John Arrigo-Nelson

fluttuazione/attimo

for two piano and two percussion

piano I

piano II

percussion I: vibraphone

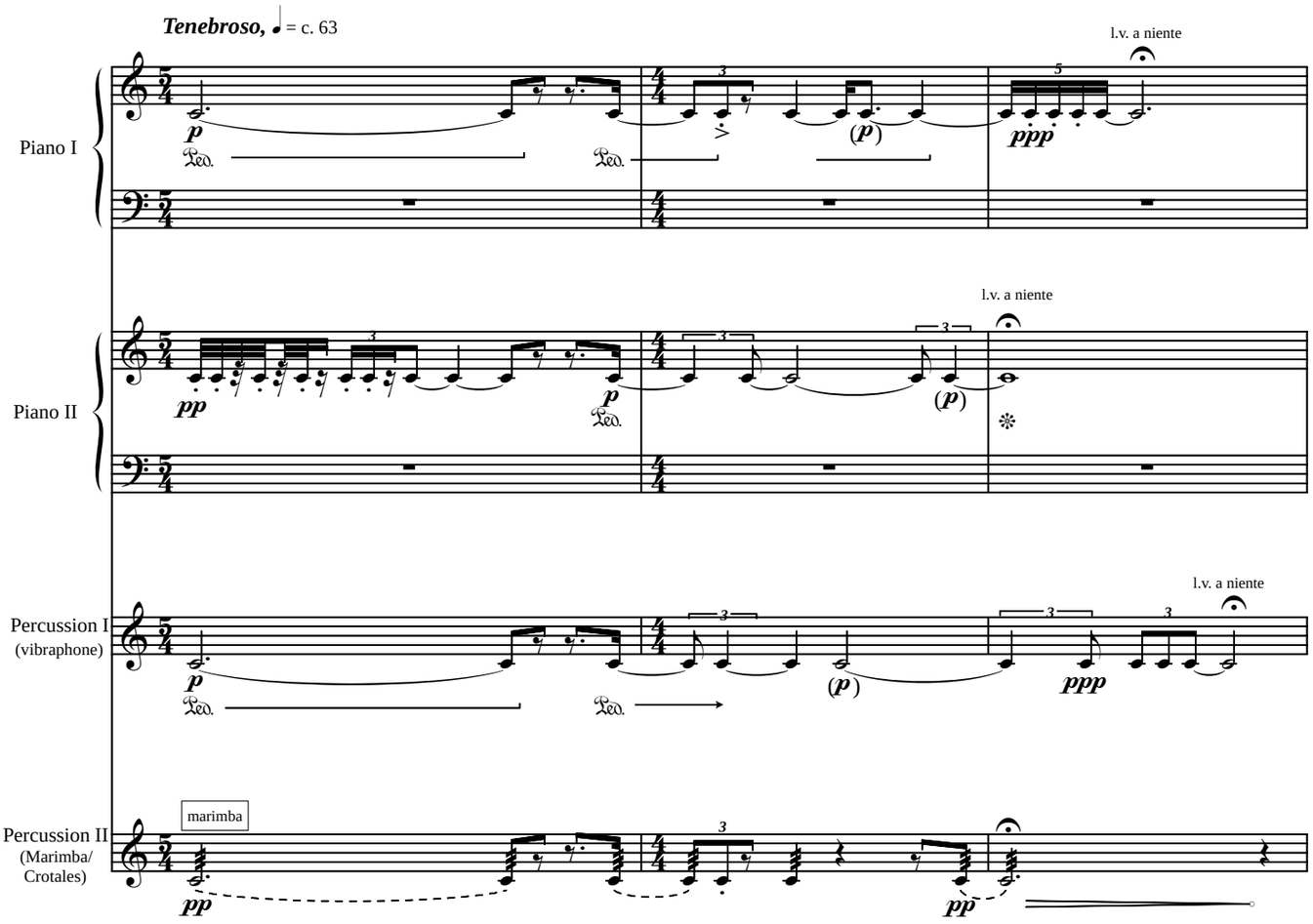
percussion II: marimba & crotales

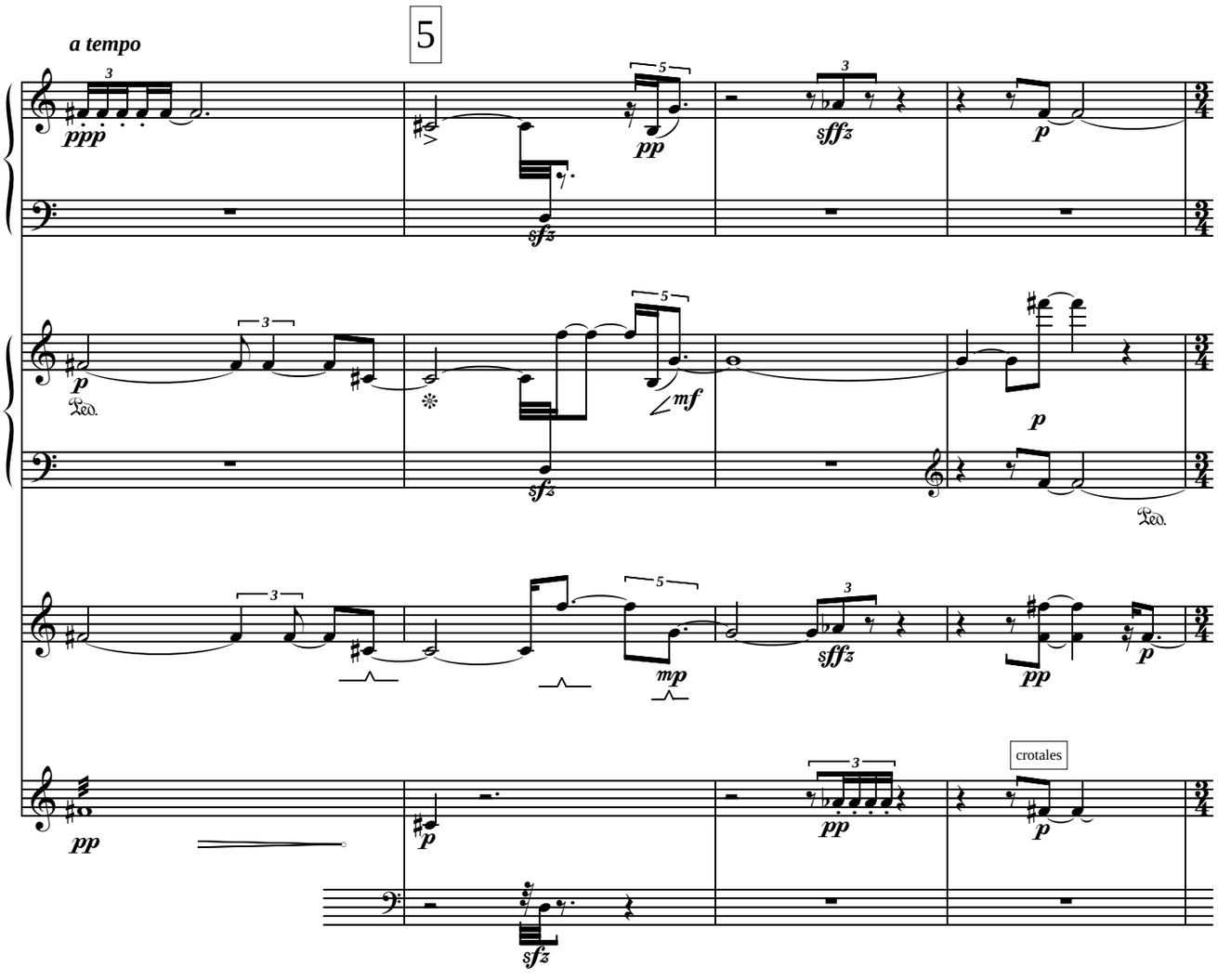
to Yarn/Wire

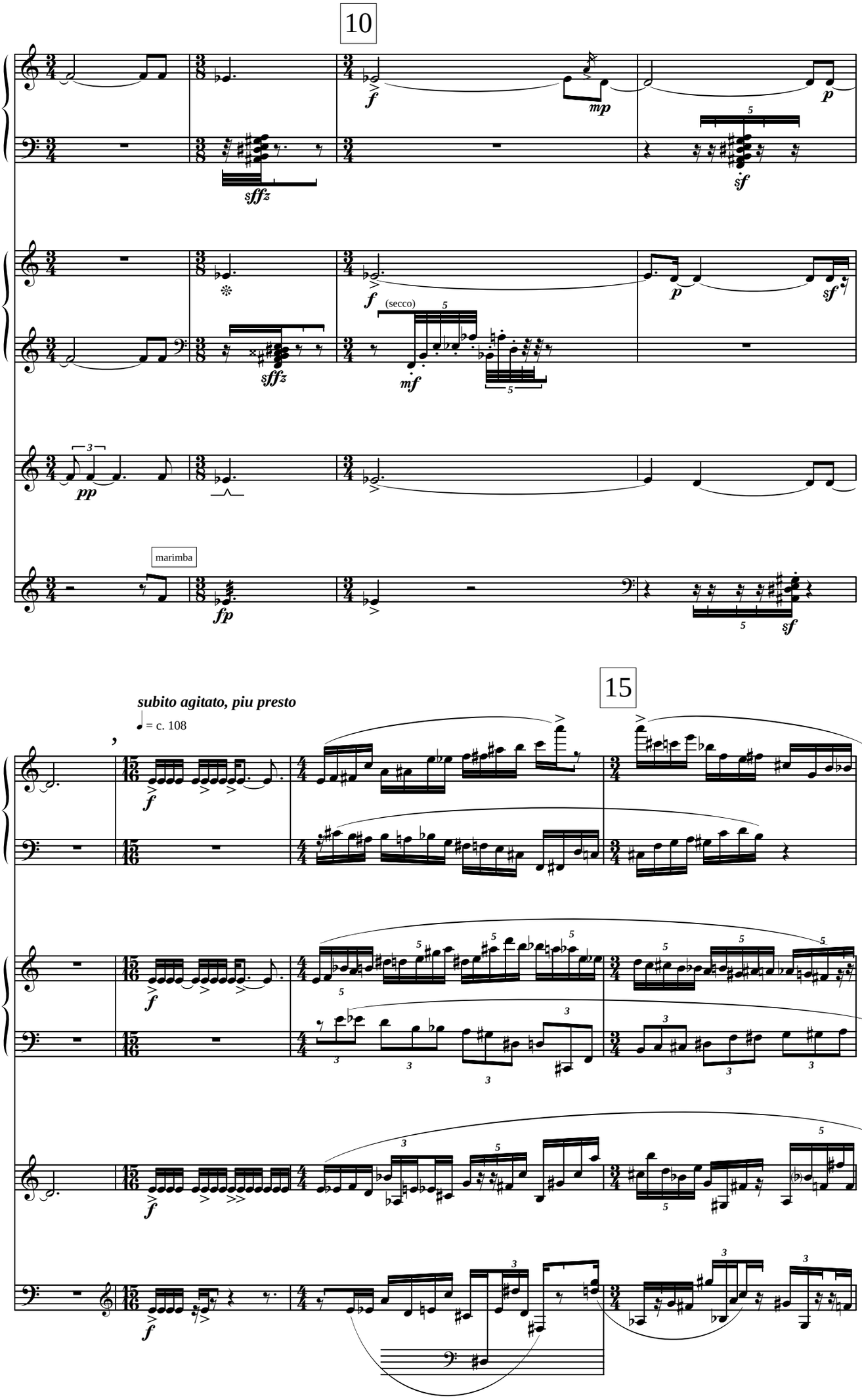
Laura Barger, Daniel Schlosberg, Ian Antonio, and Russell Greenberg

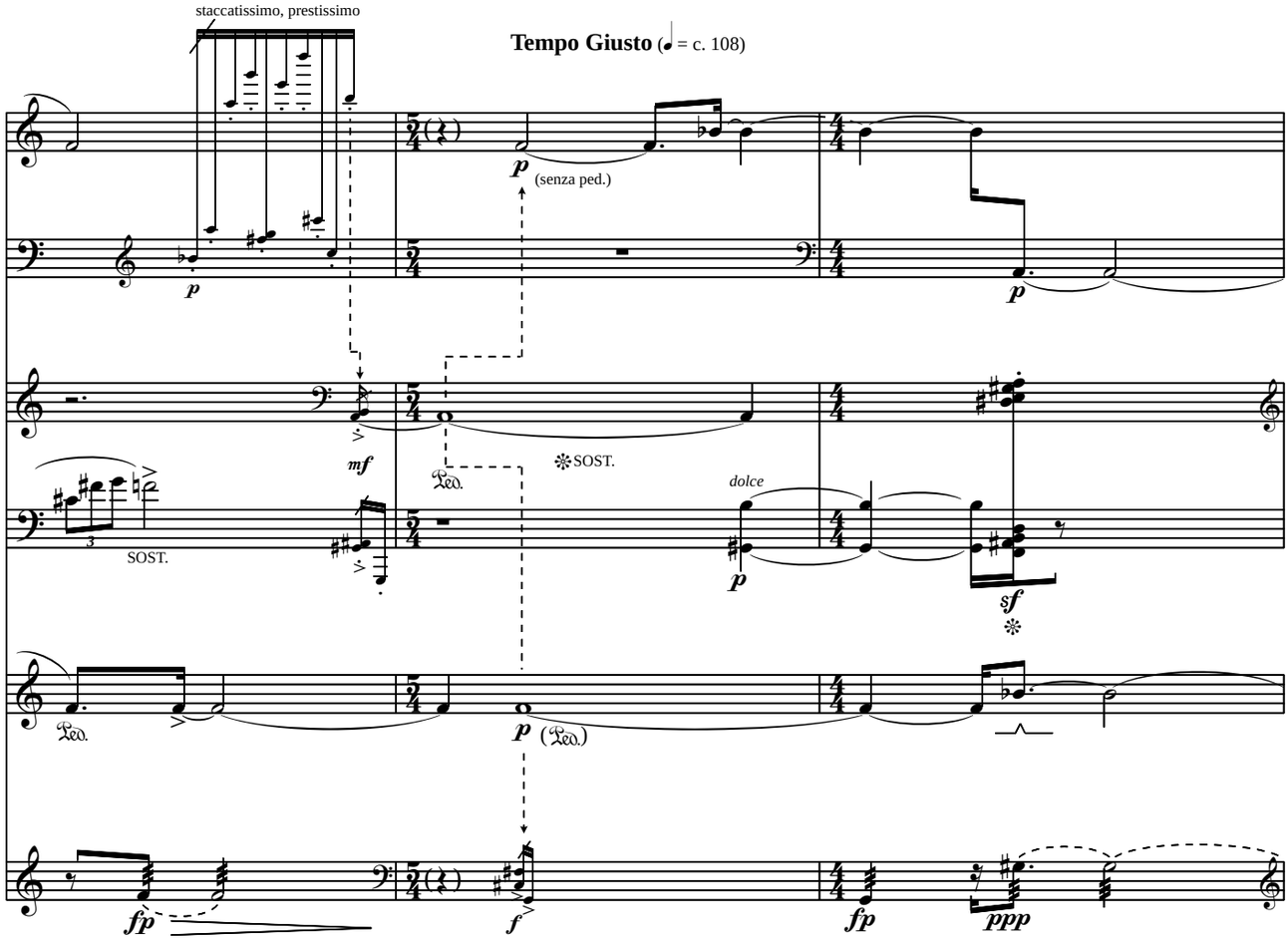
fluttuazione/attimo

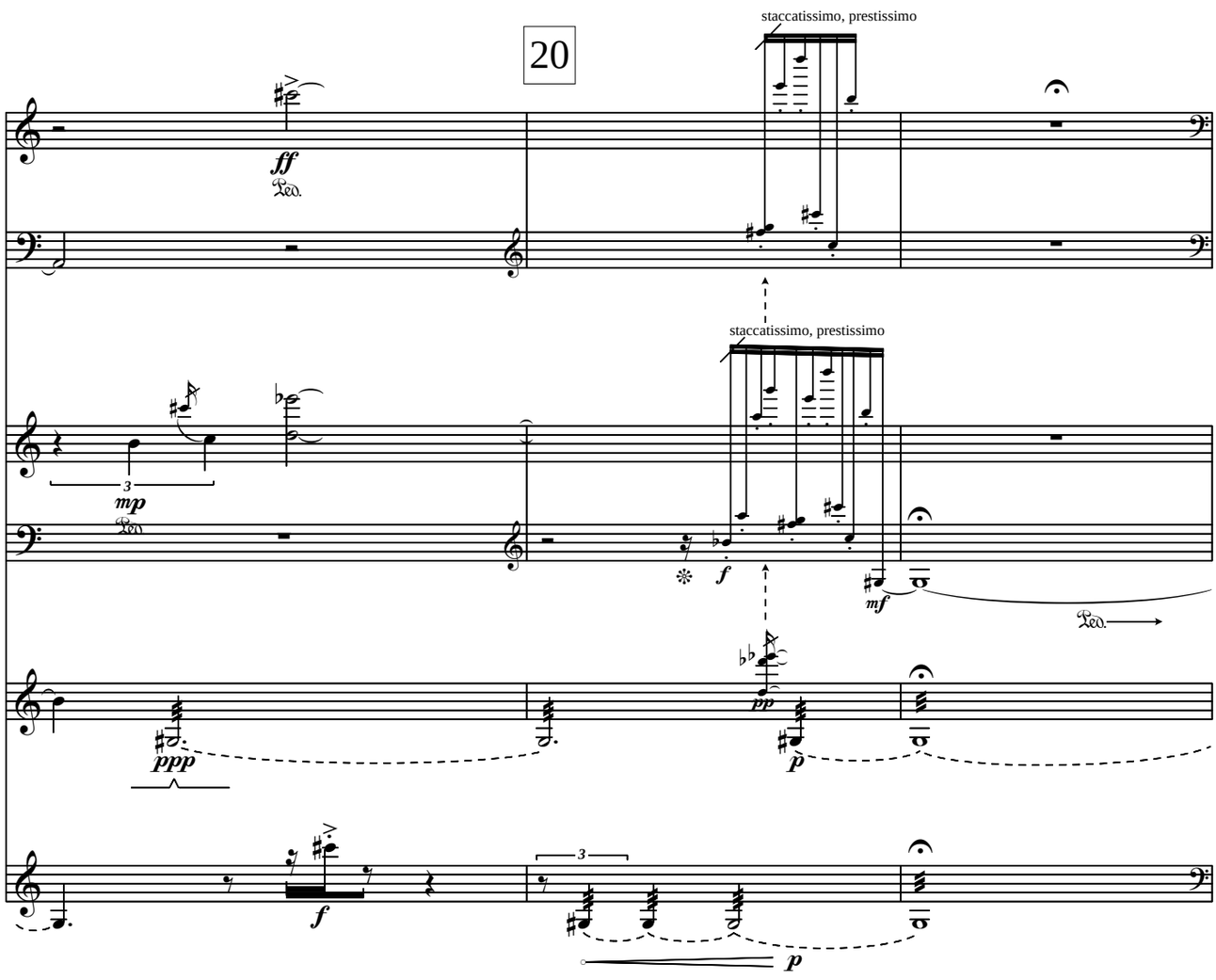
John Arrigo-Nelson
(2008)

