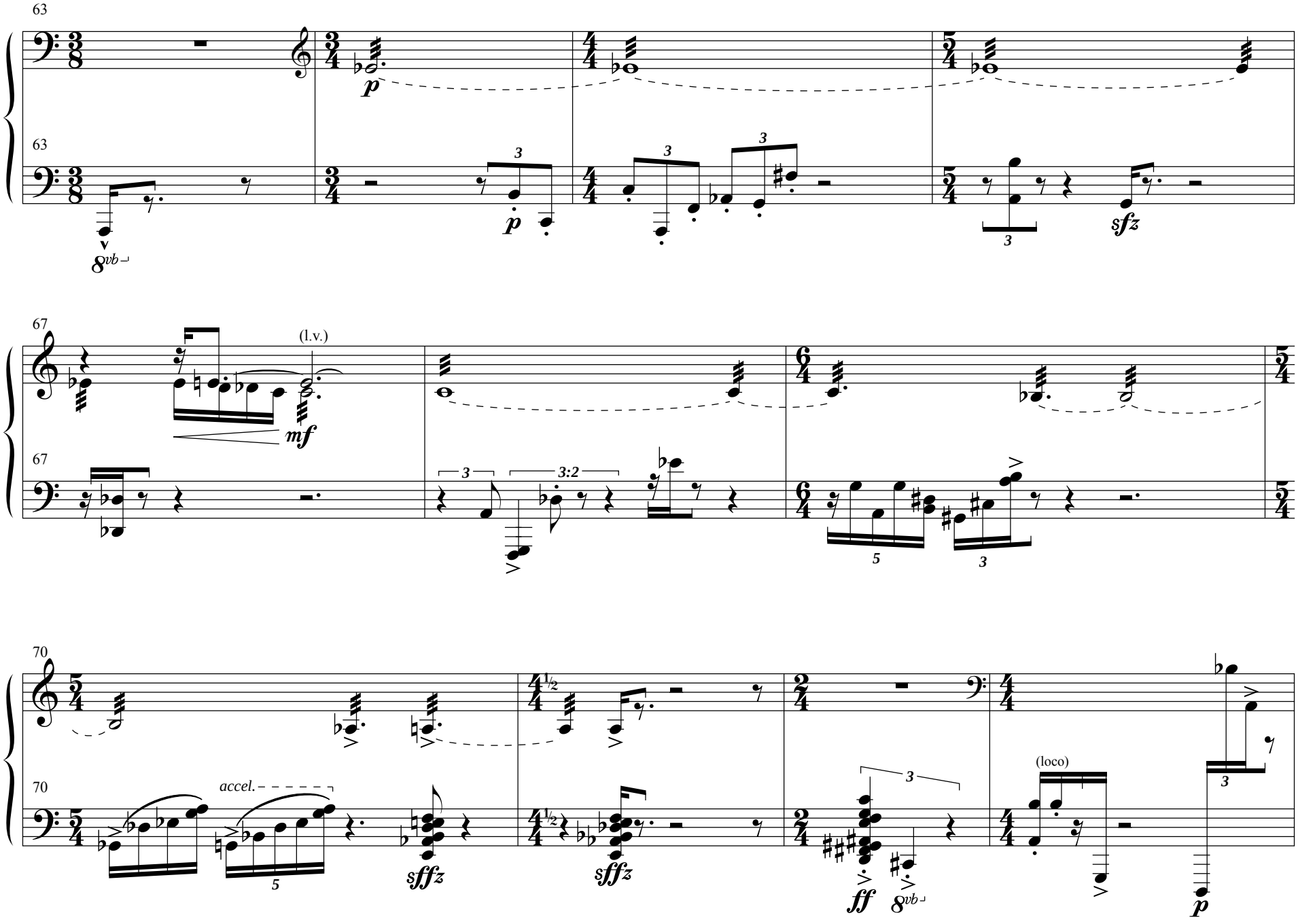

11
11
f
8vb
15
15
mf
(mf)
f
p
f
mf
p
19
19
8vb
mf
p
mf
p

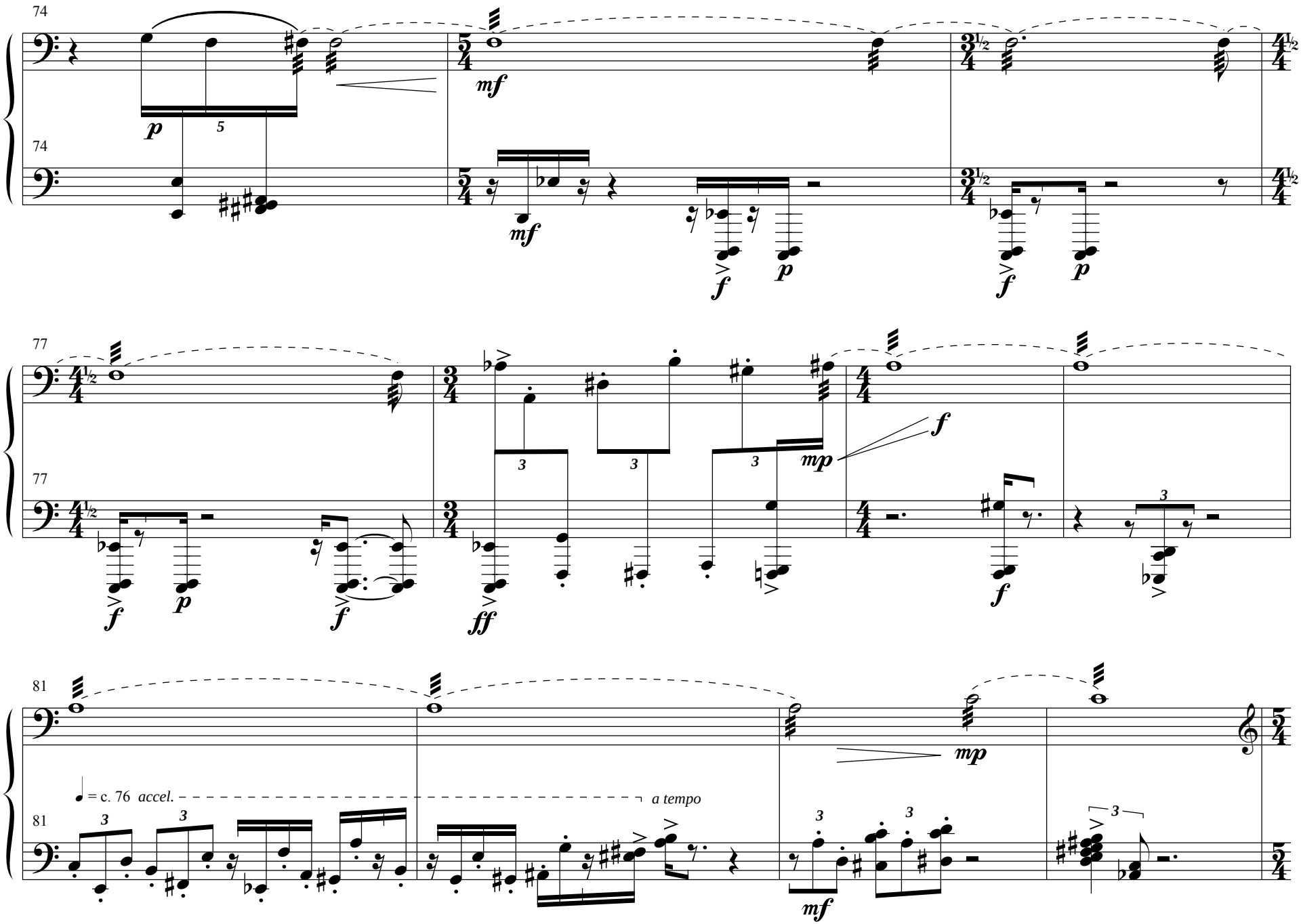

23
f
23
25
(b)
(e)
poco meno mosso (♩ = c. 108)
sub.
p
25
(c#)
(f#)
sub.
p
poco accel.
tempo giusto
28
f
28
3
f