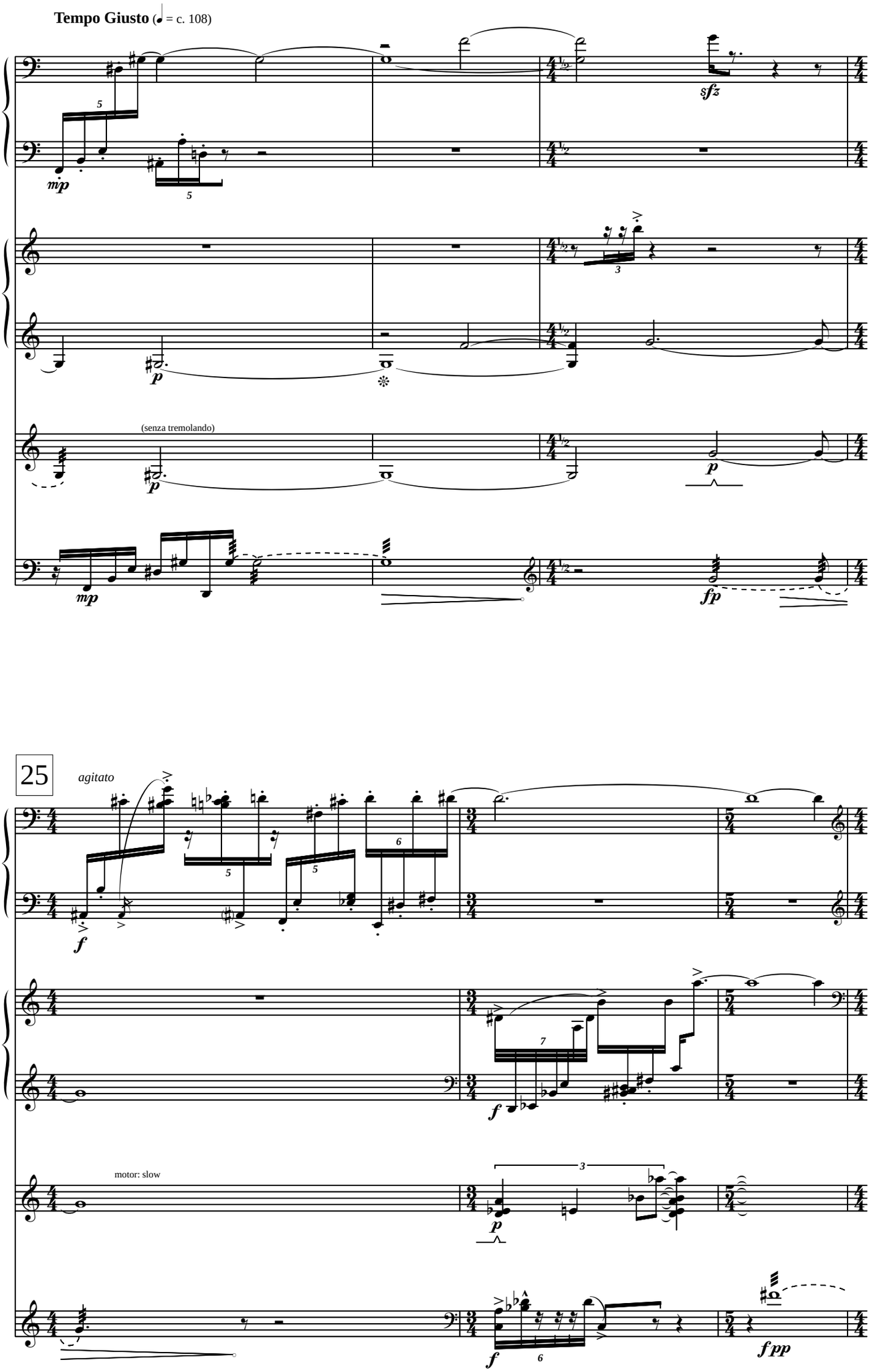


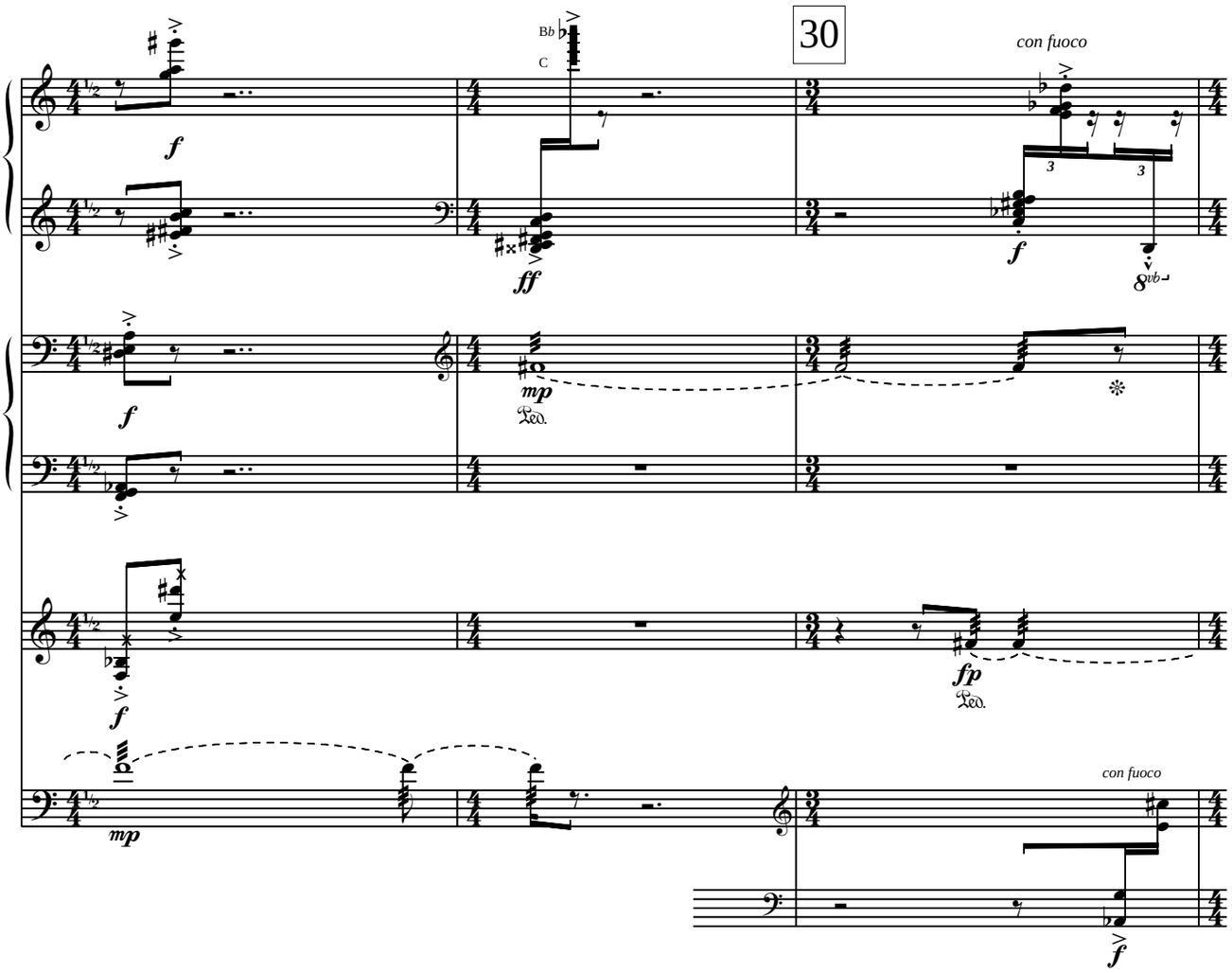


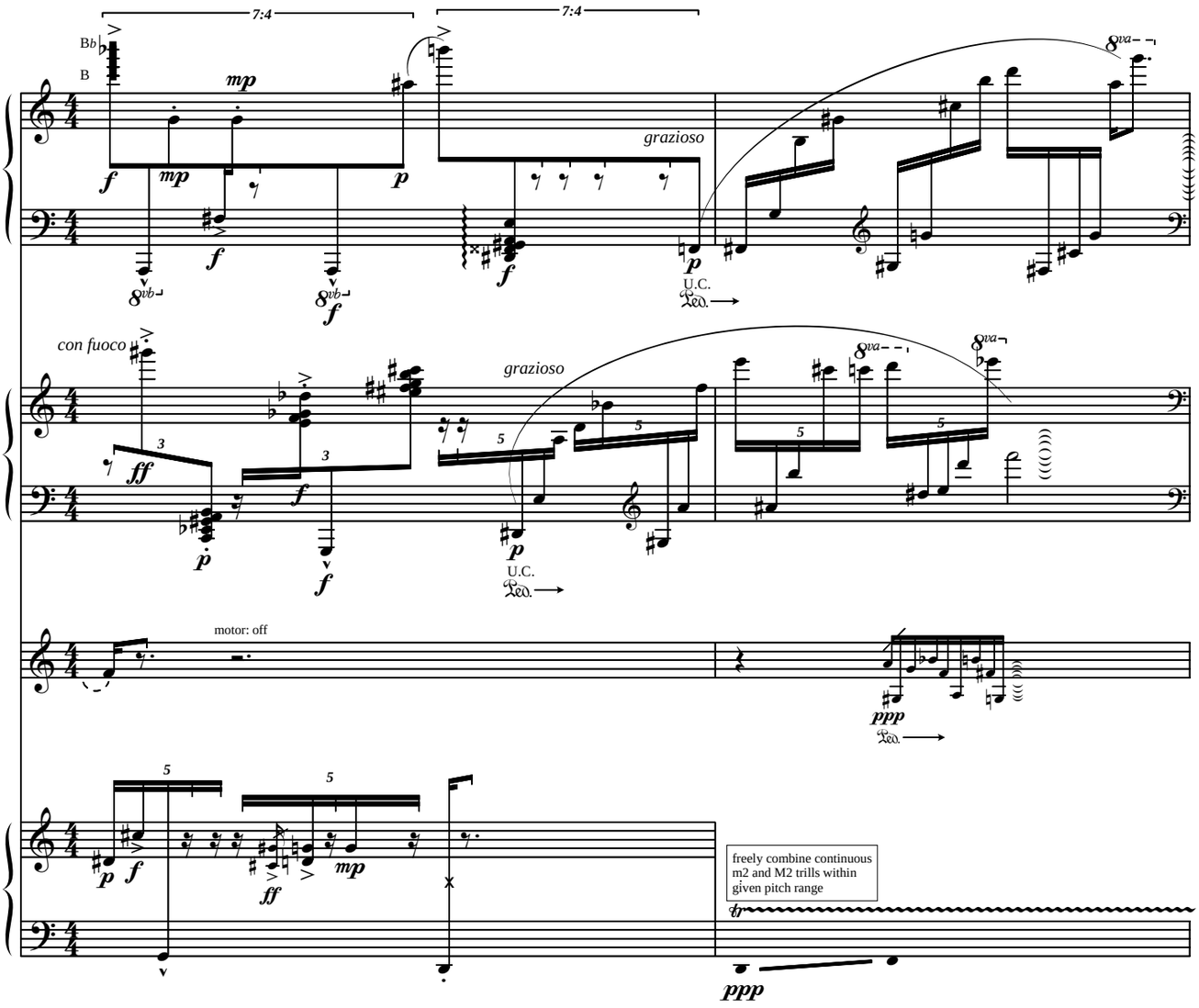

10
sfffz
f
mp
p
sf
(secco)
mf
pp
marimba
fp
15
subito agitato, piu presto
= c. 108

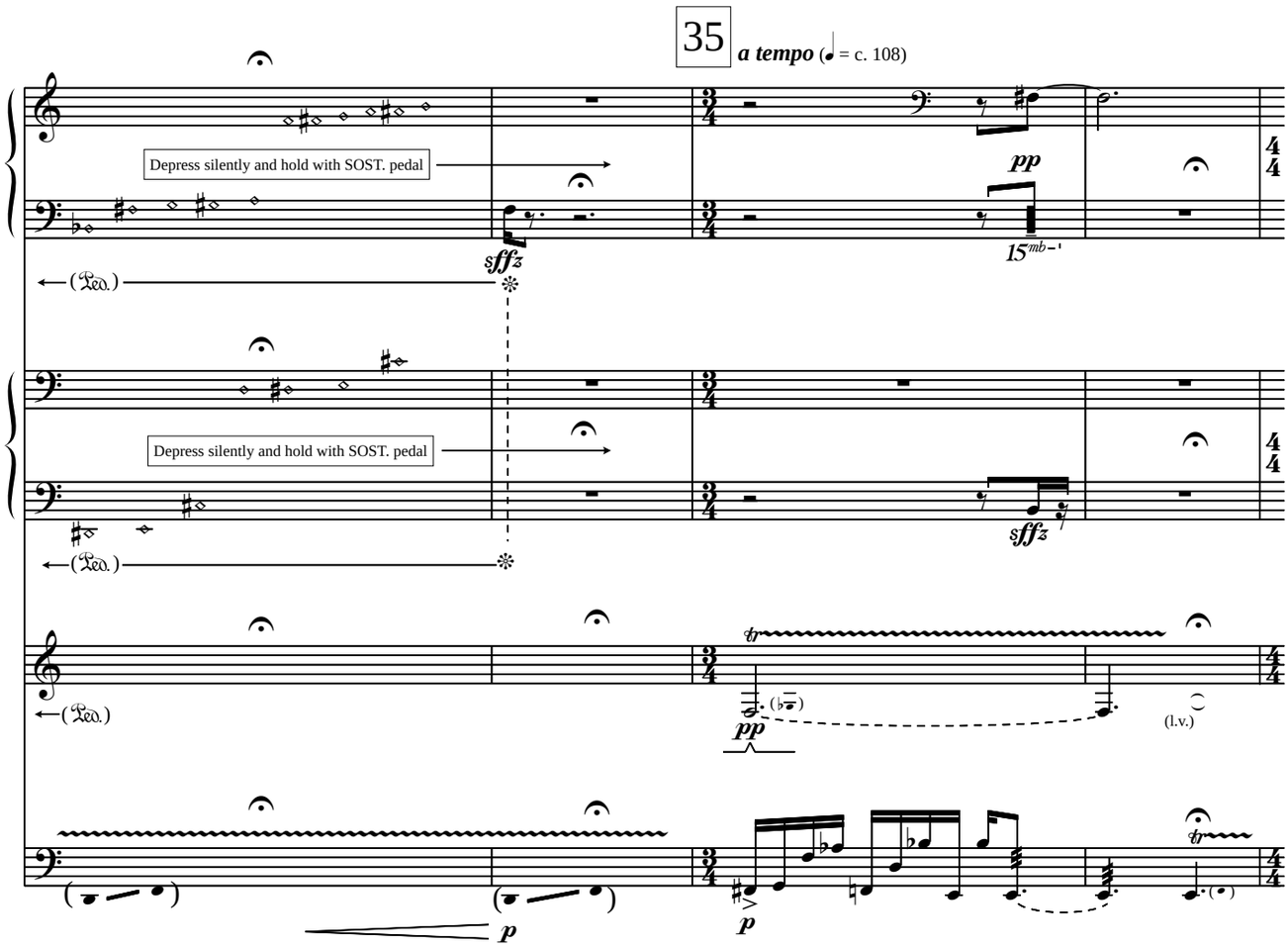

staccatissimo, prestissimo
Tempo Giusto (♩ = c. 108)
p
(senza ped.)
p
mf
Ped.
SOST.
SOST.
dolce
p
sf
Ped.
p (Ped.)
fp
f
fp
ppp

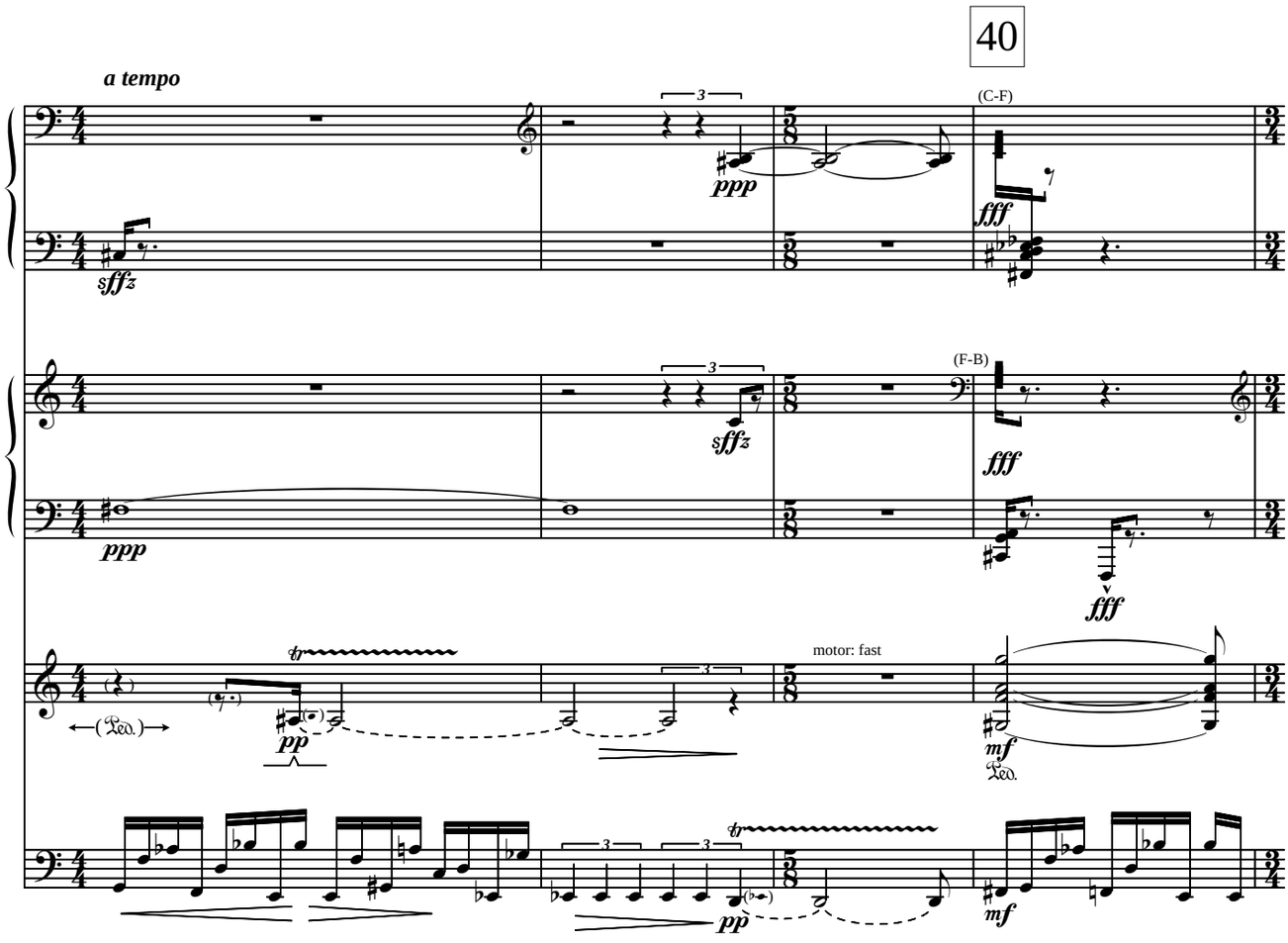

20
staccatissimo, prestissimo
ff
Ped.
staccatissimo, prestissimo
mp
Ped.
f
mf
Ped.
ppp
pp
p
f
3
p

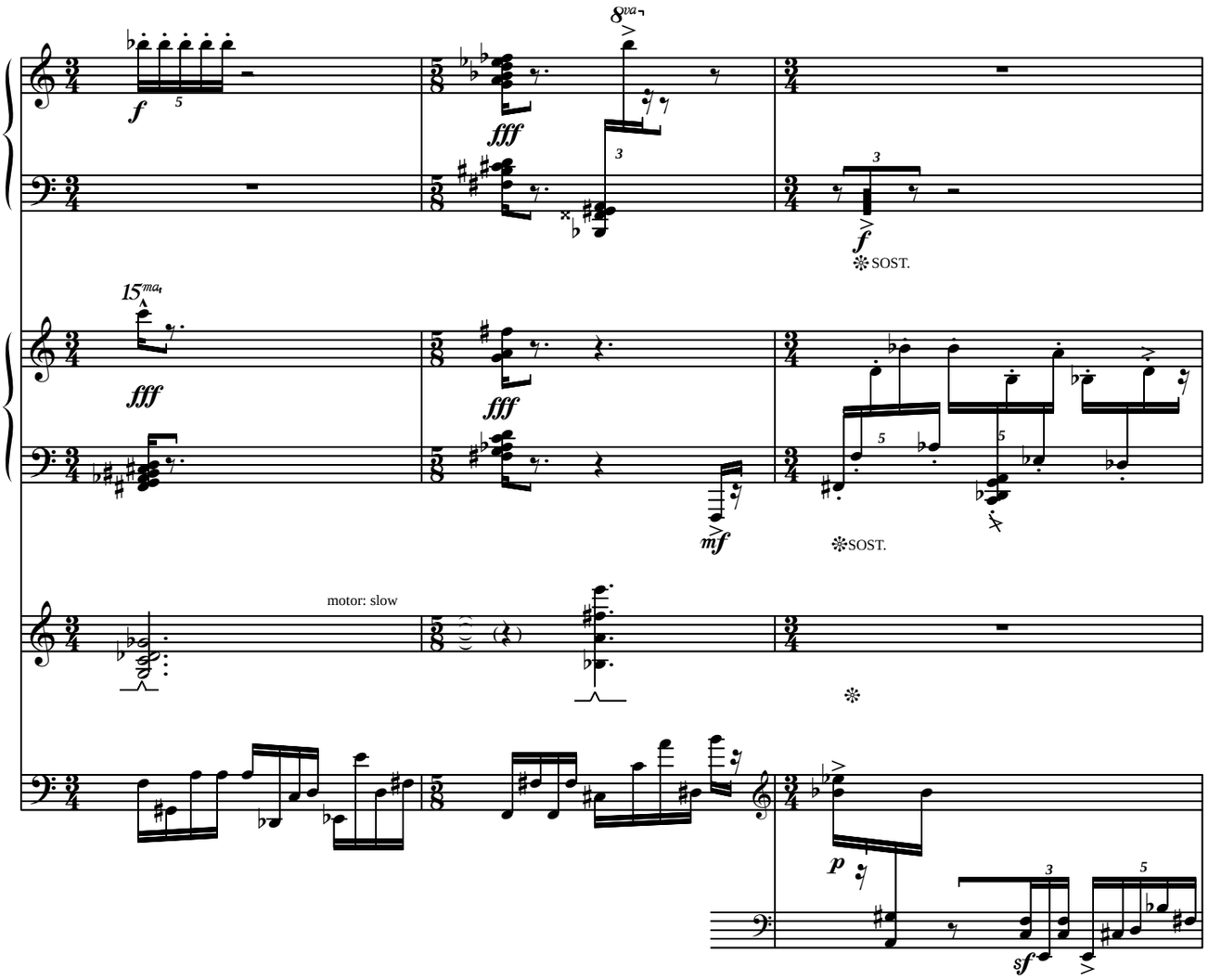

Tempo Giusto (♩ = c. 108)
(senza tremolando)
25
agitato
motor: slow


30
con fuoco
Bb
C
con fuoco

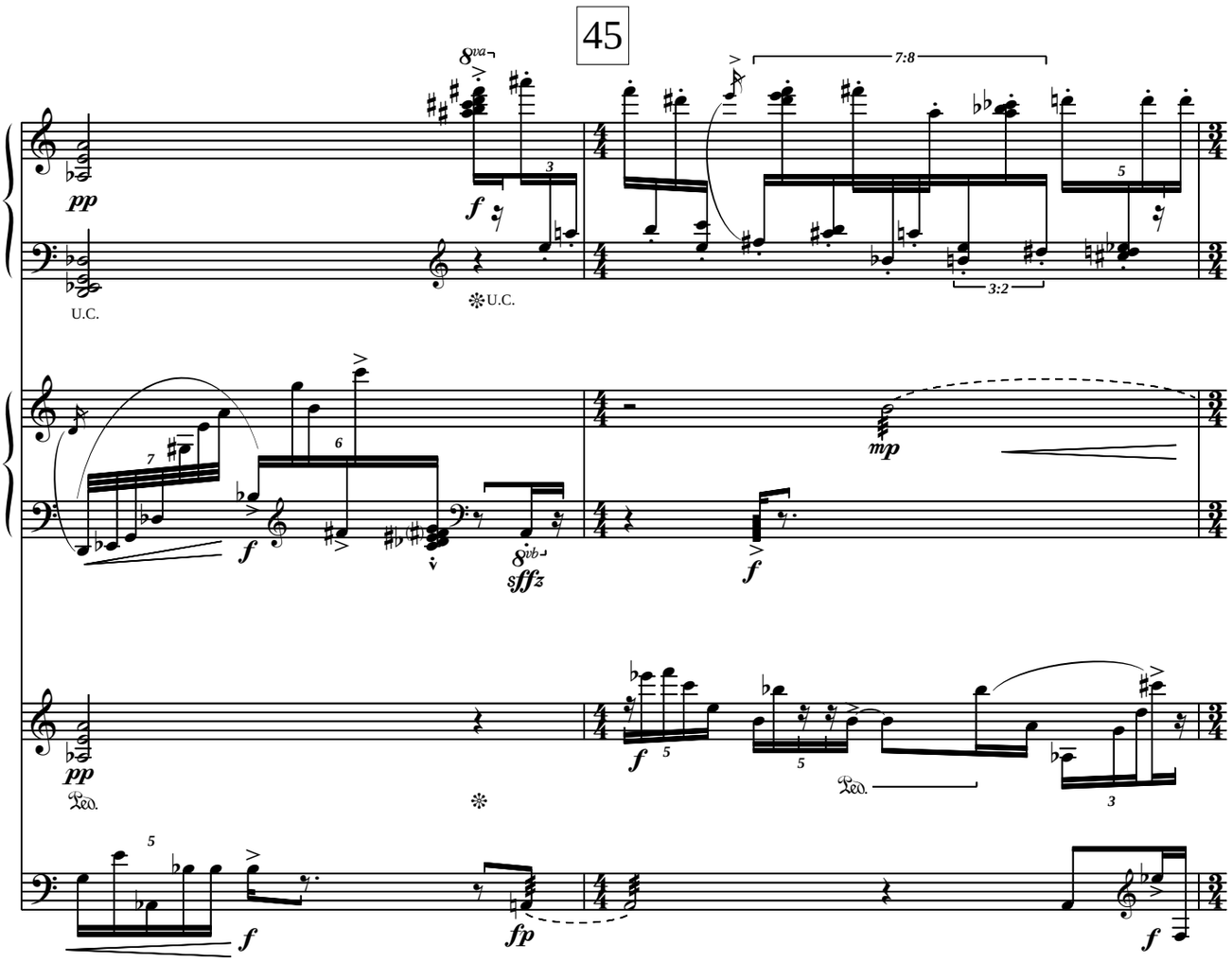

7:4
7:4
Bb
B
grazioso
U.C.
con fuoco
grazioso
U.C.
motor: off
freely combine continuous m2 and M2 trills within given pitch range

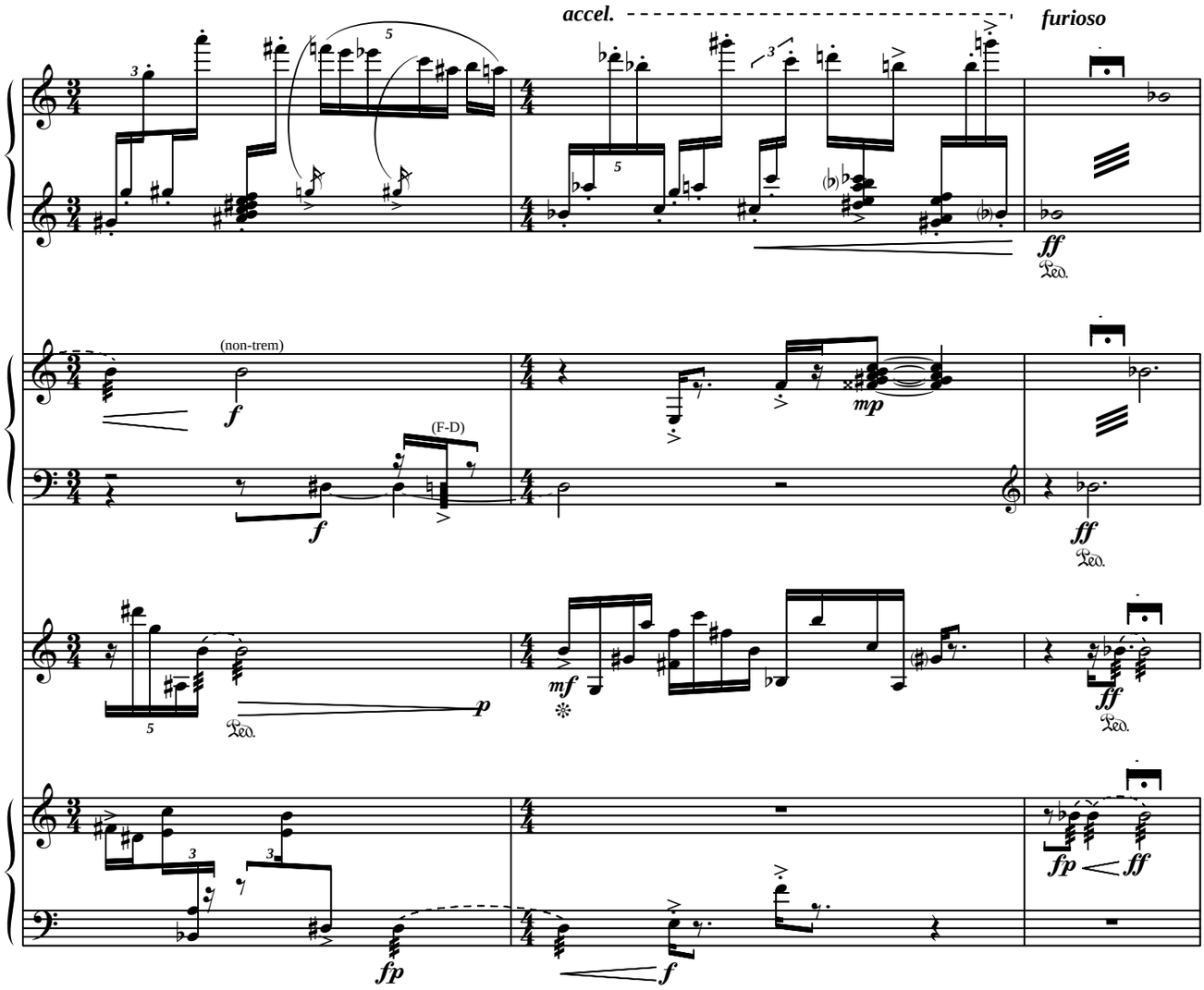

35
a tempo (♩ = c. 108)
Depress silently and hold with SOST. pedal
Depress silently and hold with SOST. pedal
(l.v.)