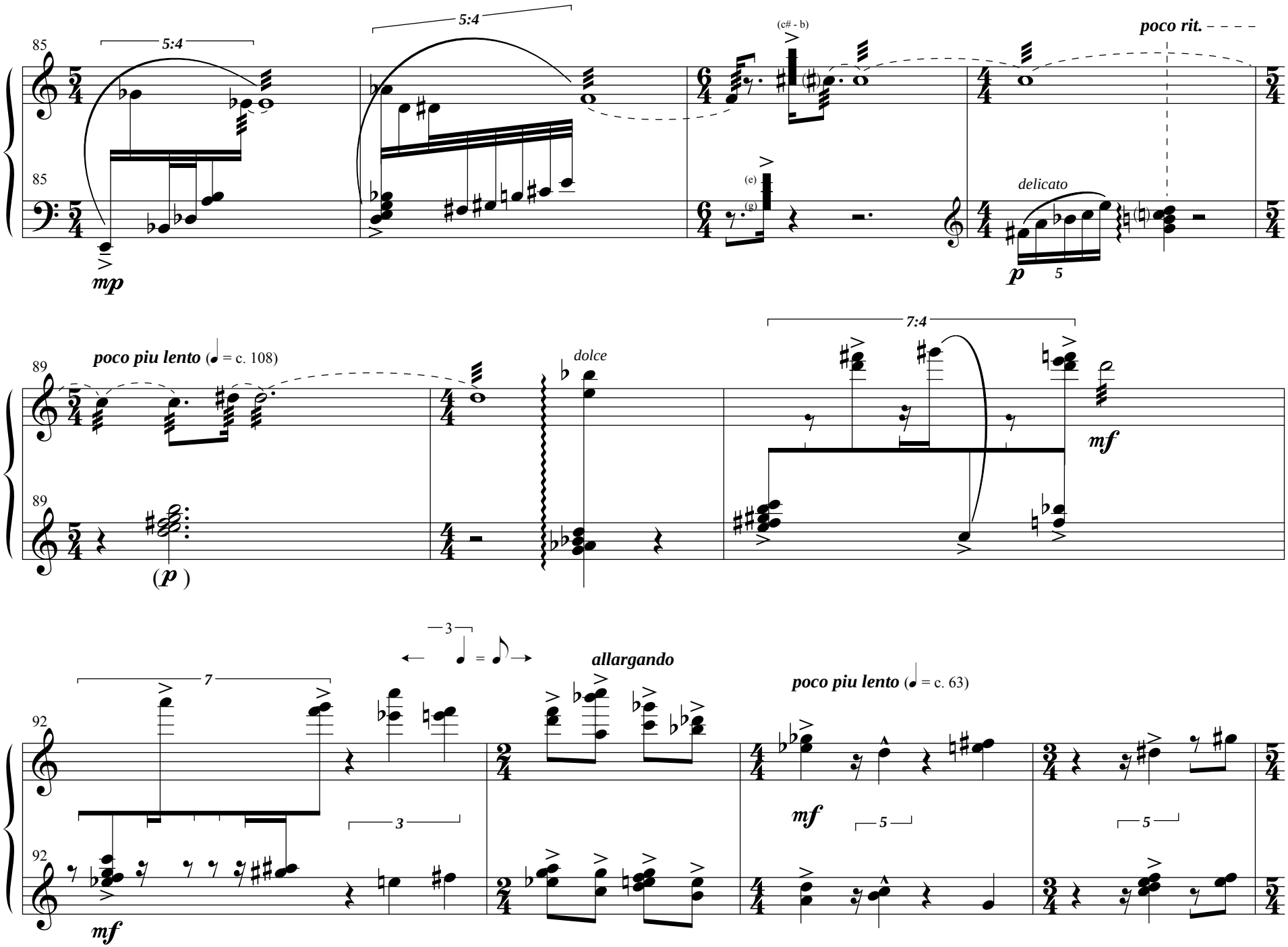

31
mf
1/2 Ped.
35
ff
f
mf
38
mp
3
fff
mf
p
fff
mp
p

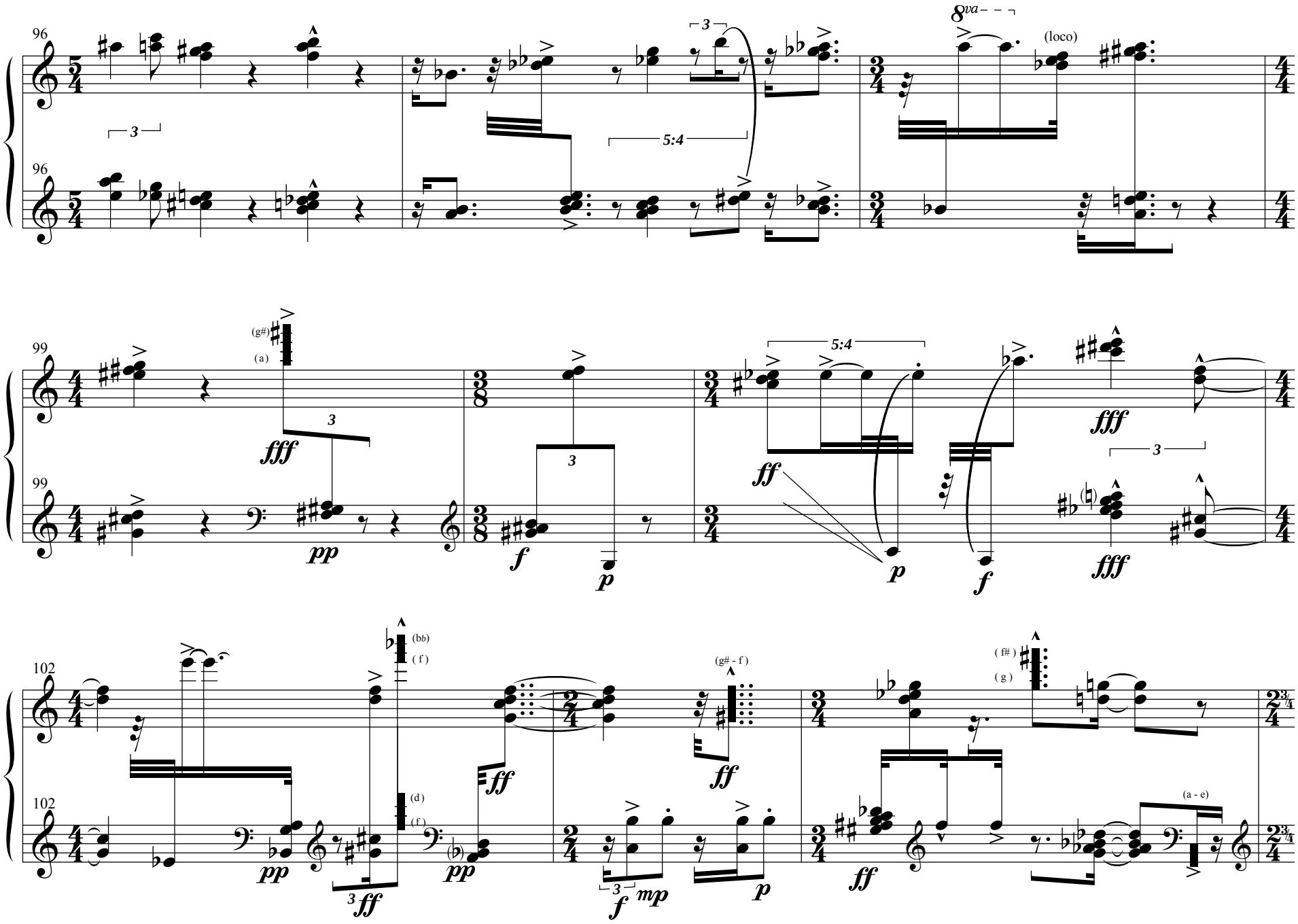

41
41
3
fff
mp
Ped.
mp
45
45
mp
Silently depress G# to F
and hold with middle pedal.
(c)
(f)
S
f
8vb
poco meno mosso
mp
8vb
U.C.
50
50
5
p
M
U.C.
Ped.
Silently depress and
hold with middle pedal.
(Keep pedal depressed
through m. 109)
S
tempo 1 (♩ = c. 116)
mf
8vb

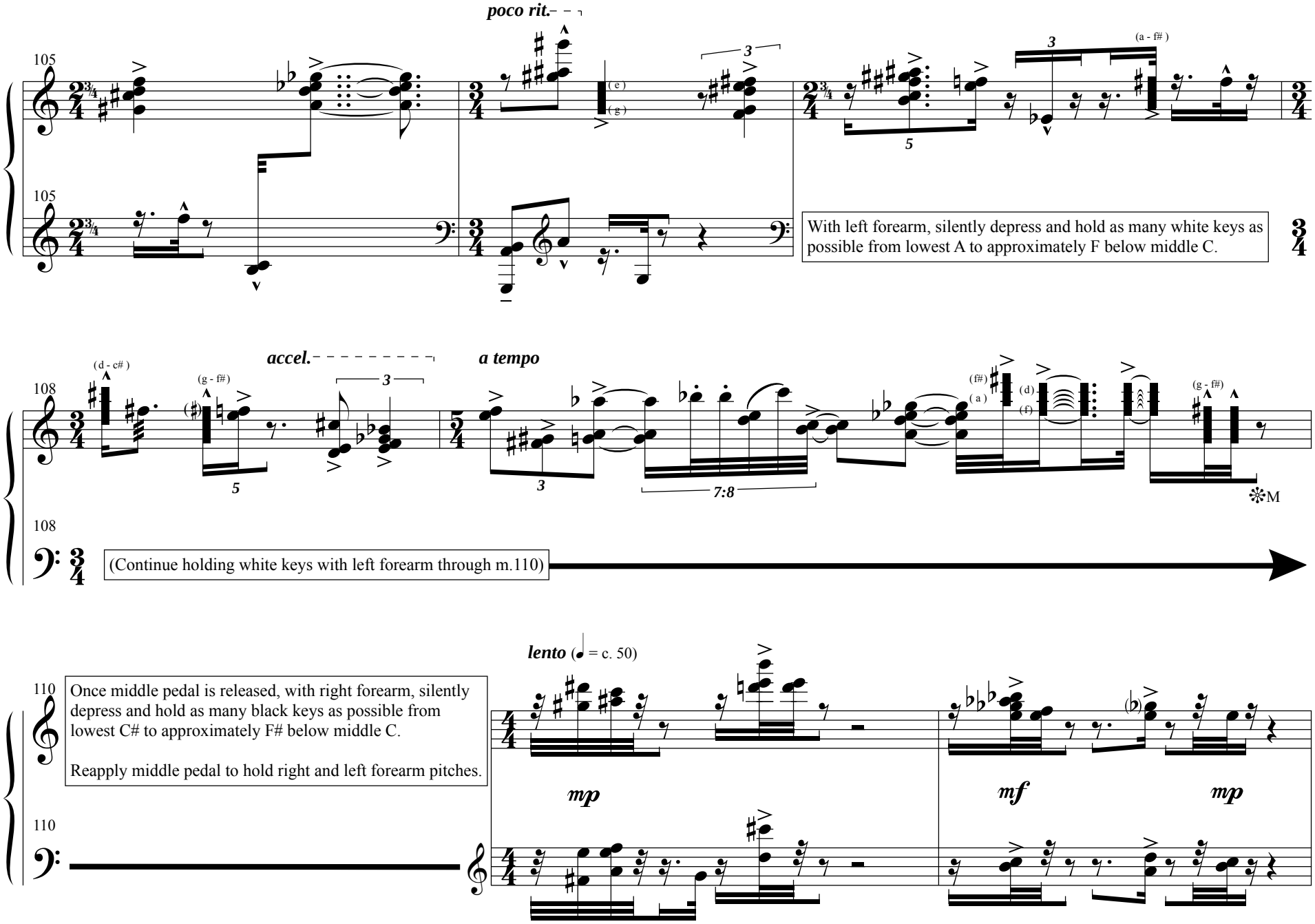

54
54
6
mp
f
3
3
3
3
3
3
3
3
3
57
57
8vb
60
60
5

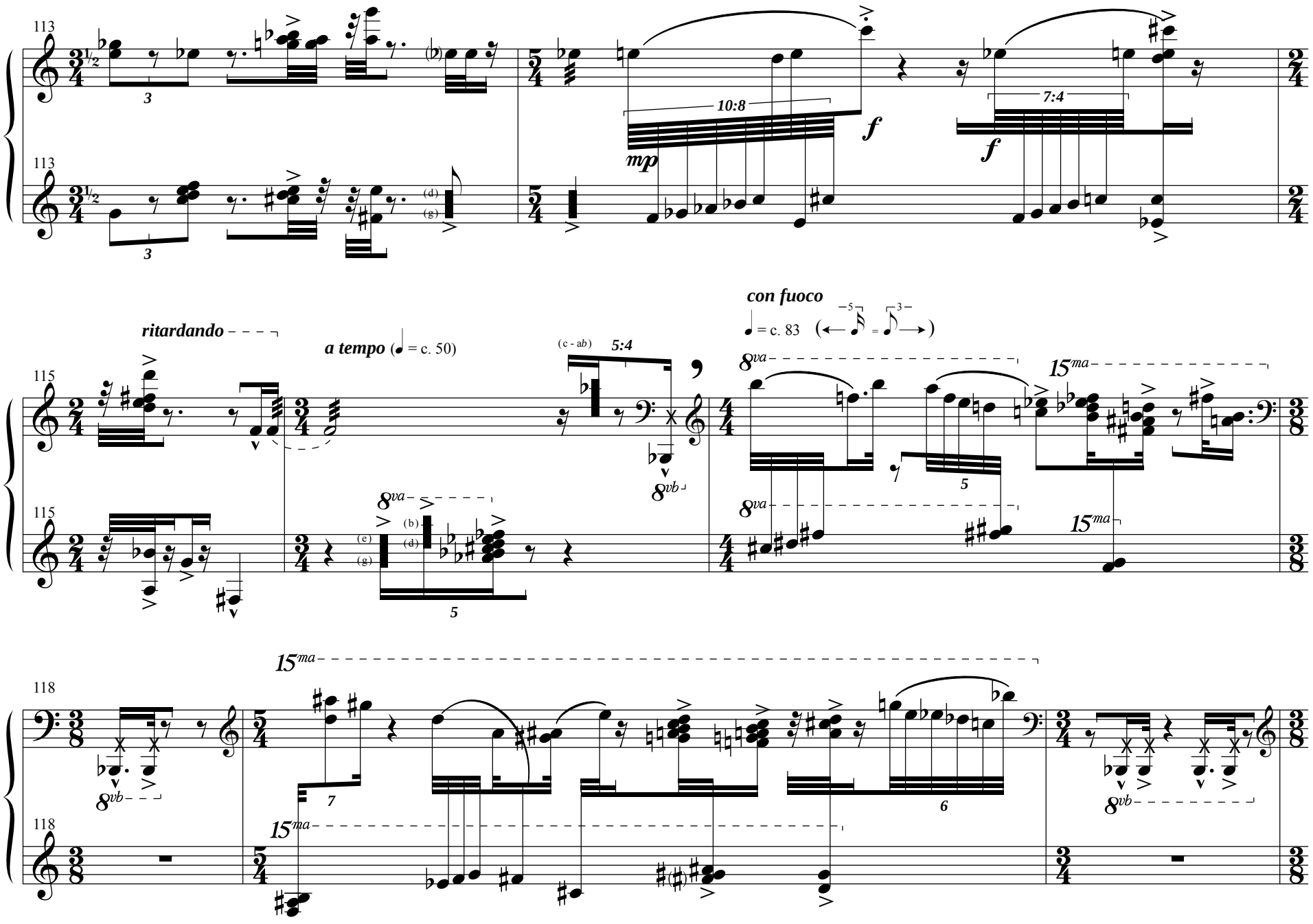

63
63
8vb
67
(l.v.)
mf
67
3
3:2
5
3
70
accel.
5
sfffz
sfffz
70
3
ff
8vb
(loco)
3
p