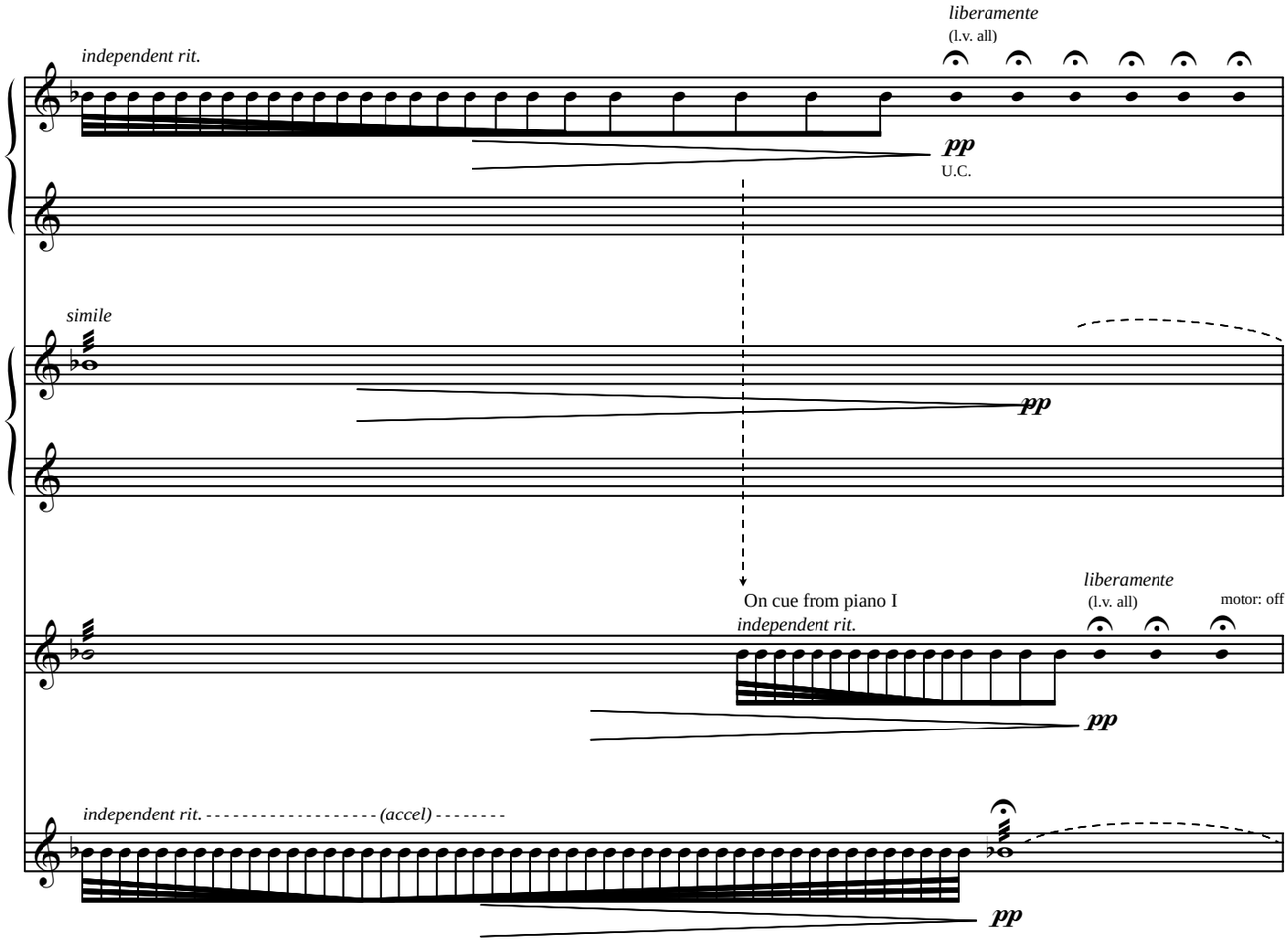

40
a tempo
(C-F)
(F-B)
motor: fast

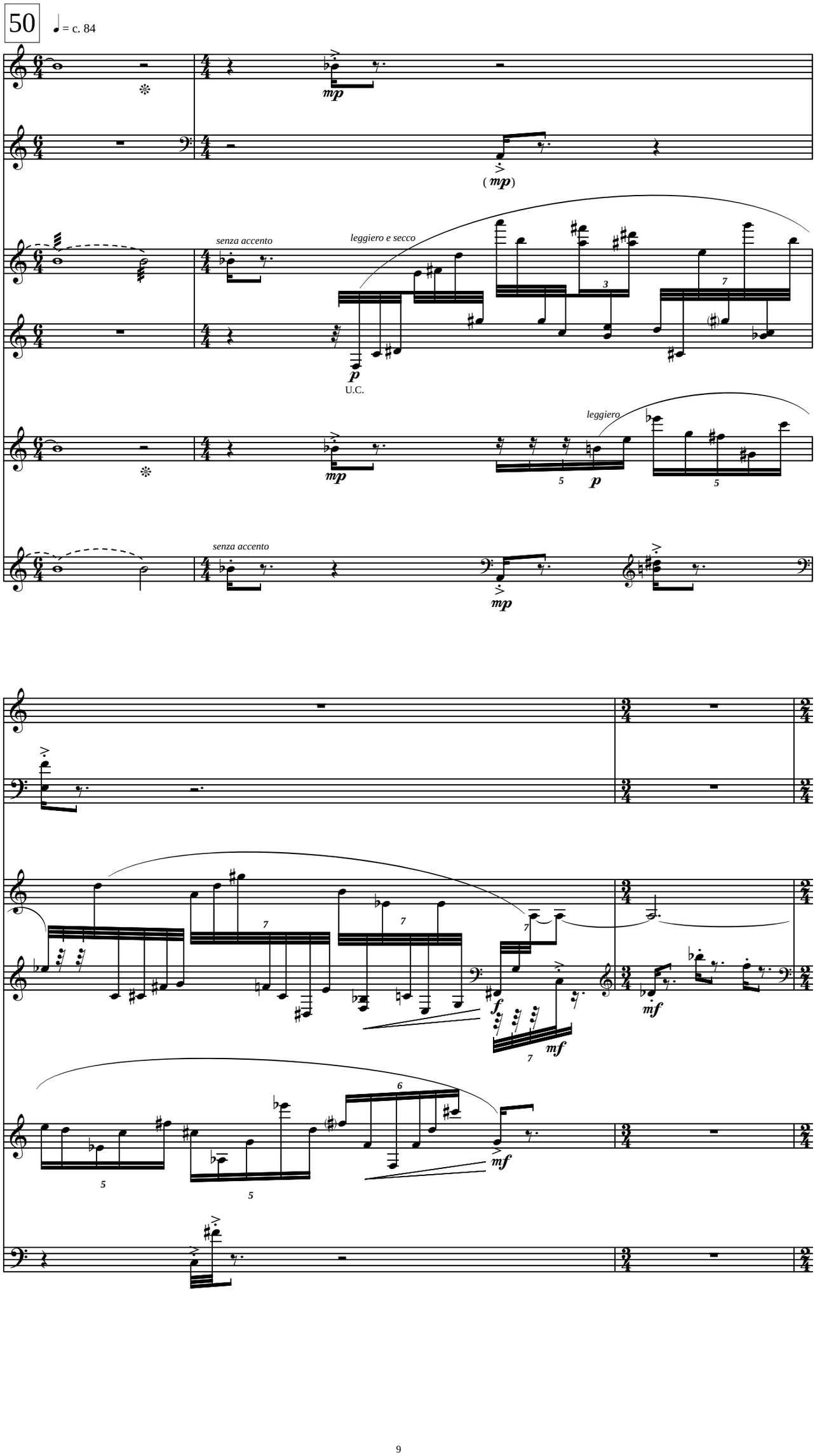

8va
fff
3
f
SOST.
15ma
fff
fff
mf
SOST.
motor: slow
p
sf

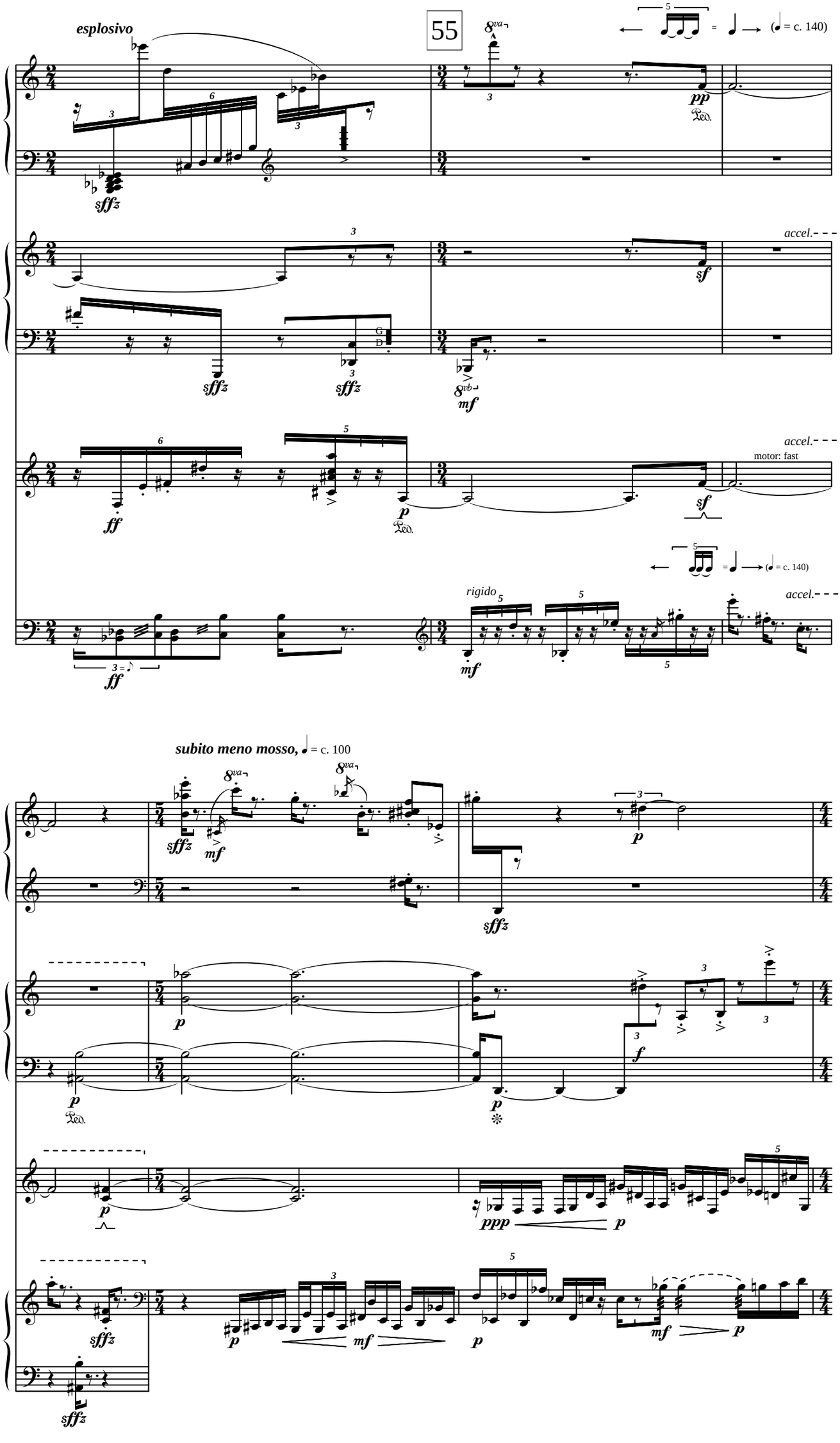
45

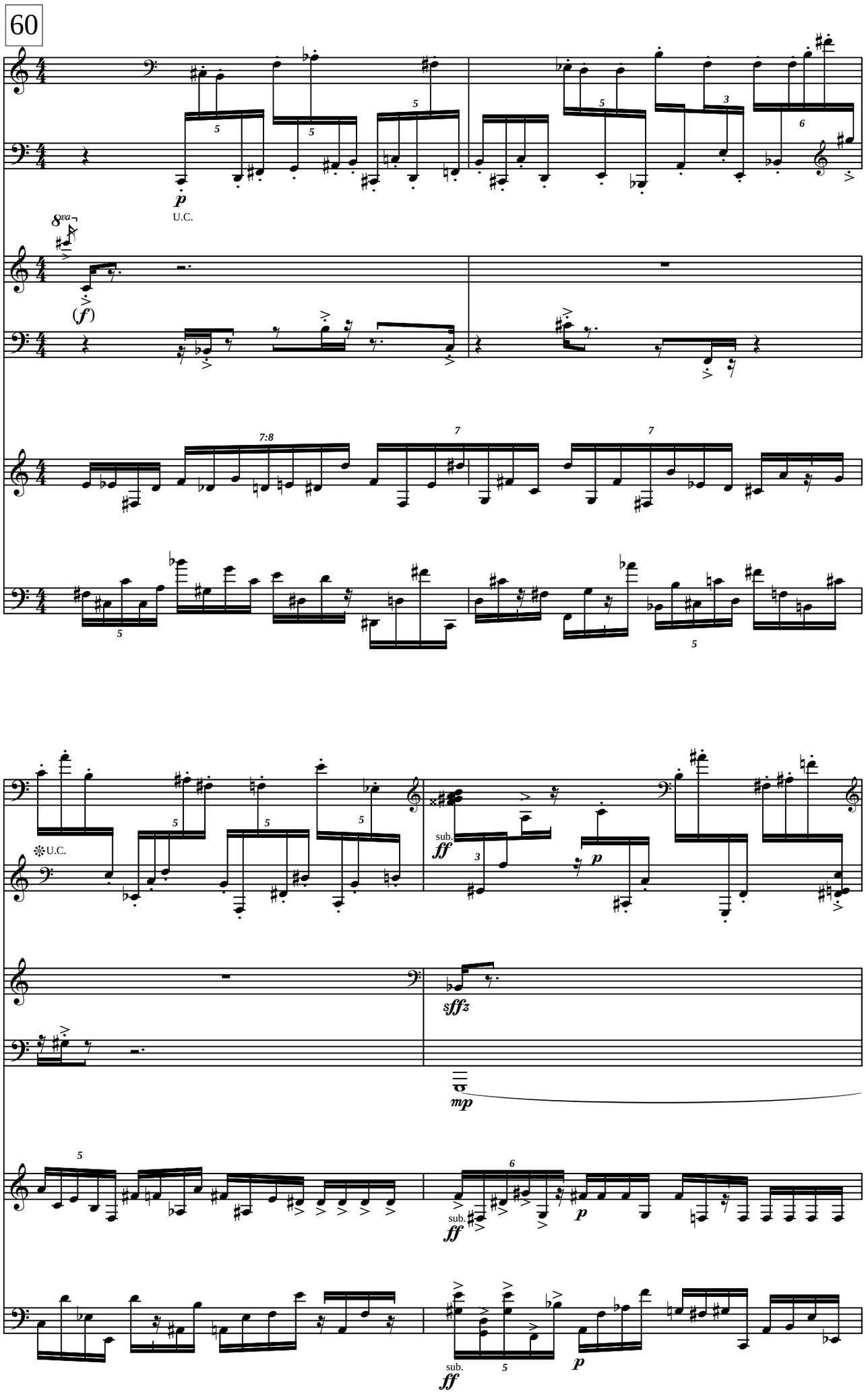

8va
pp
f
U.C.
U.C.
7:8
3:2
mp
f
8vb
sffz
f
pp
Ped.
Ped.
f
fp
f

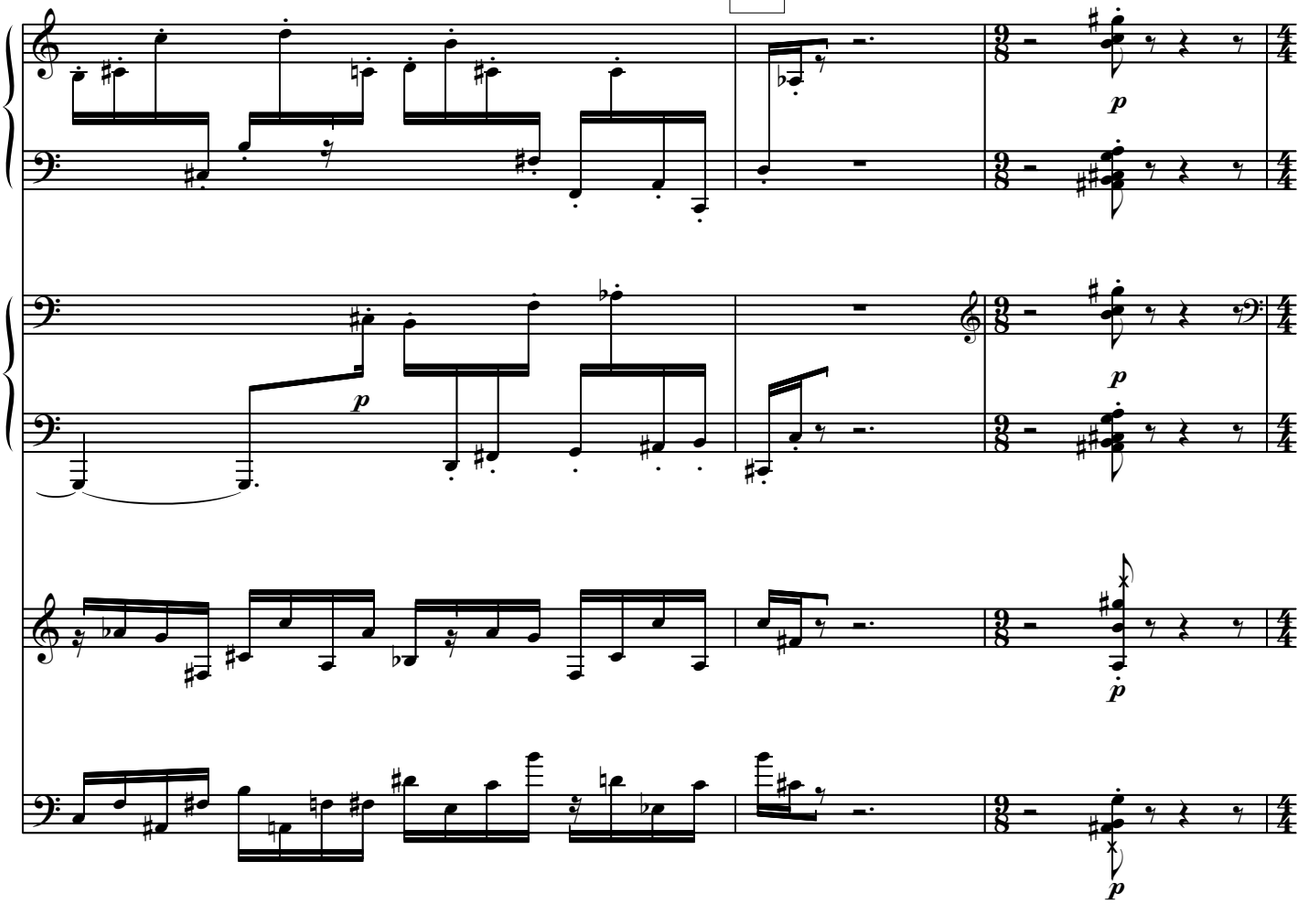

accel.
furioso
ff
Ped.
(non-trem)
f
(F-D)
mp
ff
Ped.
mf
p
Ped.
ff
Ped.
fp
ff
fp
f


liberamente
(l.v. all)
independent rit.
pp
U.C.
simile
pp
On cue from piano I
liberamente
(l.v. all)
motor: off
independent rit.
pp
independent rit.
(accel)
pp

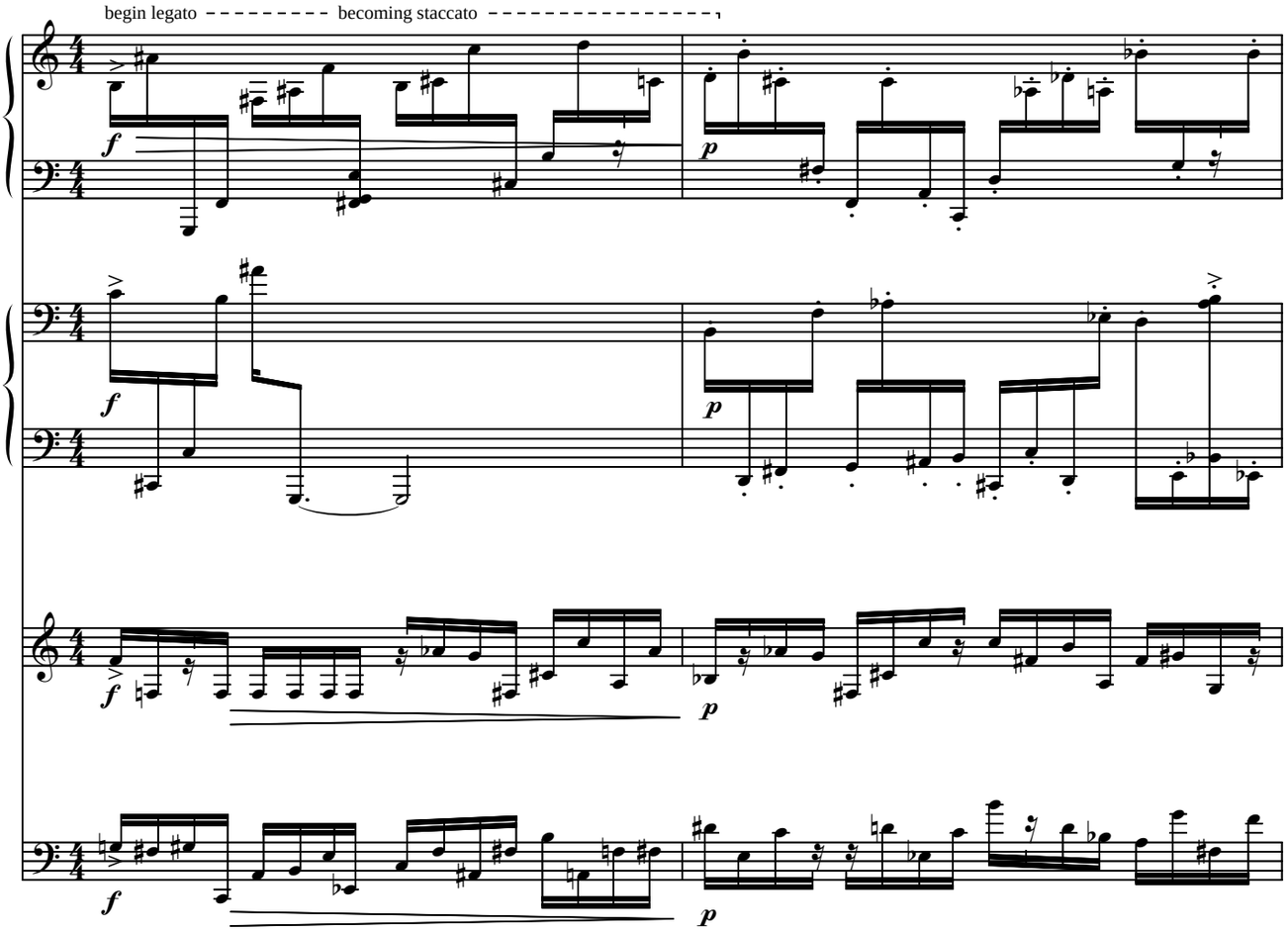

50
♩= c. 84
mp
(mp)
senza accento
leggiero e secco
p
U.C.
leggiero
senza accento
f
mf