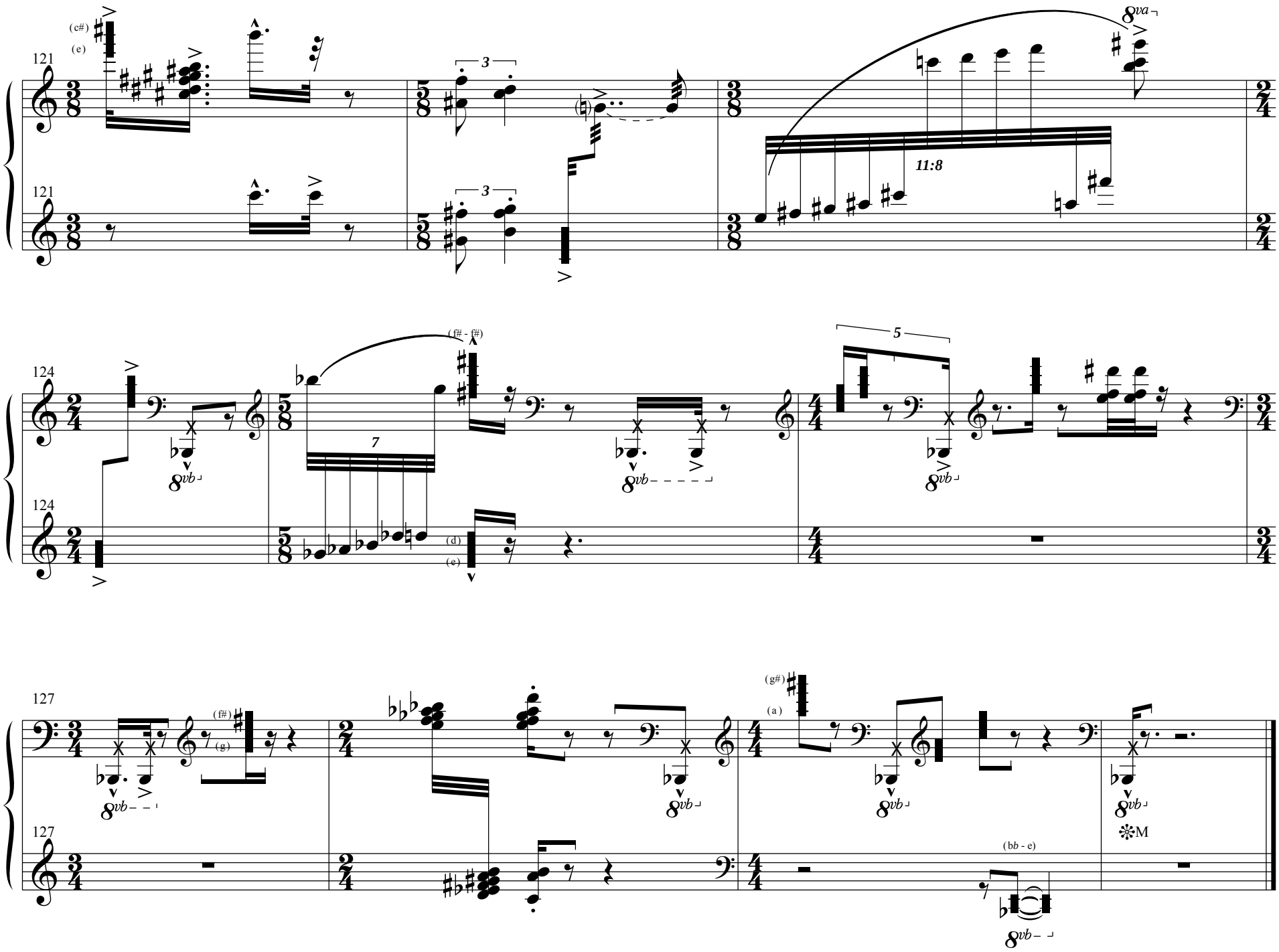

74
74
77
77
81
81
= c. 76 accel.
a tempo


85
5:4
5:4
(c# - b)
poco rit.
85
(e)
(g)
delicato
mp
p
5
89
poco piu lento (♩ = c. 108)
dolce
7:4
89
mf
(p)
3
♩ = ♪
allargando
7
poco piu lento (♩ = c. 63)
92
3
mf
5
5
92
mf


96
96
3
5:4
3
8va
(loco)
99
99
(g#)
(a)
fff
pp
3
f
p
5:4
ff
p
f
fff
fff
3
102
102
(bb)
(f)
(d)
(f)
pp
3 ff
pp
ff
(g# - f)
ff
3
f
mp
p
(f#)
(g)
ff
(a - e)


poco rit.
105
105
With left forearm, silently depress and hold as many white keys as possible from lowest A to approximately F below middle C.
accel.
a tempo
108
108
(Continue holding white keys with left forearm through m.110)
lento (♩ = c. 50)
110
110
Once middle pedal is released, with right forearm, silently depress and hold as many black keys as possible from lowest C# to approximately F# below middle C.
Reapply middle pedal to hold right and left forearm pitches.
mp
mf
mp

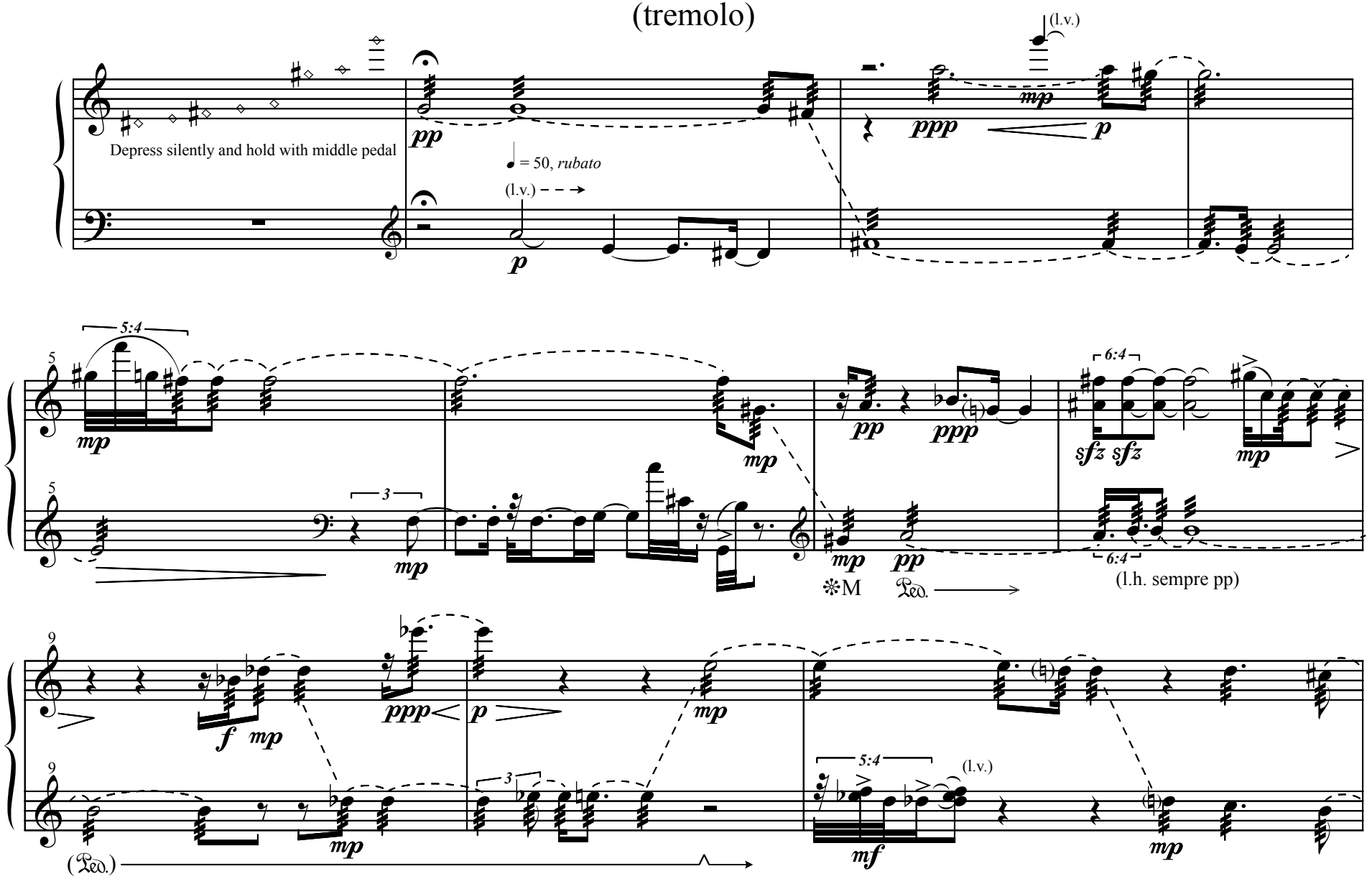

113
10:8
mp
f
7:4
f
ritardando
a tempo (♩ = c. 50)
(c - ab)
5:4
con fuoco
♩ = c. 83
8va
15ma
8vb
115
118

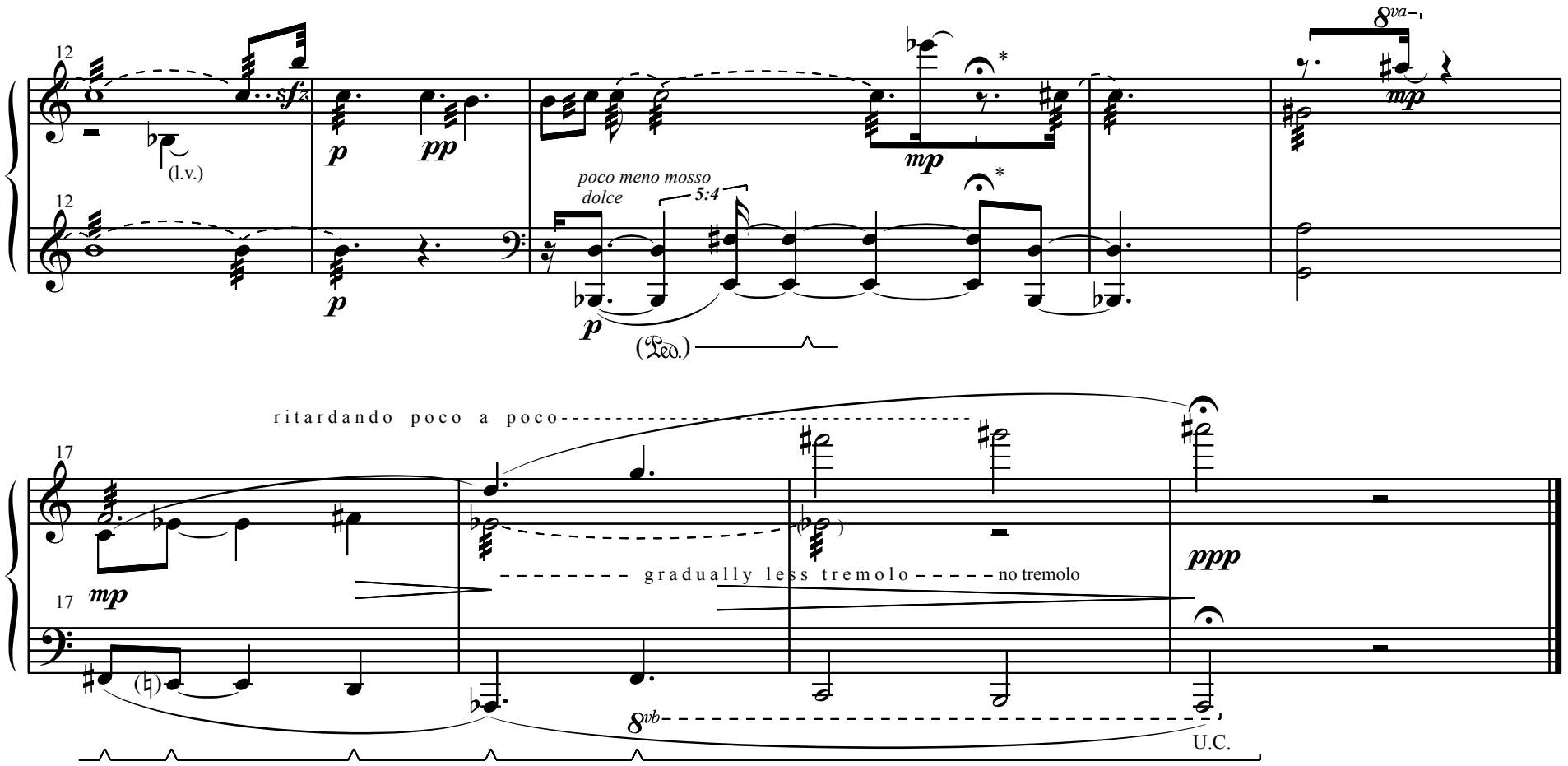

121
(c#)
(e)
3
11:8
8va
121
124
(f# - f#)
7
5
8vb
(d)
(e)
124
127
(f#)
(g)
(g#)
(a)
(bb - e)
M
127

to my wife, Summer

II

(tremolo)

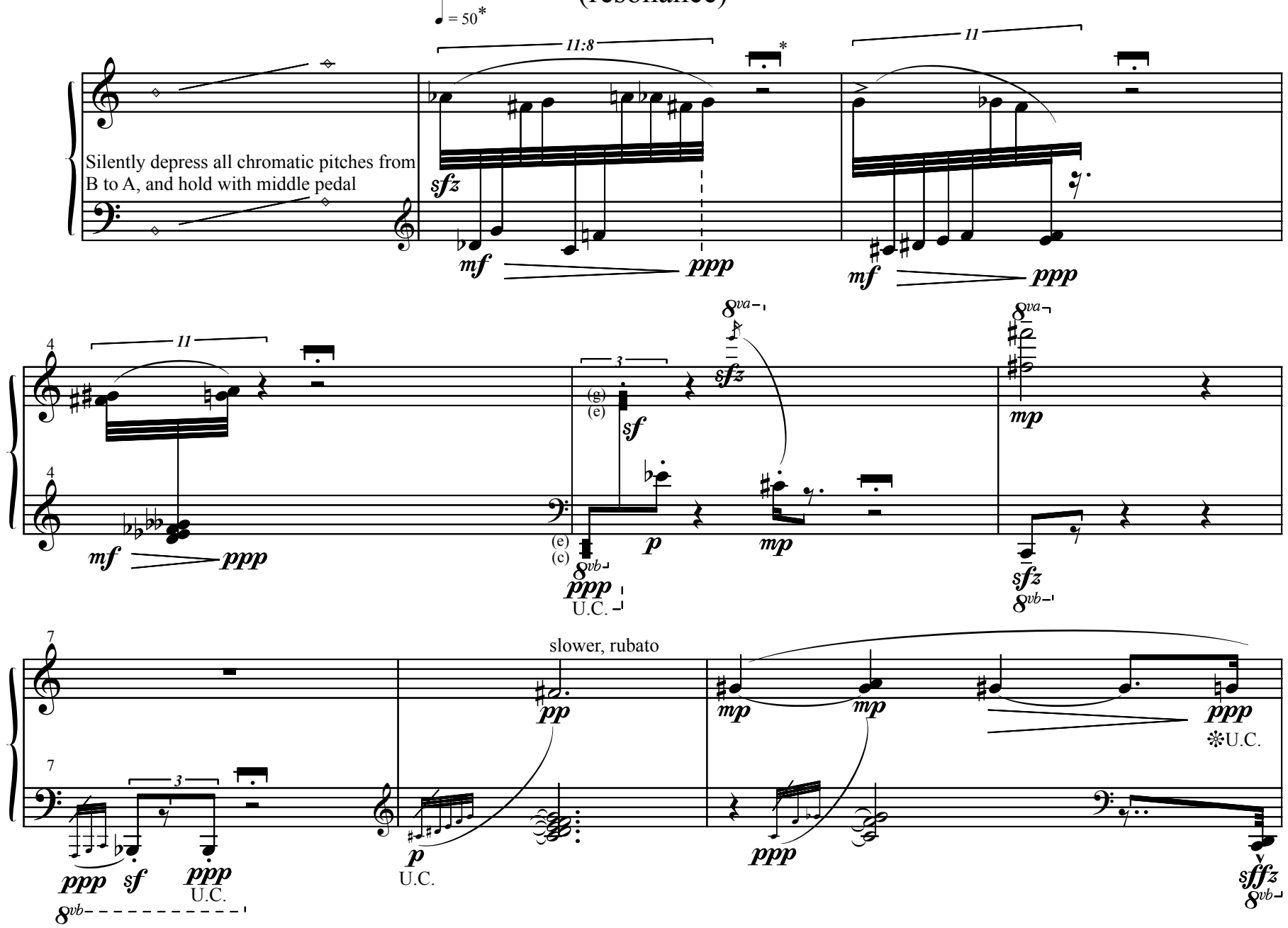




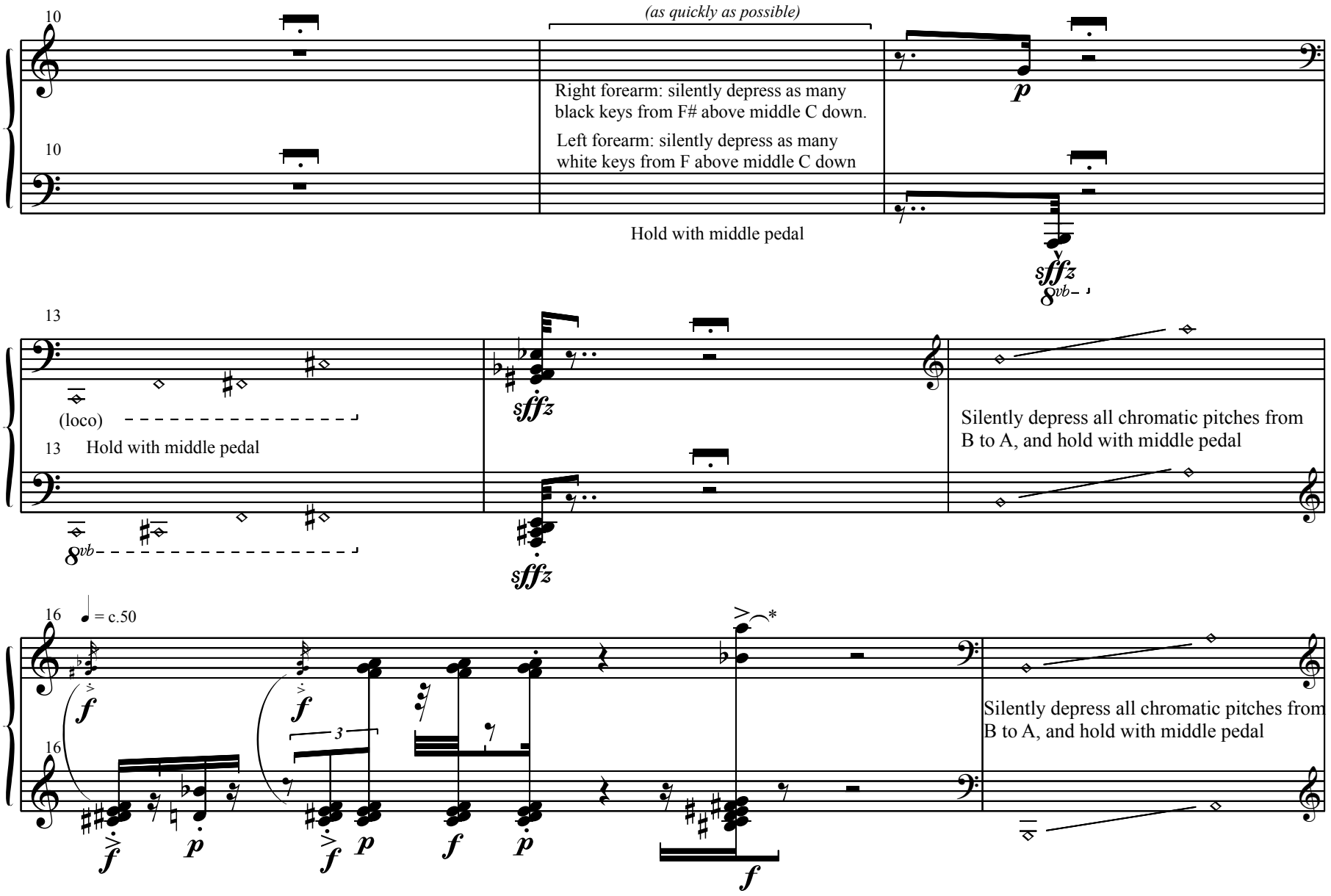
* very short fermata

III

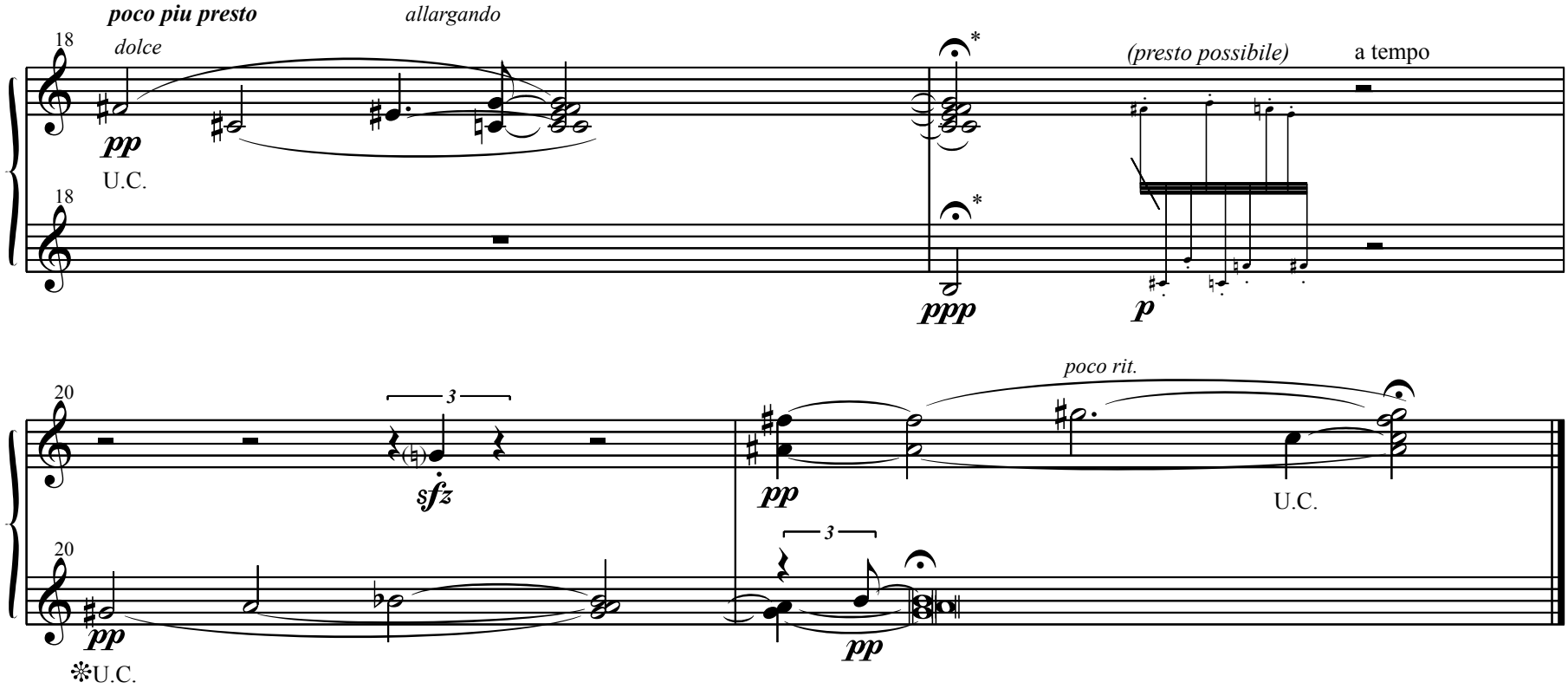
(resonance)



* All events played at mm quarter note = c. 50.
All rests marked with 𝄻 are to be observed at a much slower tempo.