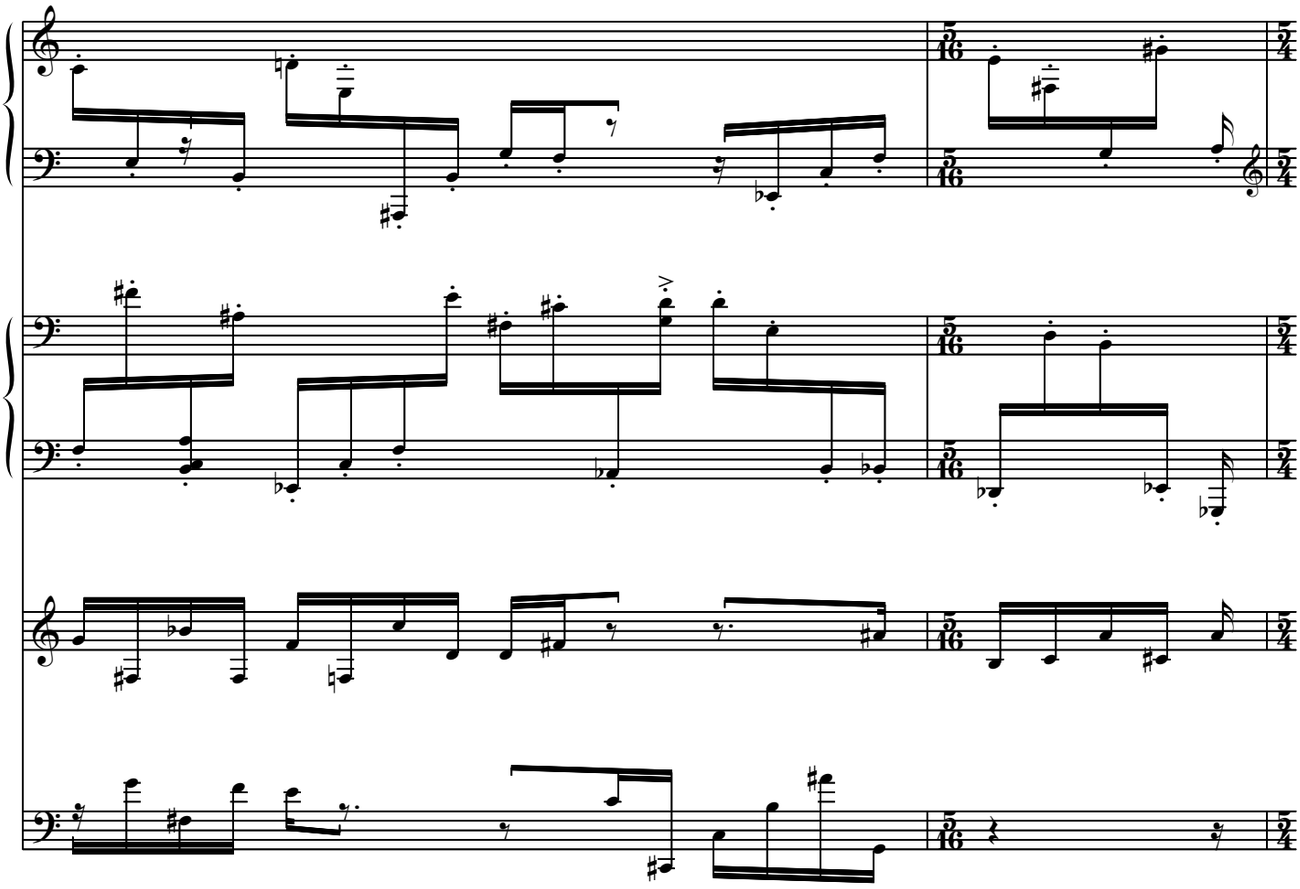

esplosivo
55
(♩ = c. 140)
accel.
motor: fast
rigido
subito meno mosso, ♩ = c. 100

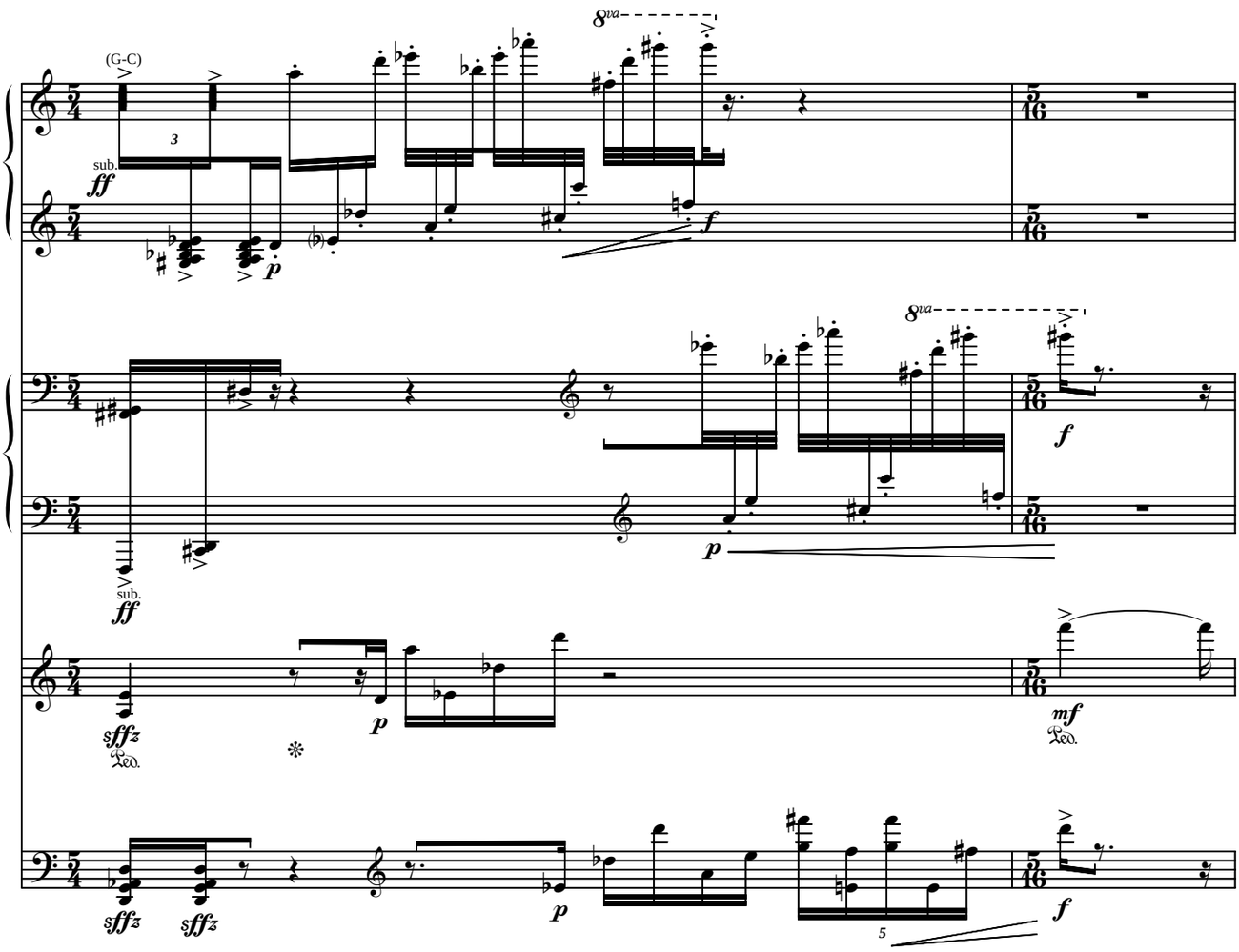

60
U.C.
8va
U.C.
sub.
sub.
sub.

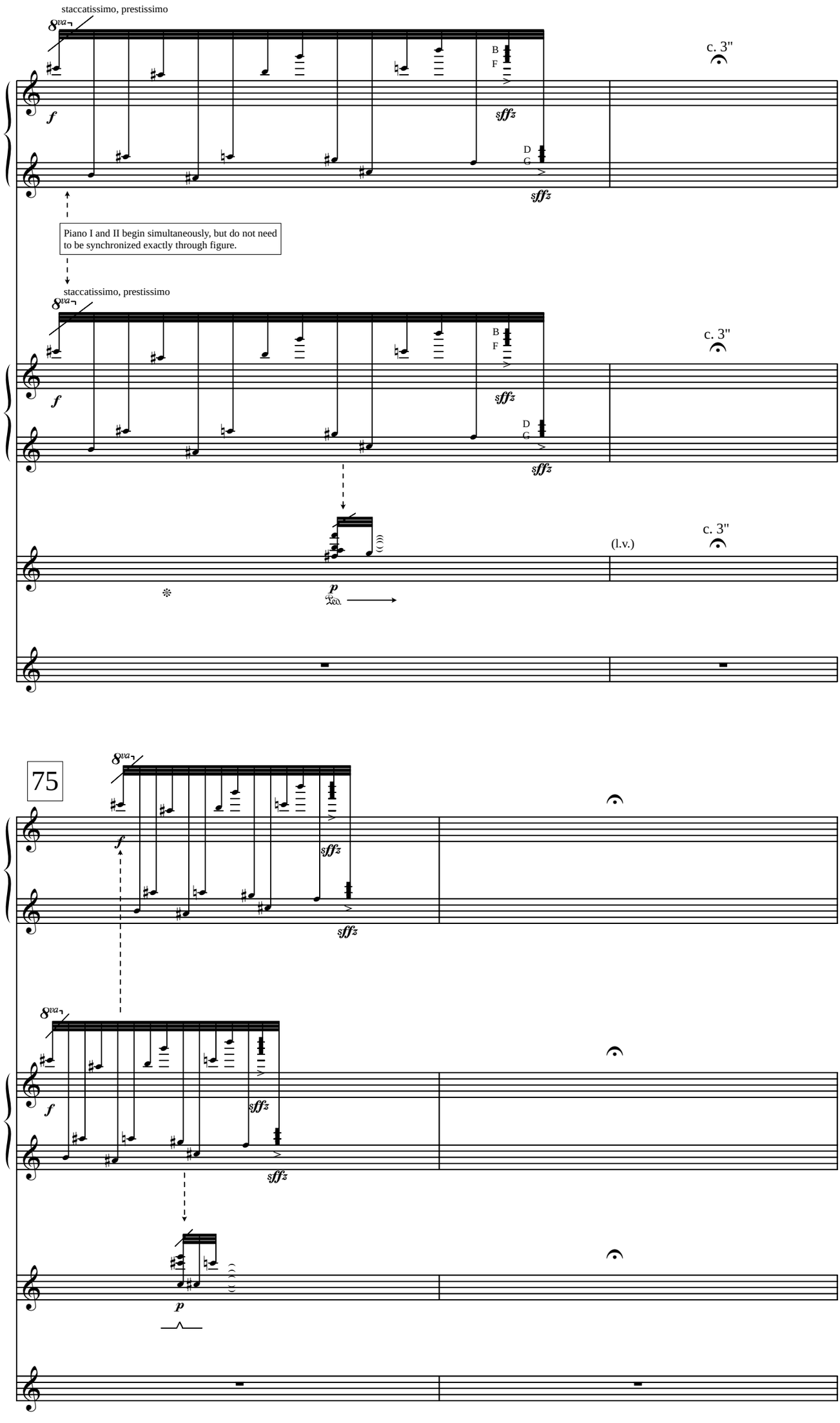


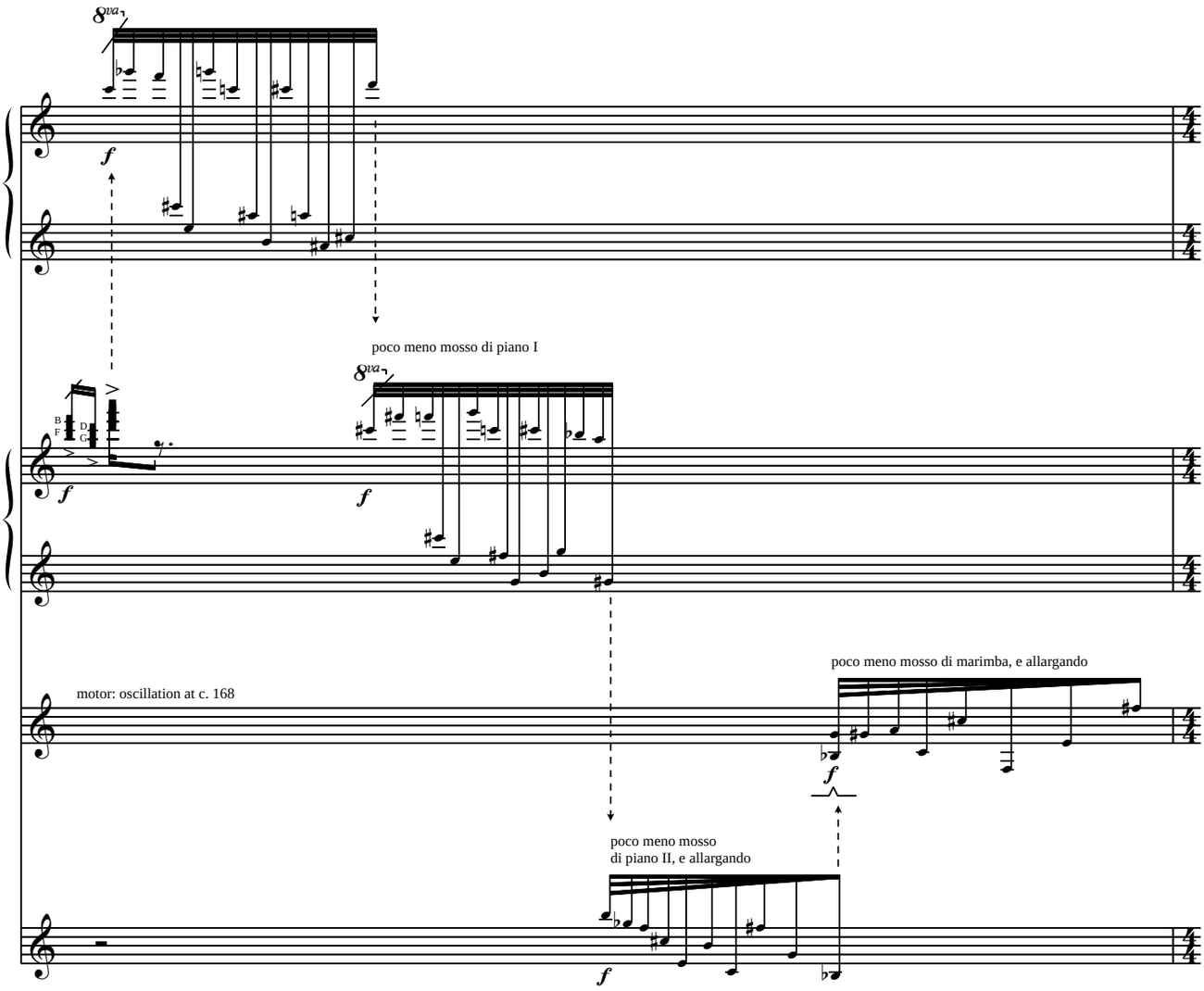
begin legato - - - - - - - - - becoming staccato - - - - - - - - - - - - - - - -