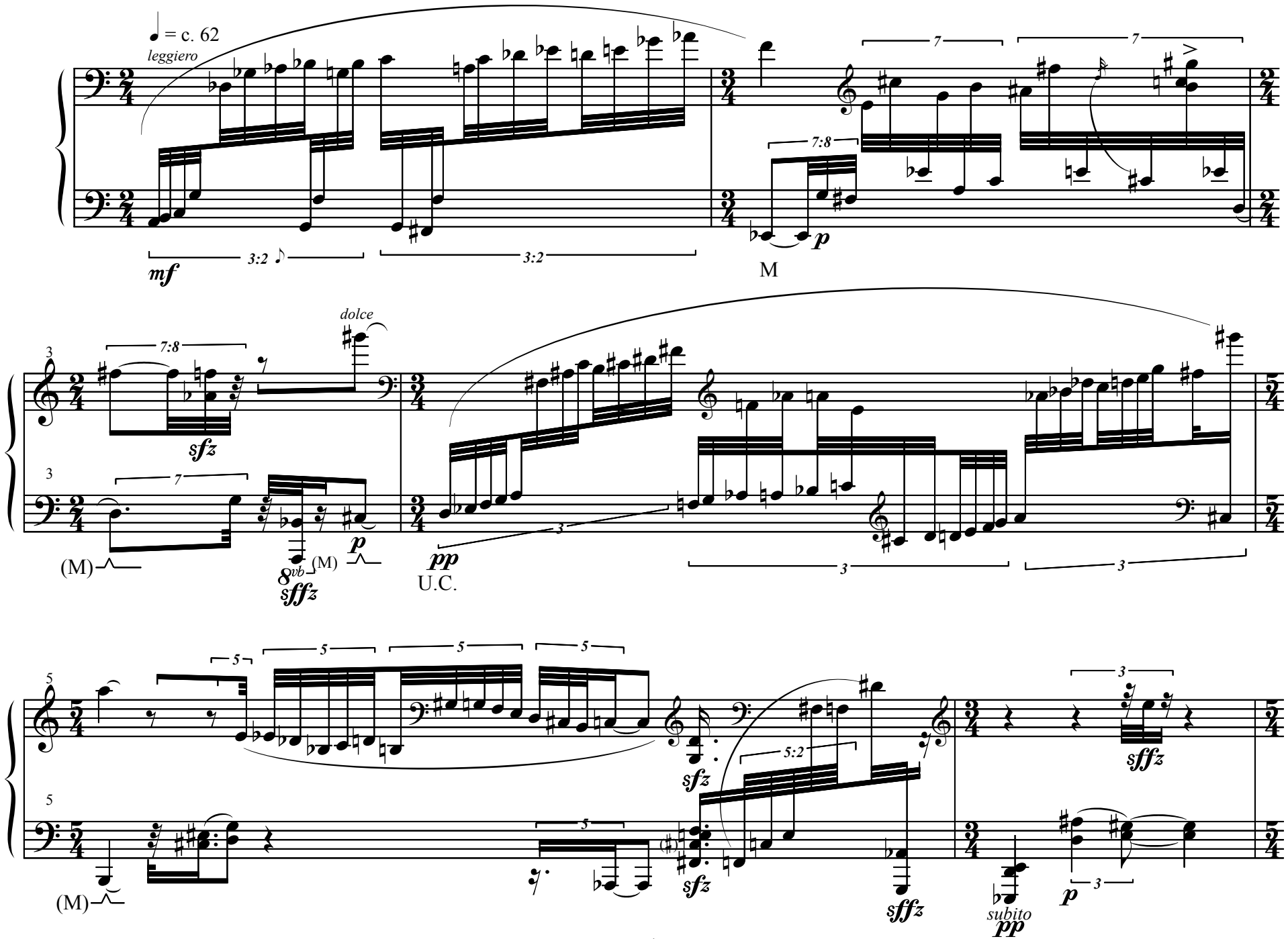


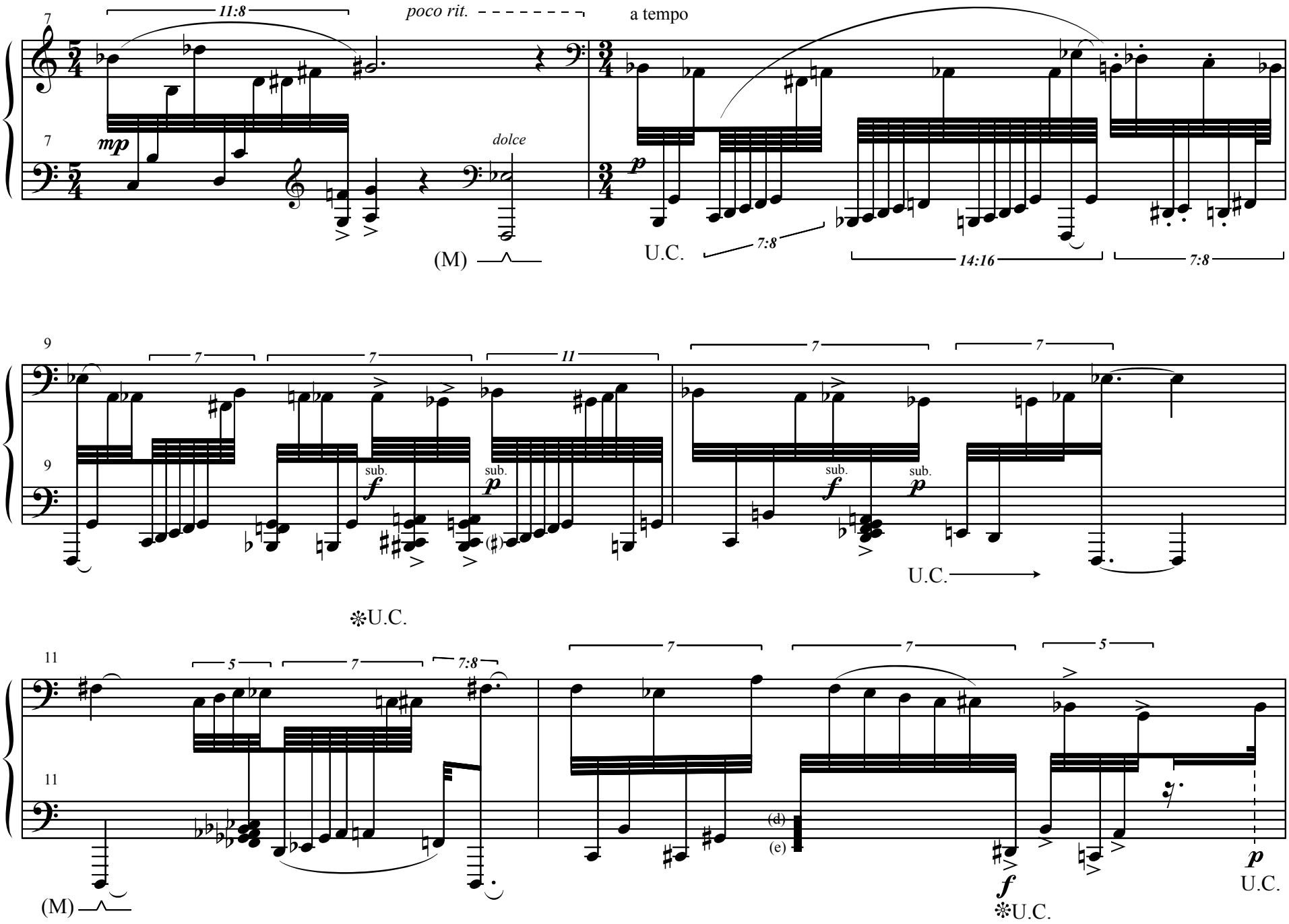
* The A of this chord is being held with the middle pedal, and should be allowed to ring.

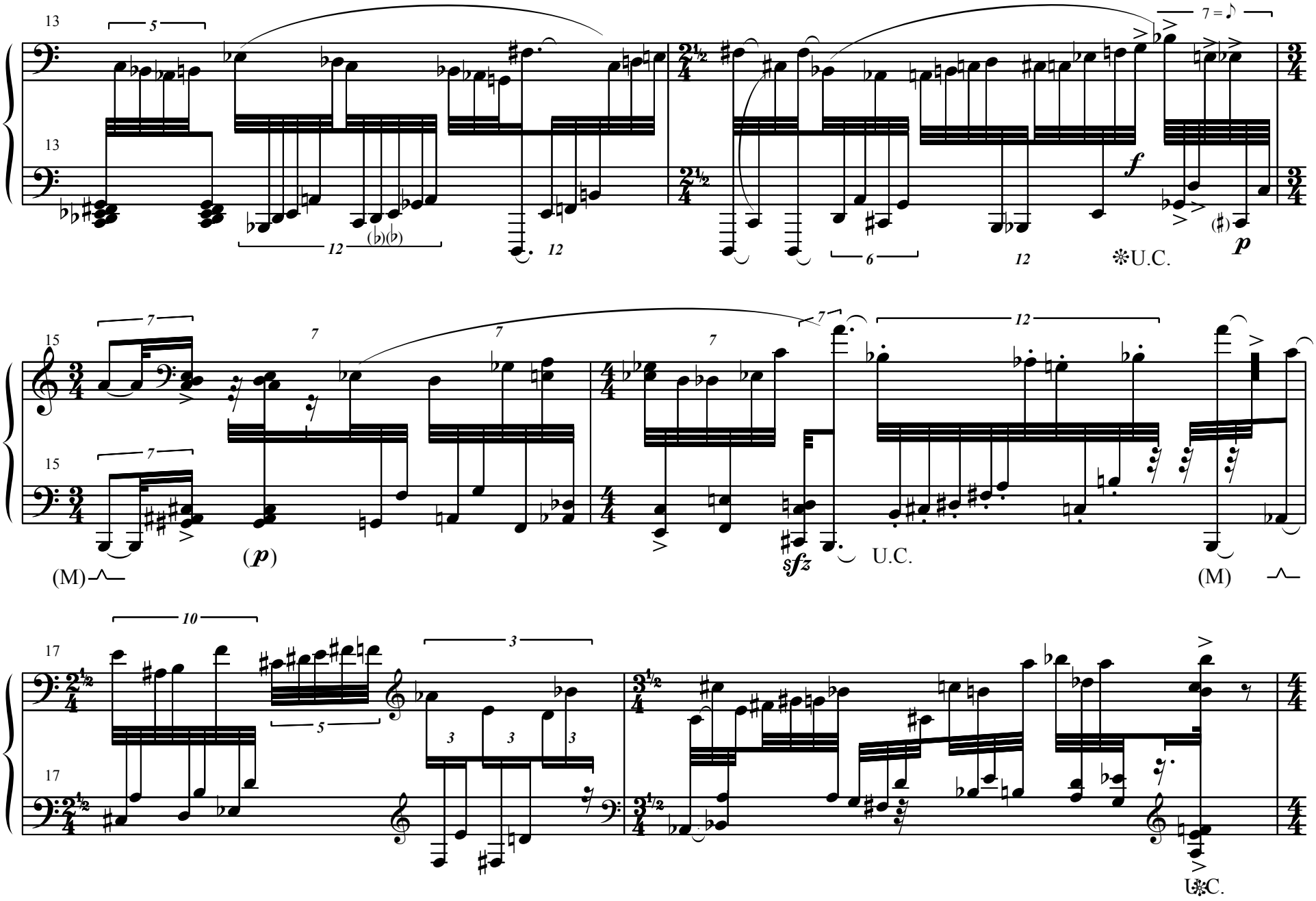


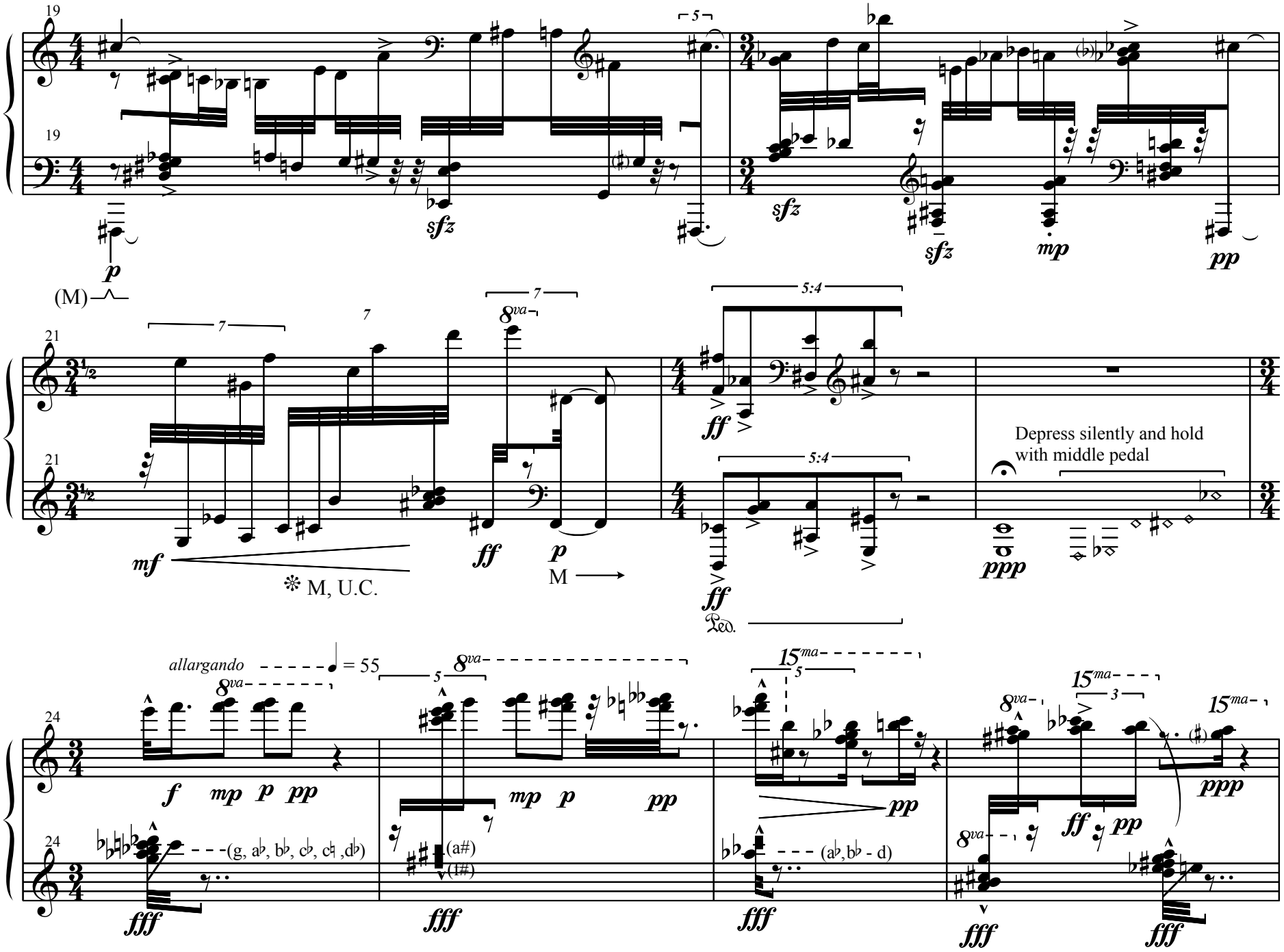
* (normal fermata)

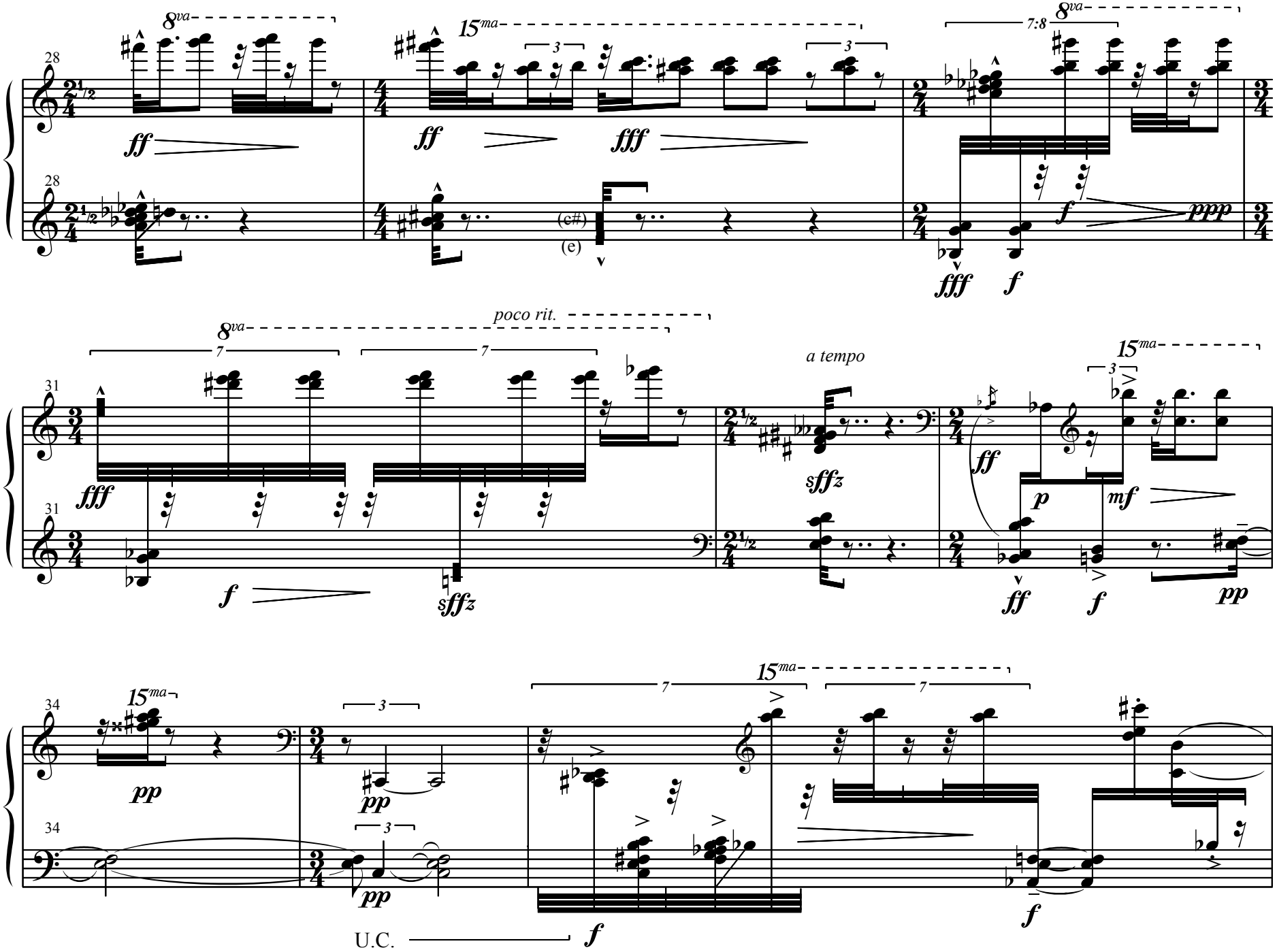
IV

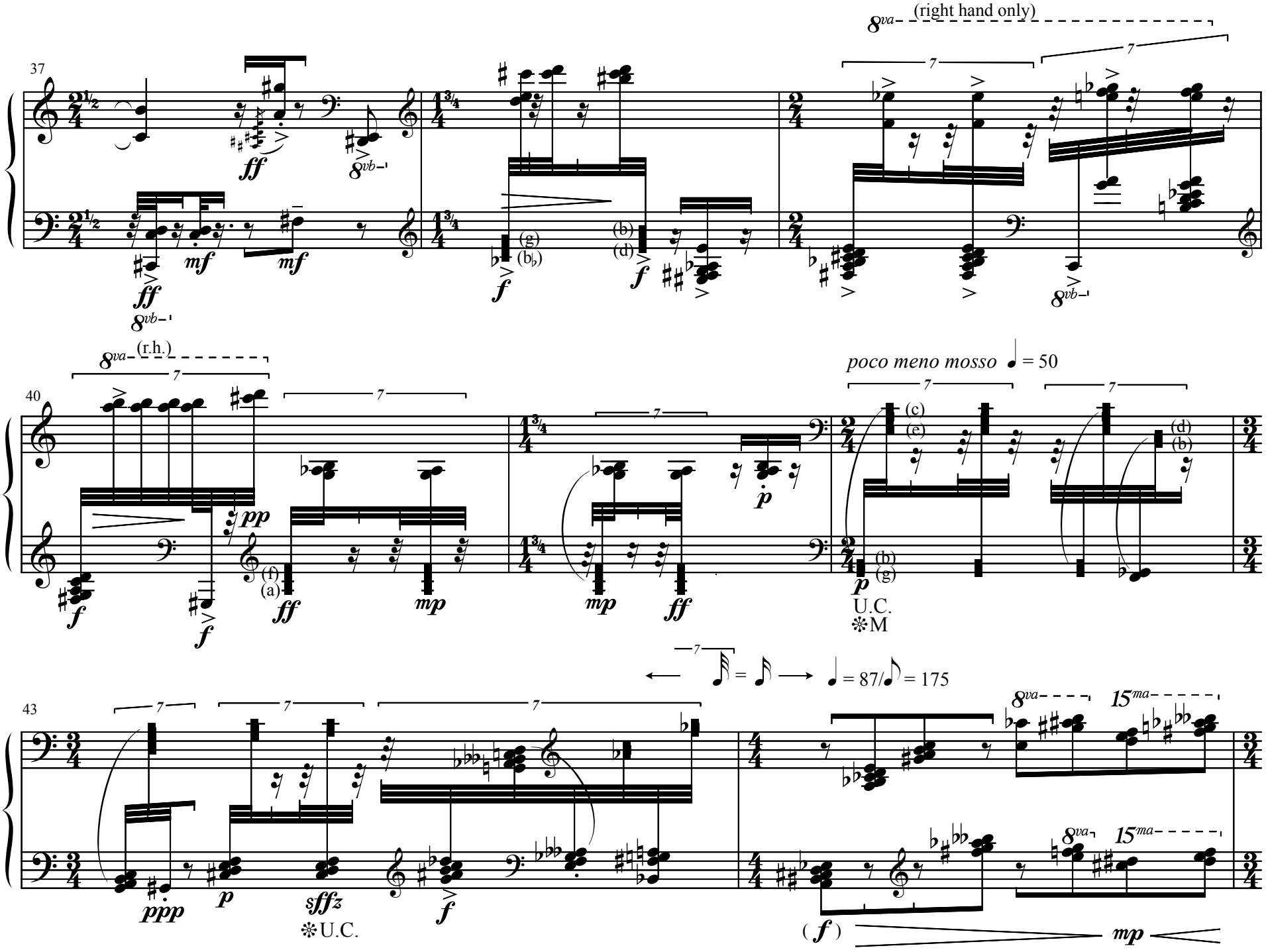

♩ = c. 62
leggiero
mf
3:2
3:2
7
7
7:8
p
M
dolce
7:8
sfz
7
(M)
8vb
sffz
(M)
p
pp
U.C.
3
3
5
5
5
5
sfz
5:2
sfz
sffz
3
sffz
subito
pp
p
3