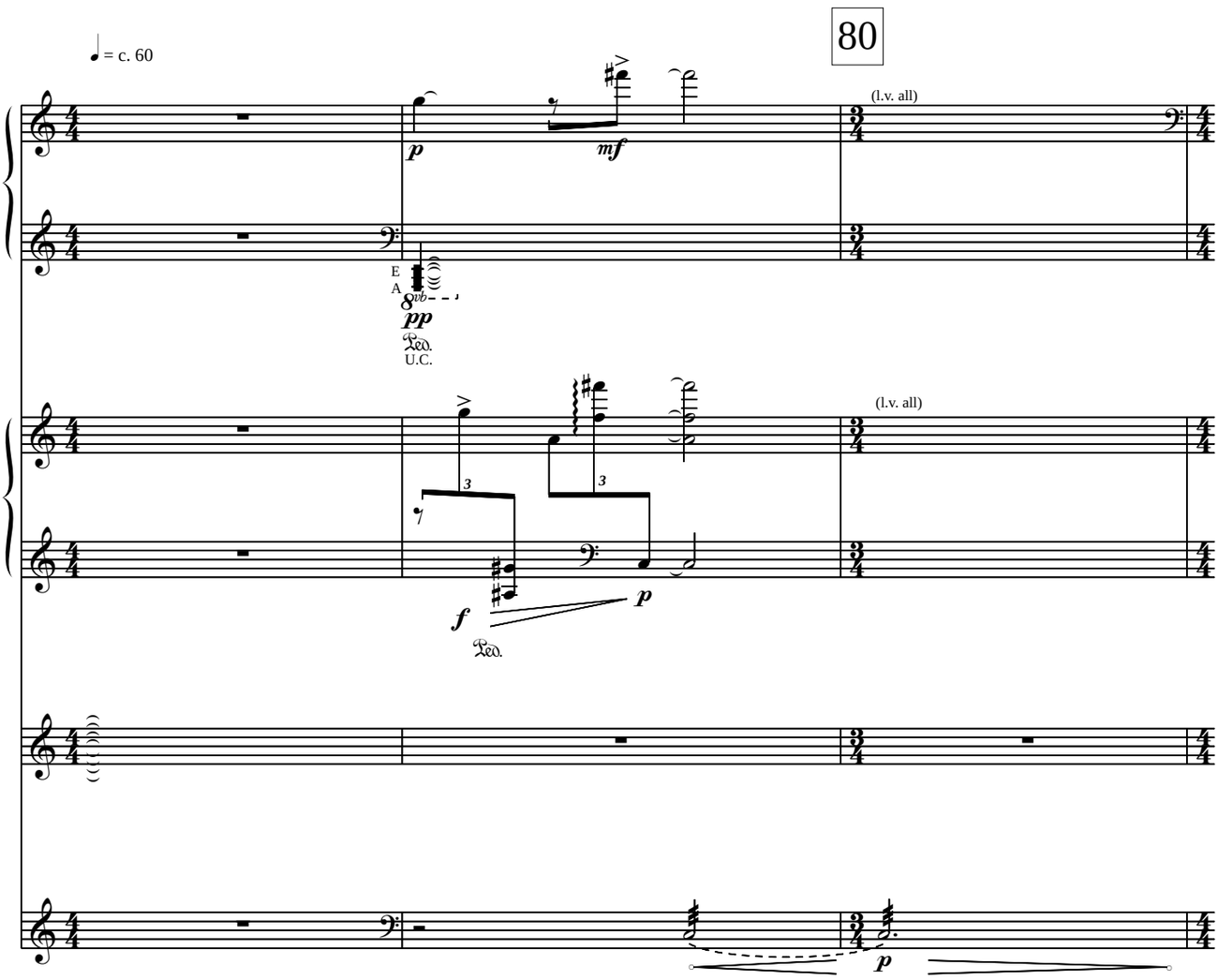


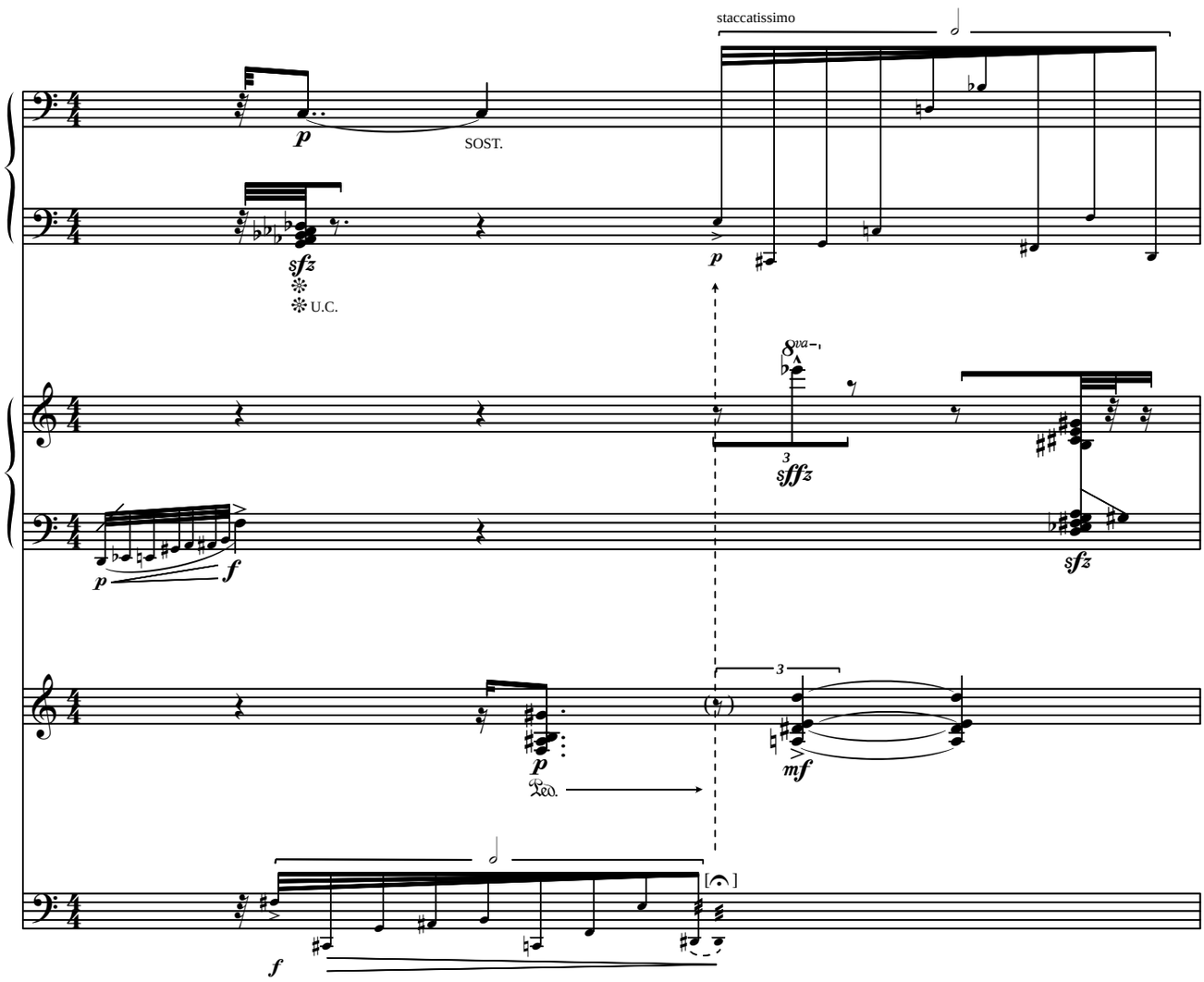


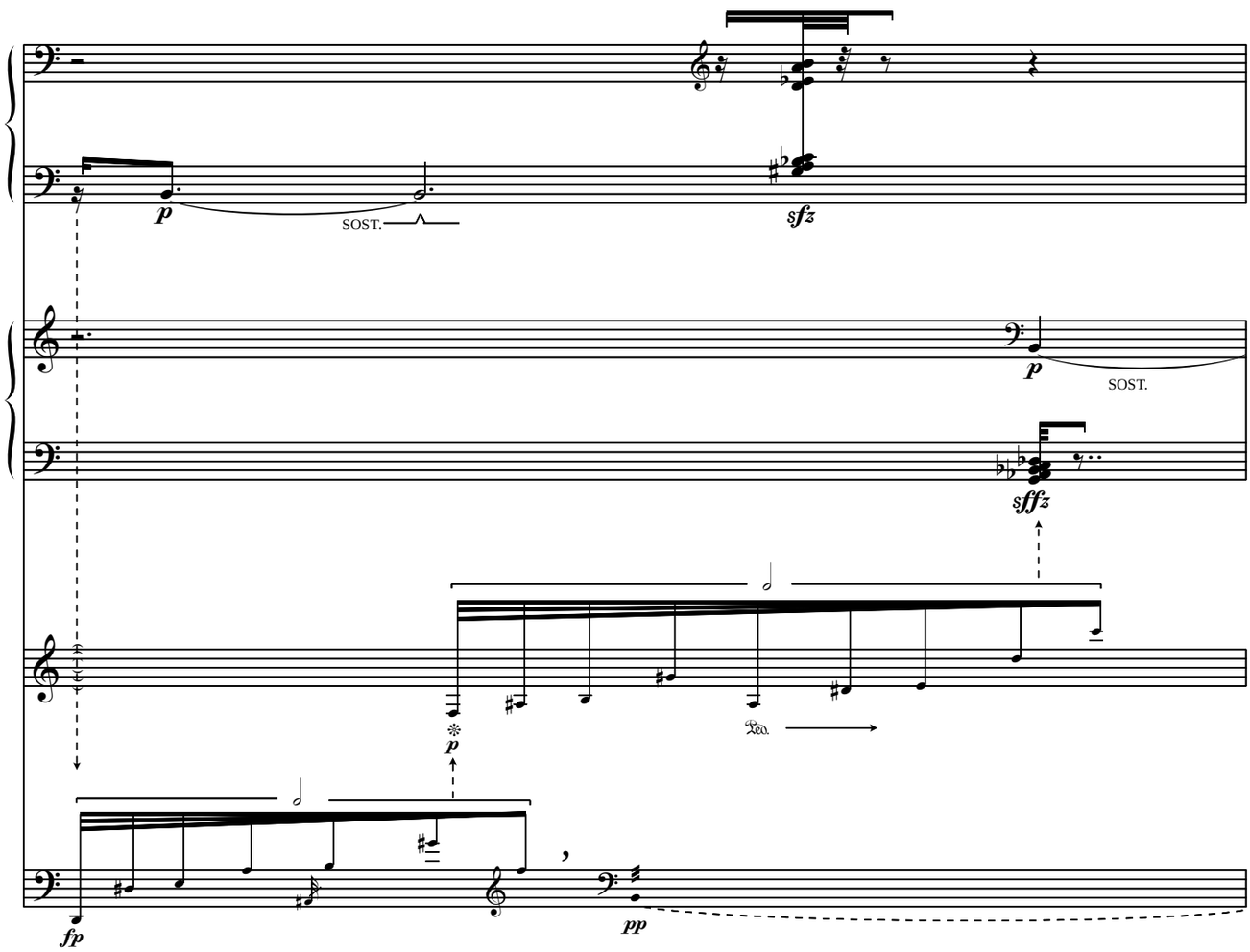

(G-C)
sub.
ff
p
8va
f
sub.
ff
p
8va
f
sffz
Ped.
p
mf
Ped.
sffz
sffz
p
5
f

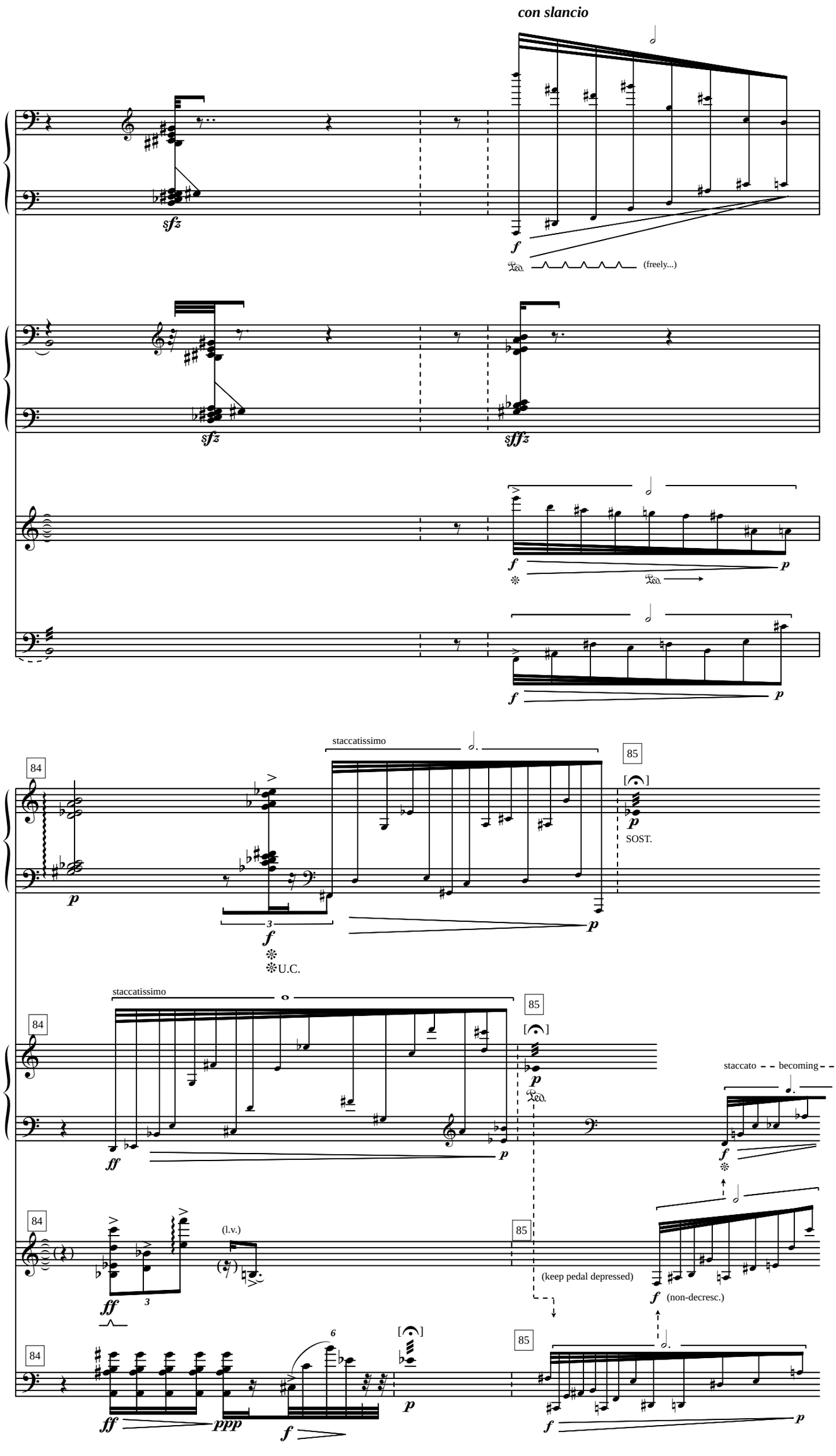

staccatissimo, prestissimo
8va
f
B
F
sffz
D
G
sffz
c. 3"
Piano I and II begin simultaneously, but do not need to be synchronized exactly through figure.
staccatissimo, prestissimo
8va
f
B
F
sffz
D
G
sffz
c. 3"
(l.v.)
c. 3"
p
Ped.
75
8va
f
sffz
sffz
8va
f
sffz
sffz
p

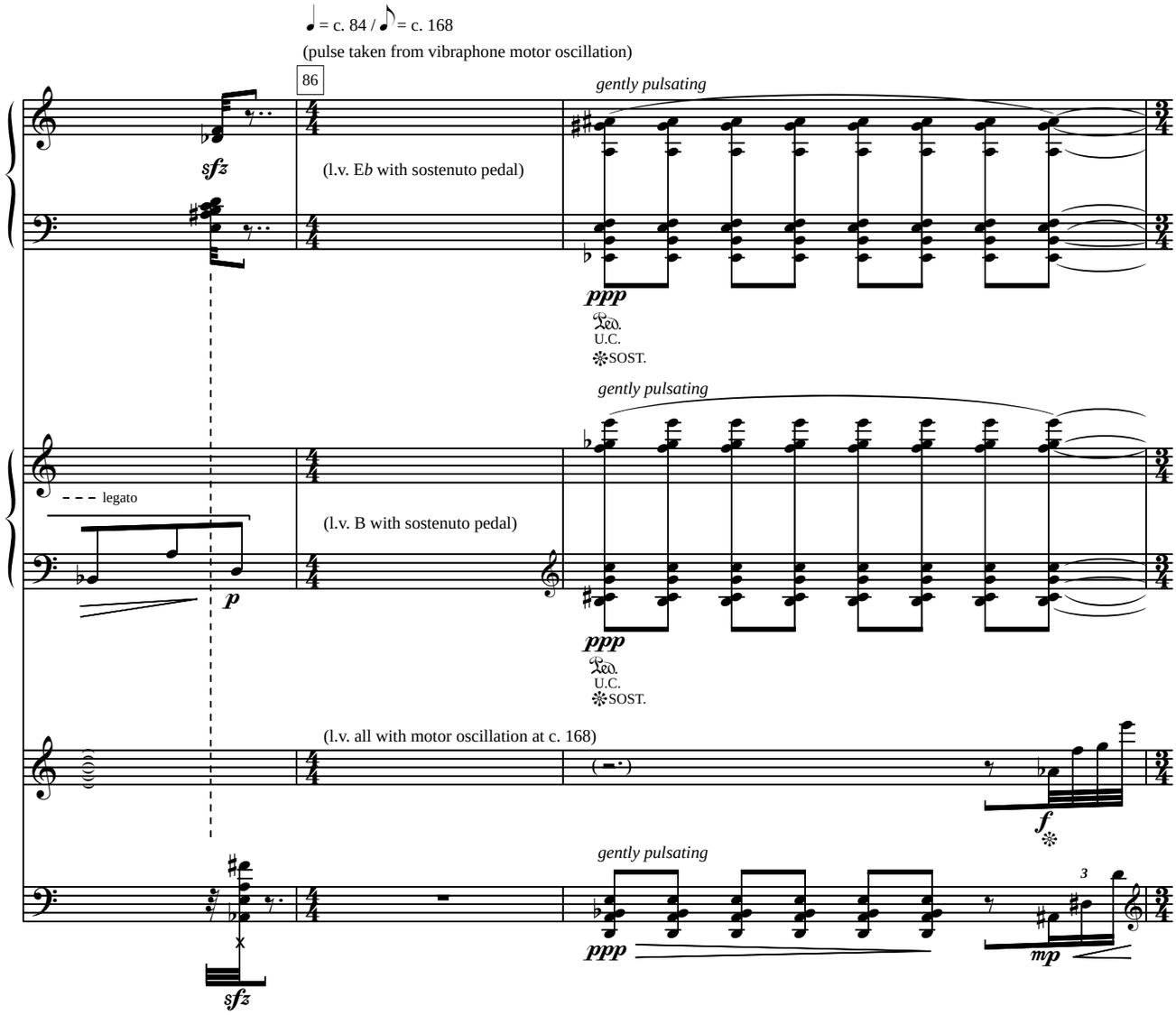

8va
f
poco meno mosso di piano I
8va
f
B
F
D
G
motor: oscillation at c. 168
poco meno mosso di marimba, e allargando
f
poco meno mosso
di piano II, e allargando
f

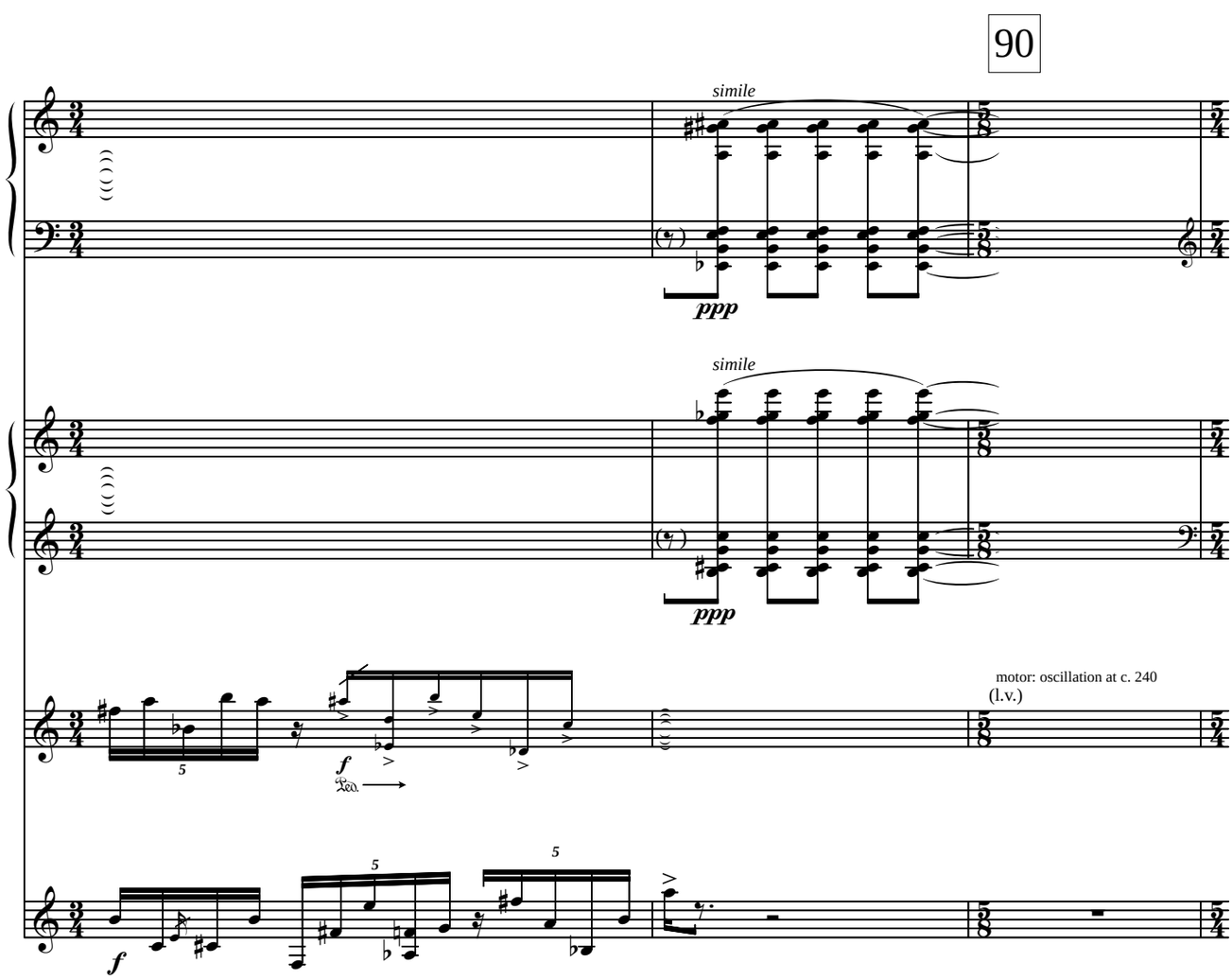

80
♩ = c. 60
p
mf
(l.v. all)
E
A
8vb
pp
Ped.
U.C.
(l.v. all)
3
3
f
p
Ped.
p

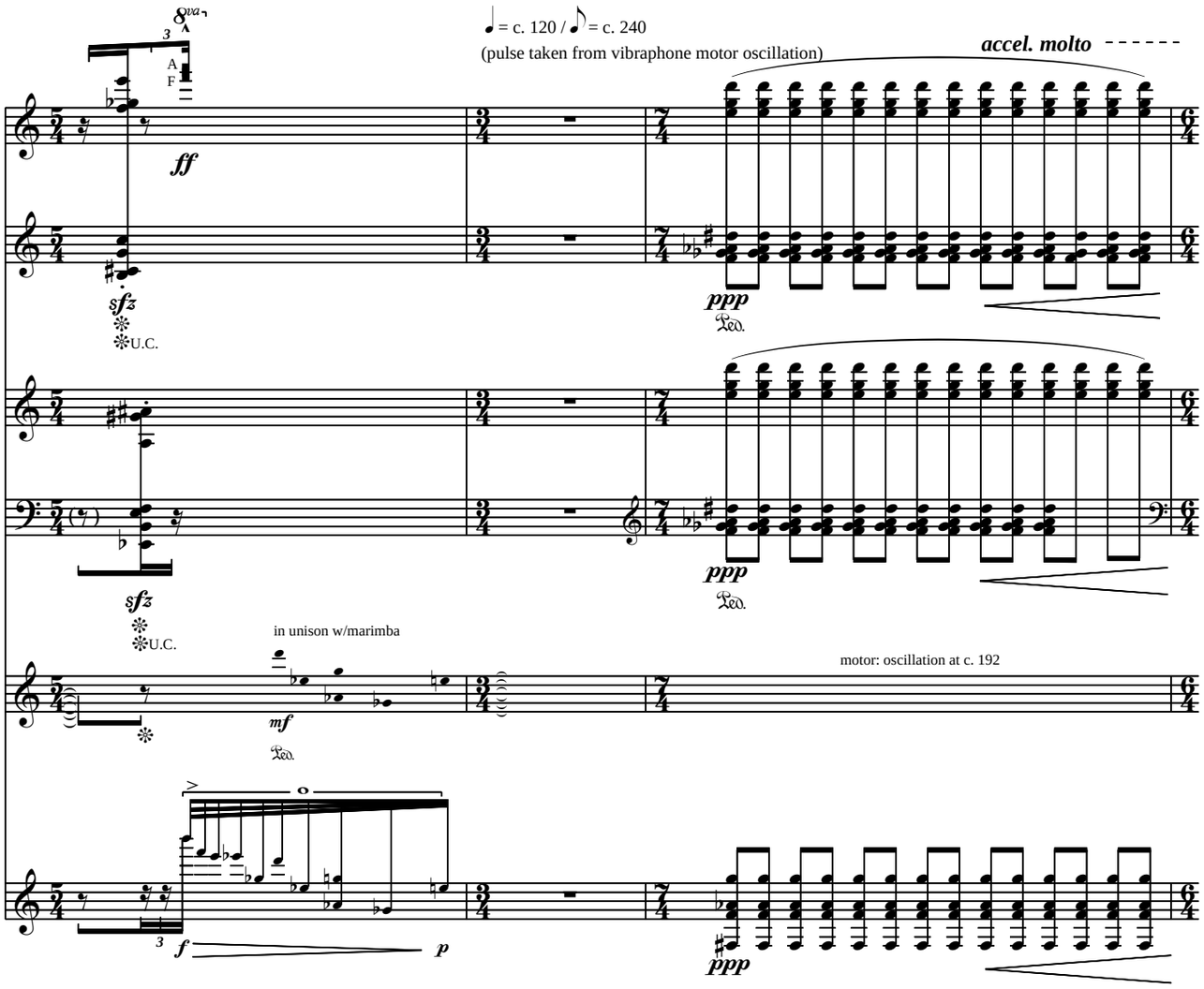

staccatissimo
SOST.
U.C.
8va
Ped.


SOST.
SOST.
Ped.

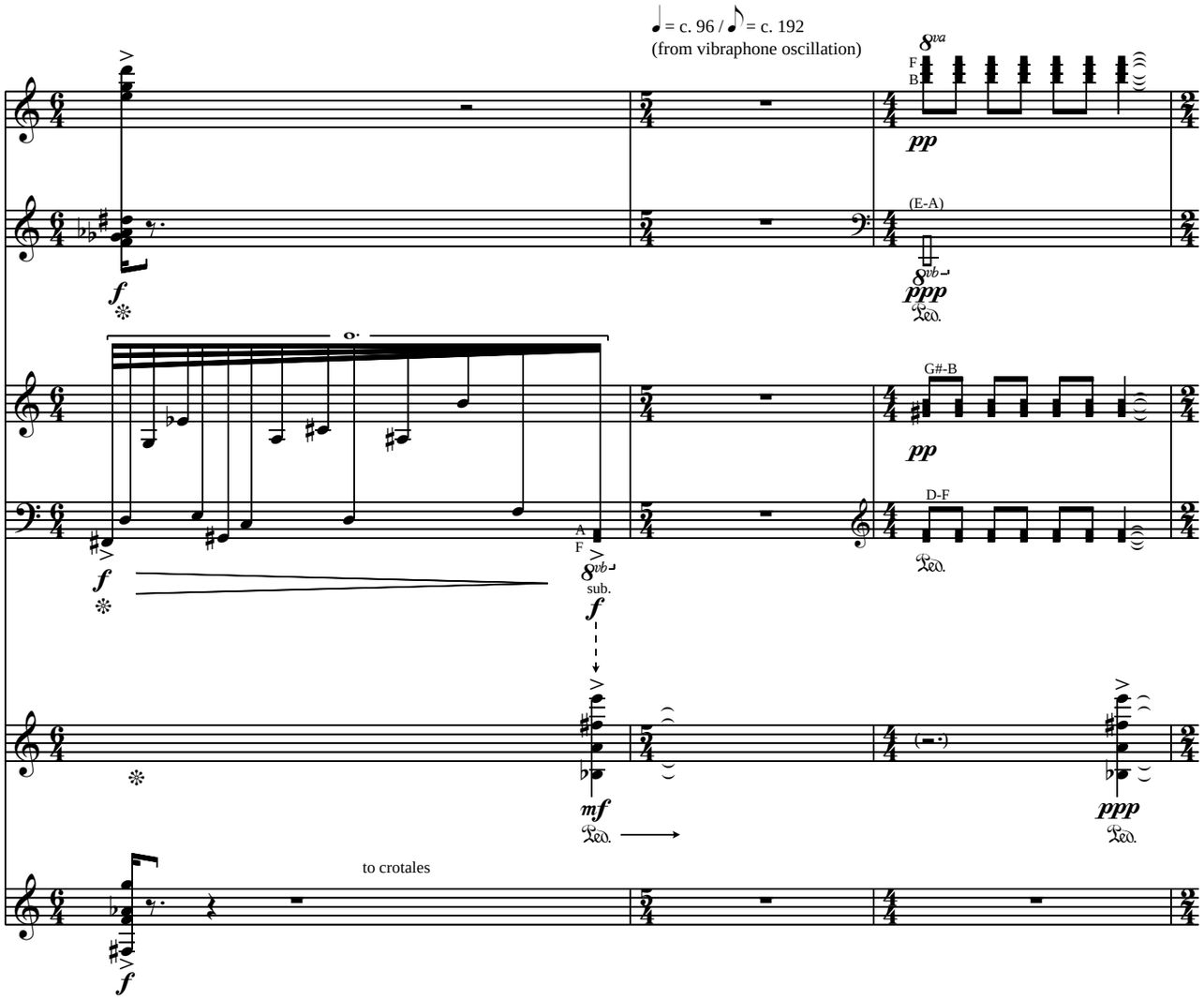

con slancio
sfz
f
Ped.
(freely...)
sfz
sfffz
f
p
Ped.
f
p
staccatissimo
84
85
p
SOST.
p
3
f
U.C.
staccatissimo
84
85
ff
p
Ped.
staccato
becoming
f
84
(l.v.)
85
(keep pedal depressed)
f
(non-decresc.)
84
6
85
ff
ppp
f
p
f
p

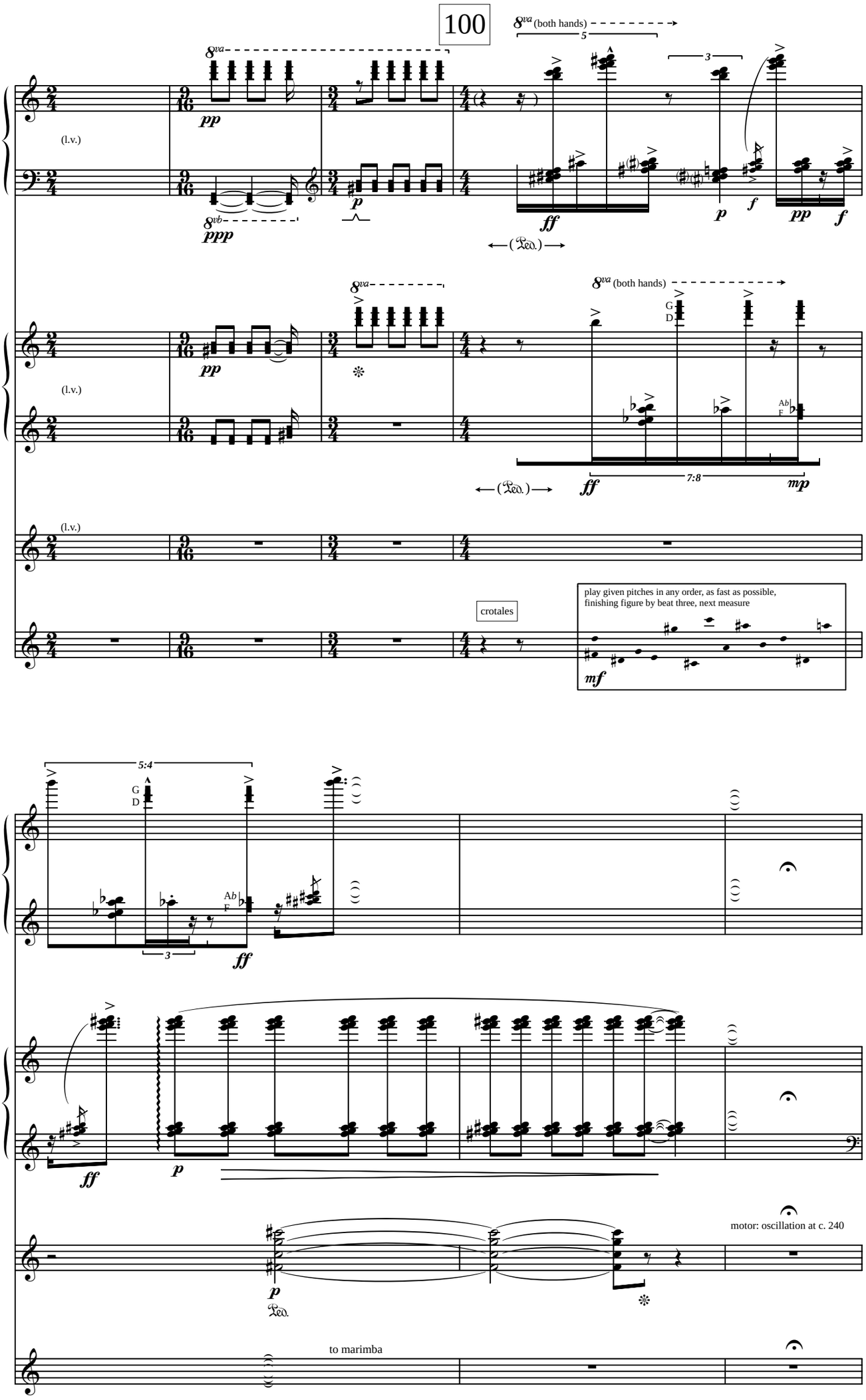

♩ = c. 84 / 𝅘𝅥𝅯 = c. 168
(pulse taken from vibraphone motor oscillation)
86
gently pulsating
sfz
(l.v. E♭ with sostenuto pedal)
ppp
Ped.
U.C.
SOST.
gently pulsating
legato
(l.v. B with sostenuto pedal)
p
ppp
Ped.
U.C.
SOST.
(l.v. all with motor oscillation at c. 168)
f
gently pulsating
3
ppp
mp
sfz


90
simile
ppp
simile
ppp
motor: oscillation at c. 240
(l.v.)
5
f
Ped.
5
5
f


♩ = c. 120 / ♪ = c. 240
(pulse taken from vibraphone motor oscillation)
accel. molto
8va
A
F
ff
sfz
U.C.
ppp
Ped.
in unison w/marimba
mf
motor: oscillation at c. 192
f
p

95


♩ = c. 96 / ♪ = c. 192
(from vibraphone oscillation)
8va
F
B
pp
(E-A)
8vb
ppp
Ped.
G#-B
D-F
A
F
sub.
f
mf
to crotales


100
8va (both hands)
(l.v.)
8va
8vb
pp
ppp
p
ff
f
(Ped.)
G
D
Ab
F
7:8
mp
crotales
play given pitches in any order, as fast as possible,
finishing figure by beat three, next measure
mf
5:4
motor: oscillation at c. 240
to marimba

105

loco

mf

pp

loco

mf

pp

f

Ped.

marimba

pp

esplosivo

agitato

♩ = c. 120 / ♪ = c. 240 (pulse taken from marimba)

110

sffz

ff

f

mf

5:4

8va

Eb

B

Ab-C

pp

U.C.