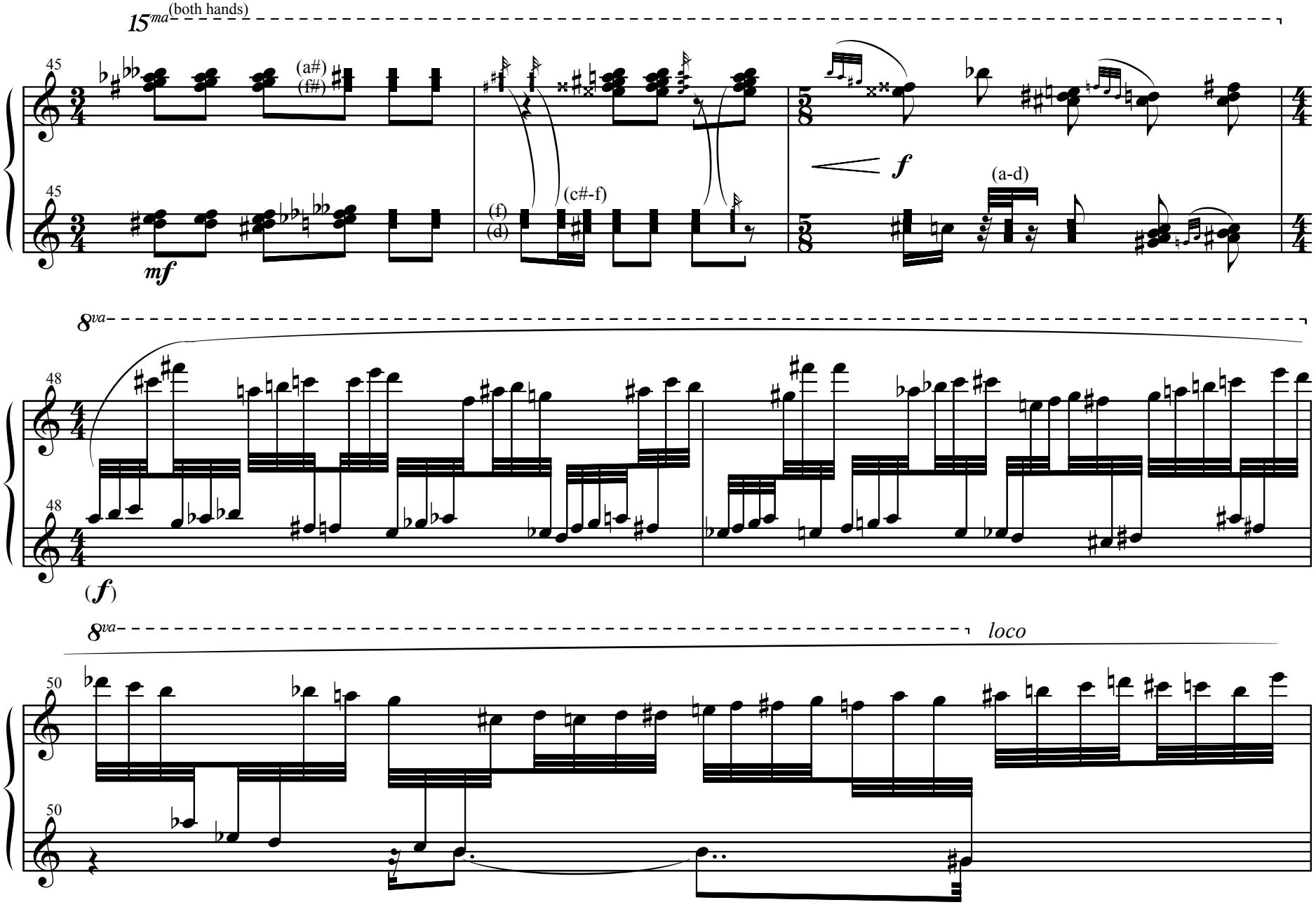

poco rit.
a tempo
dolce
mp
p
(M)
U.C.
sub.
f
p
(♯)
(d)
(e)
U.C.
U.C.
U.C.
U.C.

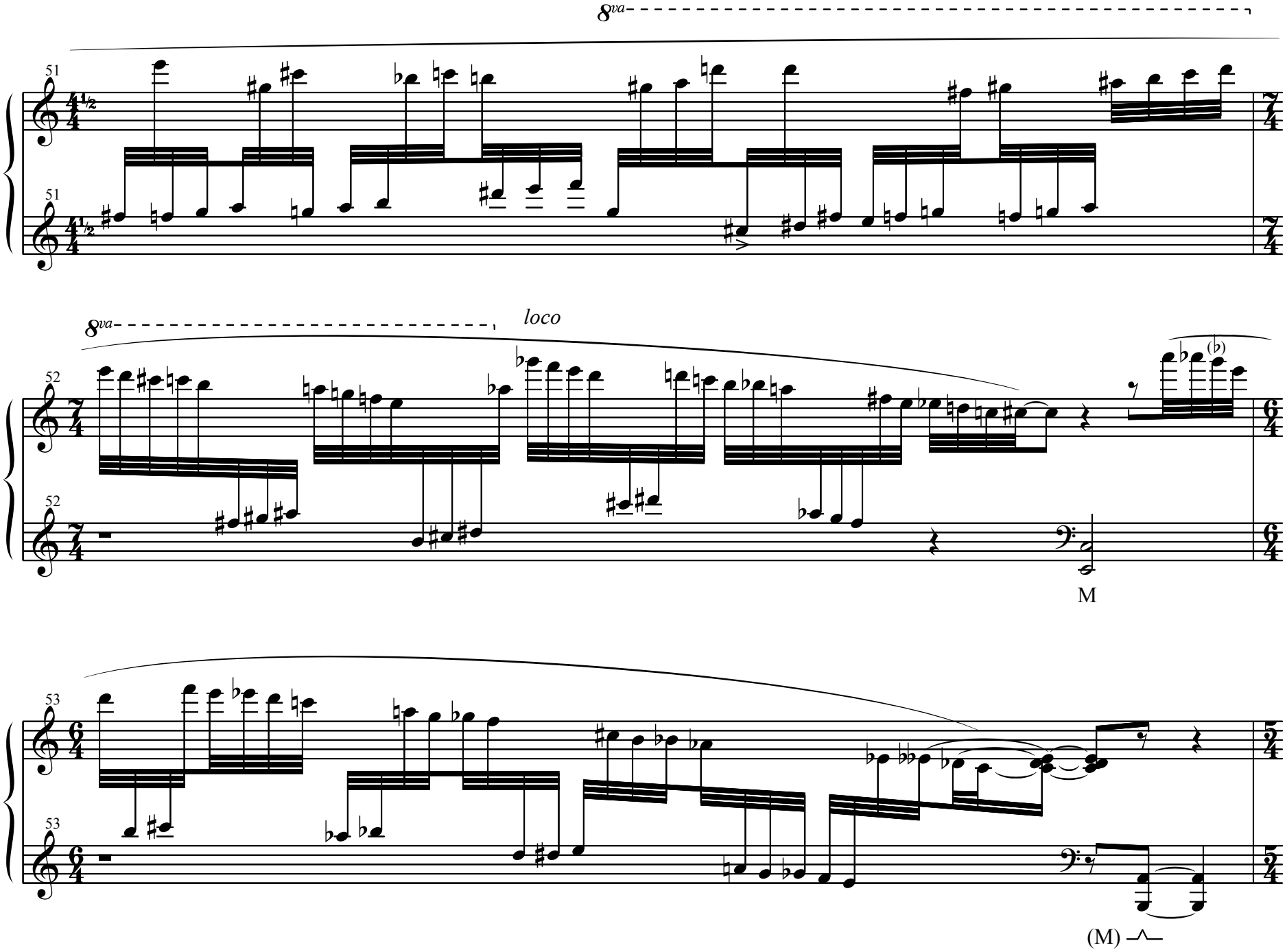

13
5
12
(♭)(♭)
12
7 = ♪
f
6
12
✻U.C.
(♯)
p
15
7
(p)
(M)
sfz
U.C.
(M)
17
10
5
3
3
3
3
✻U.C.

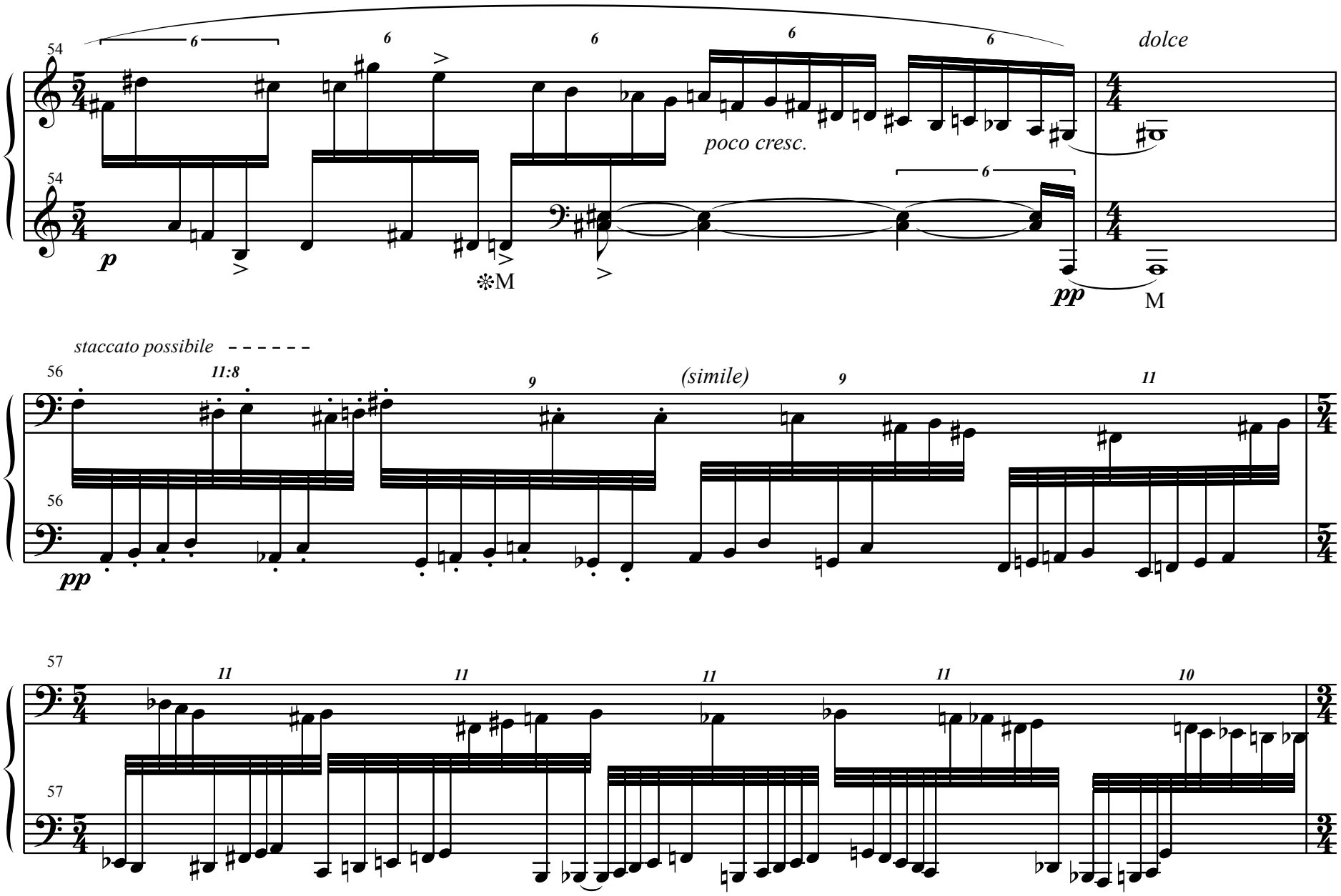

19
(M)
21
Depress silently and hold
with middle pedal
M, U.C.
M
Ped.
allargando
= 55
(g, a♭, b♭, c♭, c♮, d♭)
(a#)
(1#)
(a♭, b♭ - d)
24

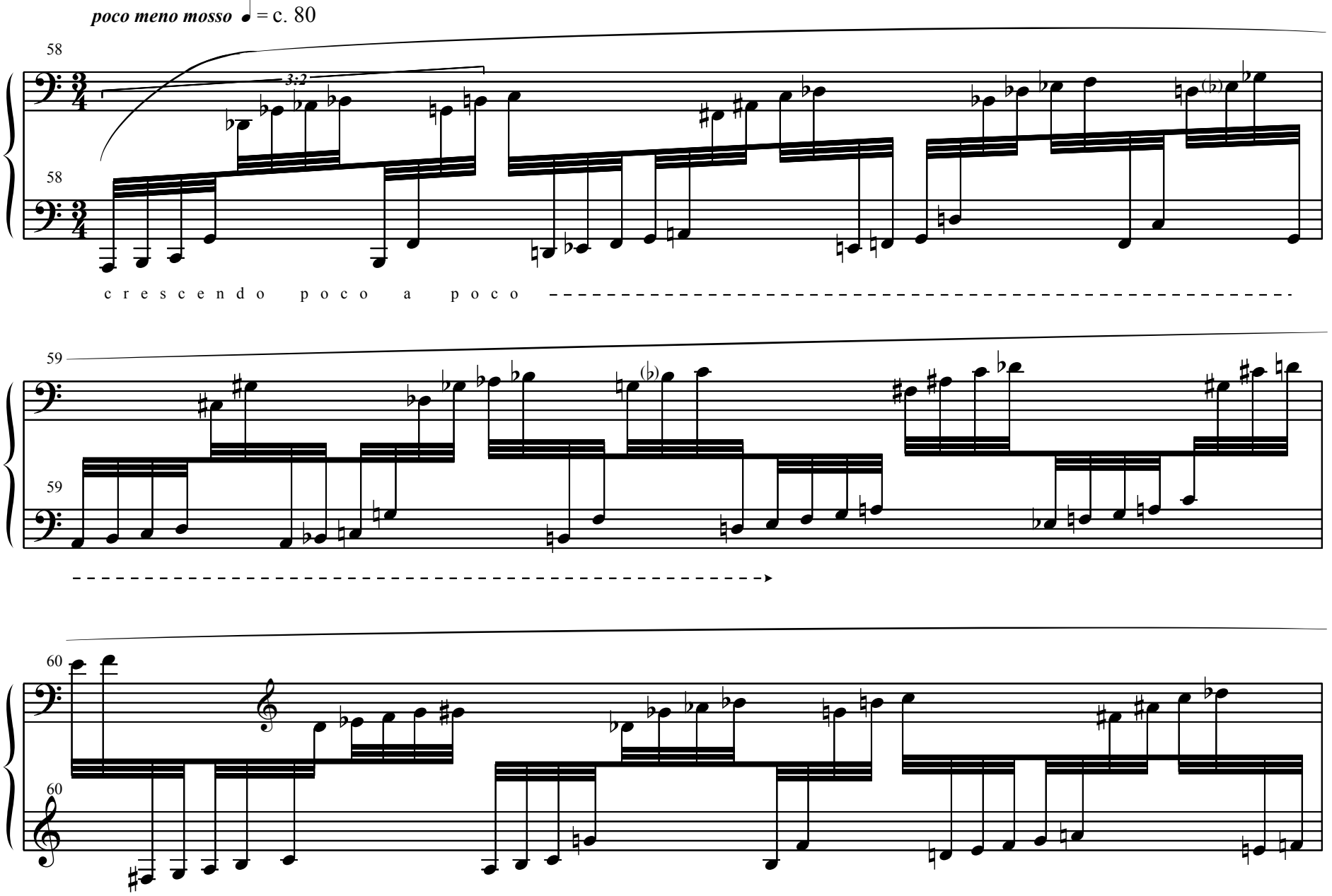

8va
15ma
7:8
poco rit.
a tempo
U.C.

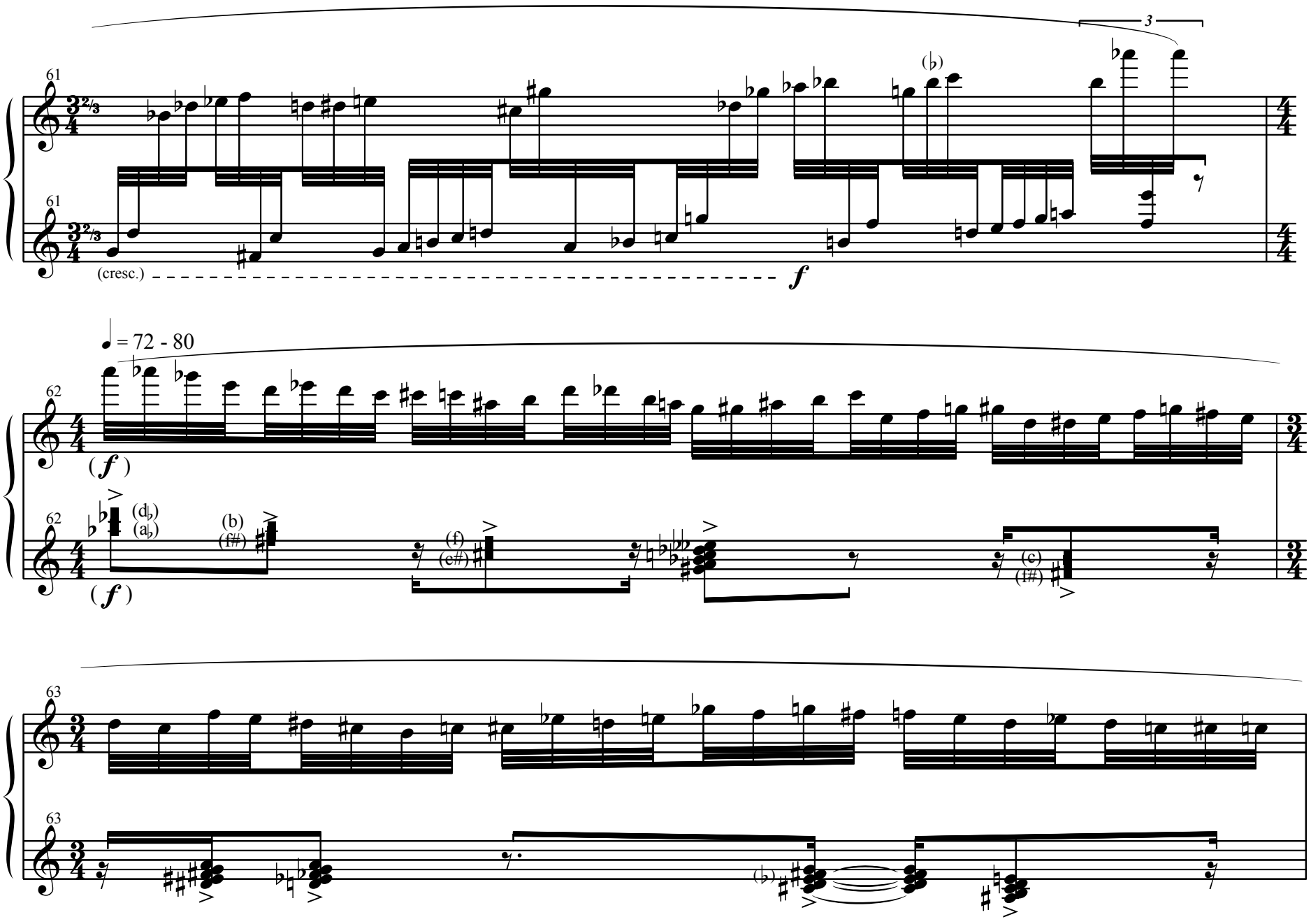

8va (right hand only)
37
ff
8vb
mf
mf
ff
8vb
f
(g)
(b♭)
(b)
(d)
f
8vb
8va (r.h.)
40
pp
f
f
(f)
(a)
ff
mp
mp
ff
p
poco meno mosso ♩ = 50
(c)
(e)
(d)
(b)
p
(b)
(g)
U.C.
M
43
ppp
p
sffz
U.C.
f
8va
15ma
8va
15ma
(f)
mp

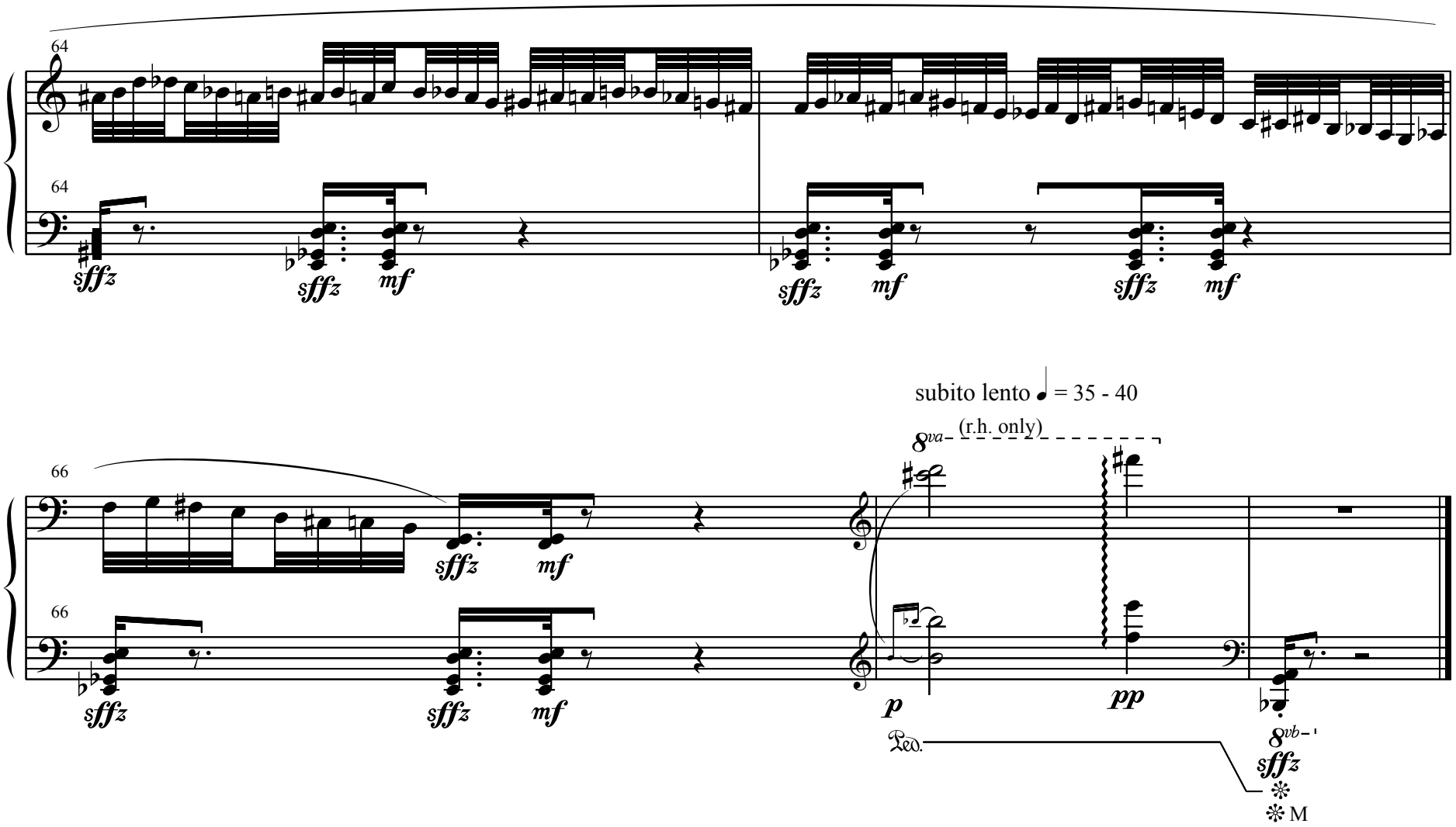

15ma (both hands)
45
(a#)
(f#)
(f)
(d)
(c#-f)
f
(a-d)
mf
8va
48
(f)
8va
loco
50


8va
51
51
8va
loco
52
52
M
53
53
(M)


54
6
6
6
6
6
dolce
poco cresc.
p
M
pp
M
staccato possibile
56
11:8
9
(simile)
9
11
pp
57
11
11
11
11
10


poco meno mosso ♩ = c. 80
58
3:2
58
c r e s c e n d o p o c o a p o c o
59
59
60
60


61
61
(cresc.)
f
= 72 - 80
62
62
(f)
(f)
(d♭)
(a♭)
(b)
(f#)
(f)
(e#)
(c)
(f#)
63
63


64
64
sffz
sffz
mf
sffz
mf
sffz
mf
subito lento ♩ = 35 - 40
8va
(r.h. only)
66
66
sffz
sffz
mf
sffz
mf
p
pp
Ped.
8vb
sffz
M