ff

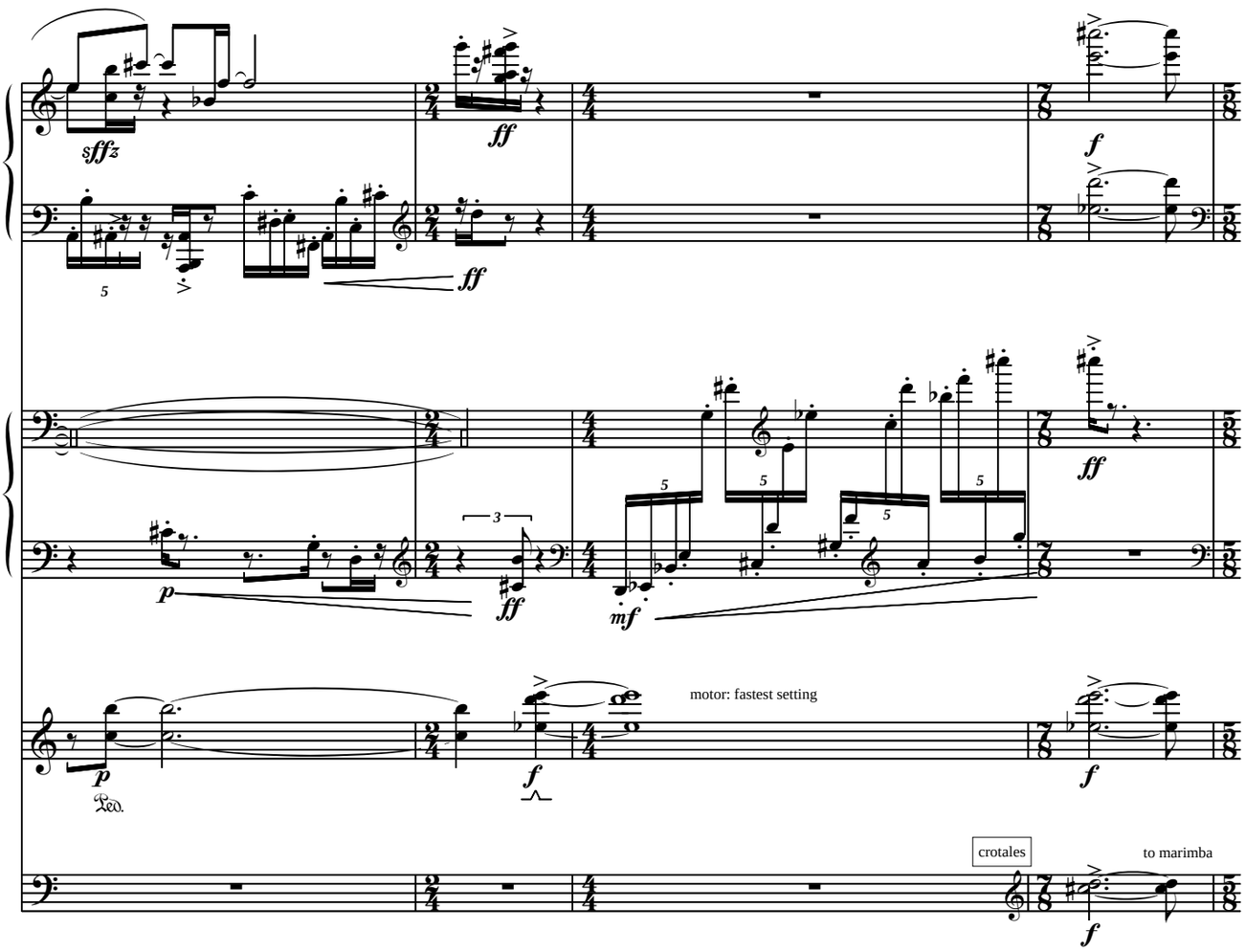
ff

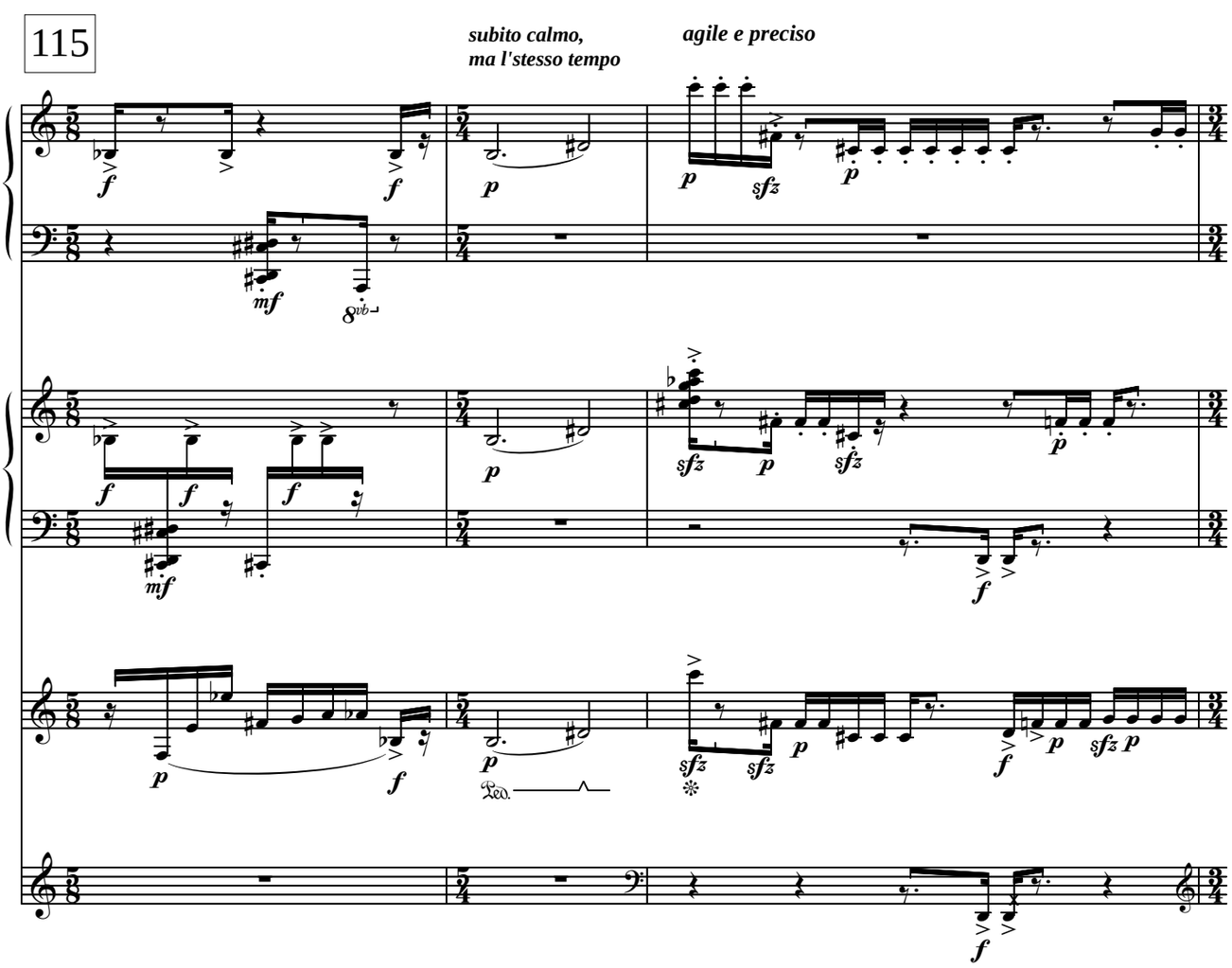
repeat chord at ♪ = c. 240
(pulse from vibraphone motor oscillation)

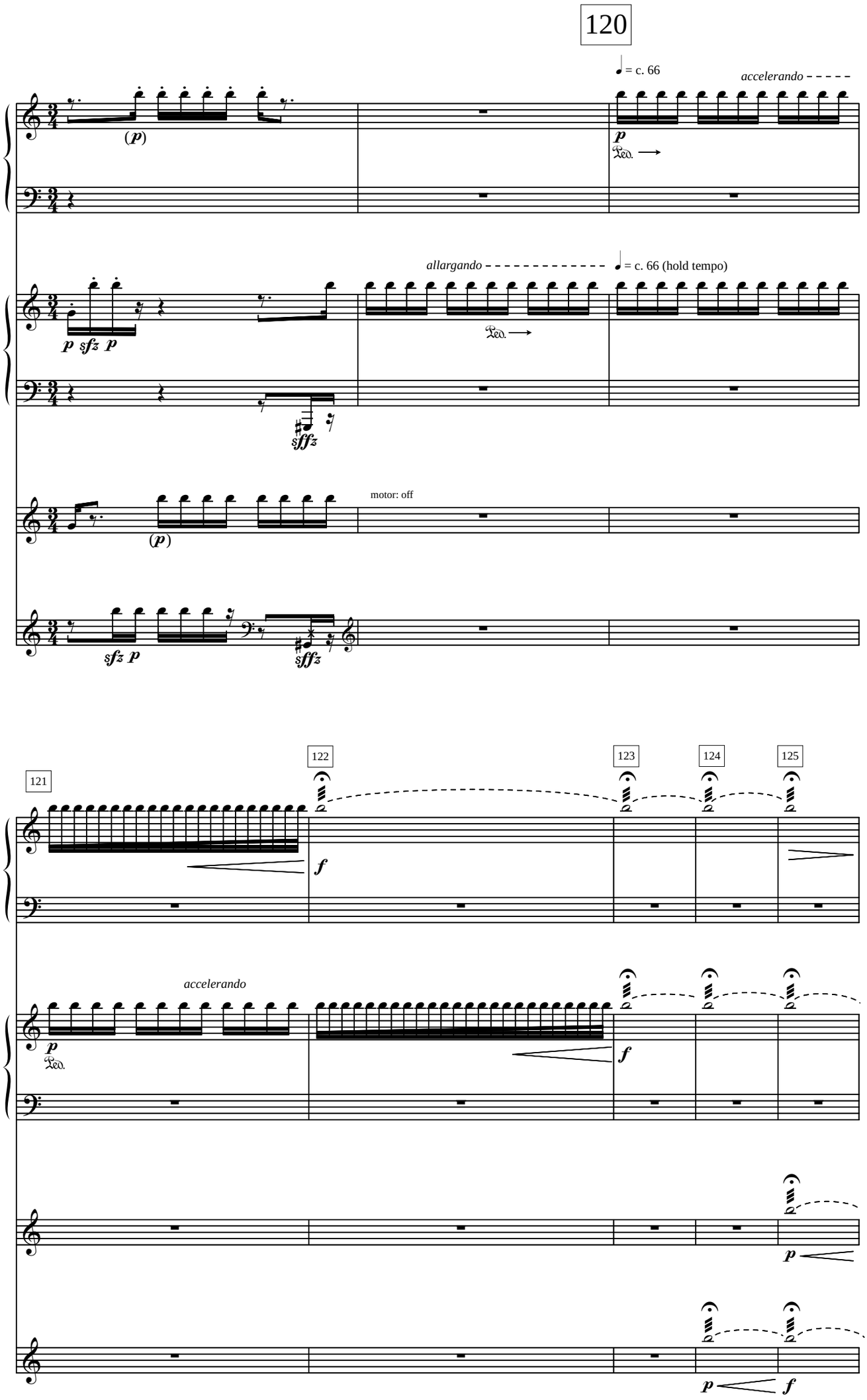
pp

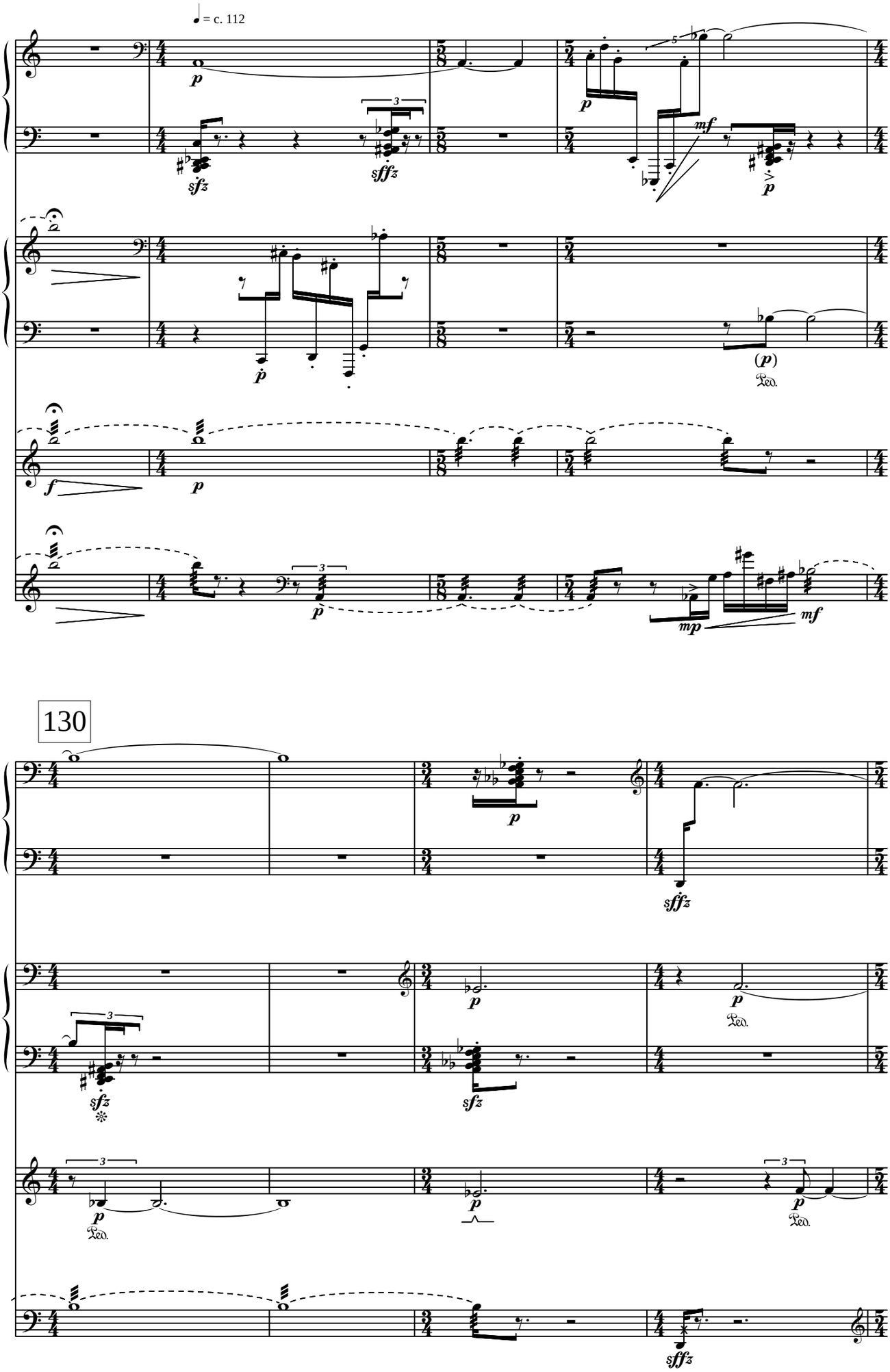
cue ensemble

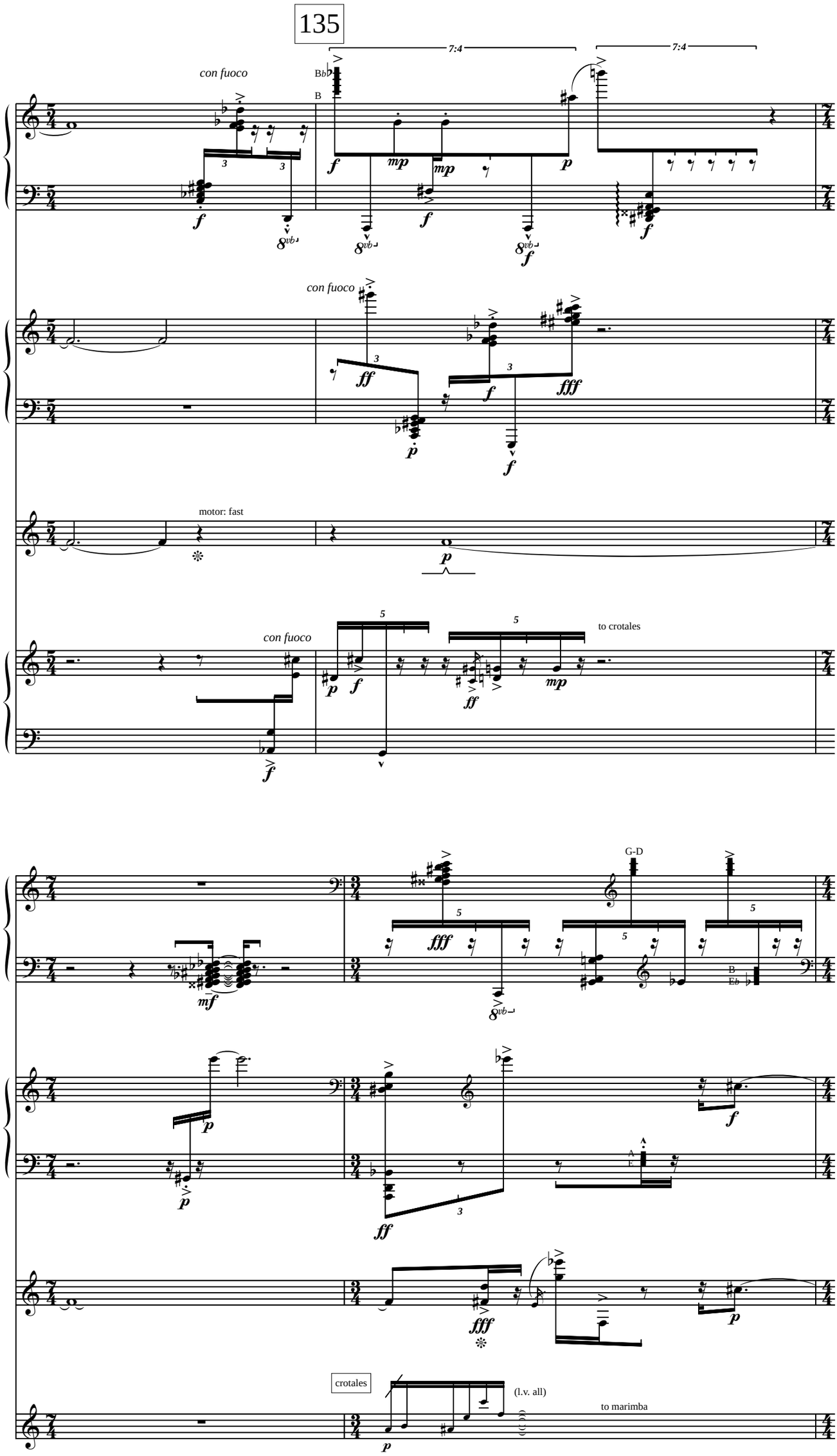
to crotales

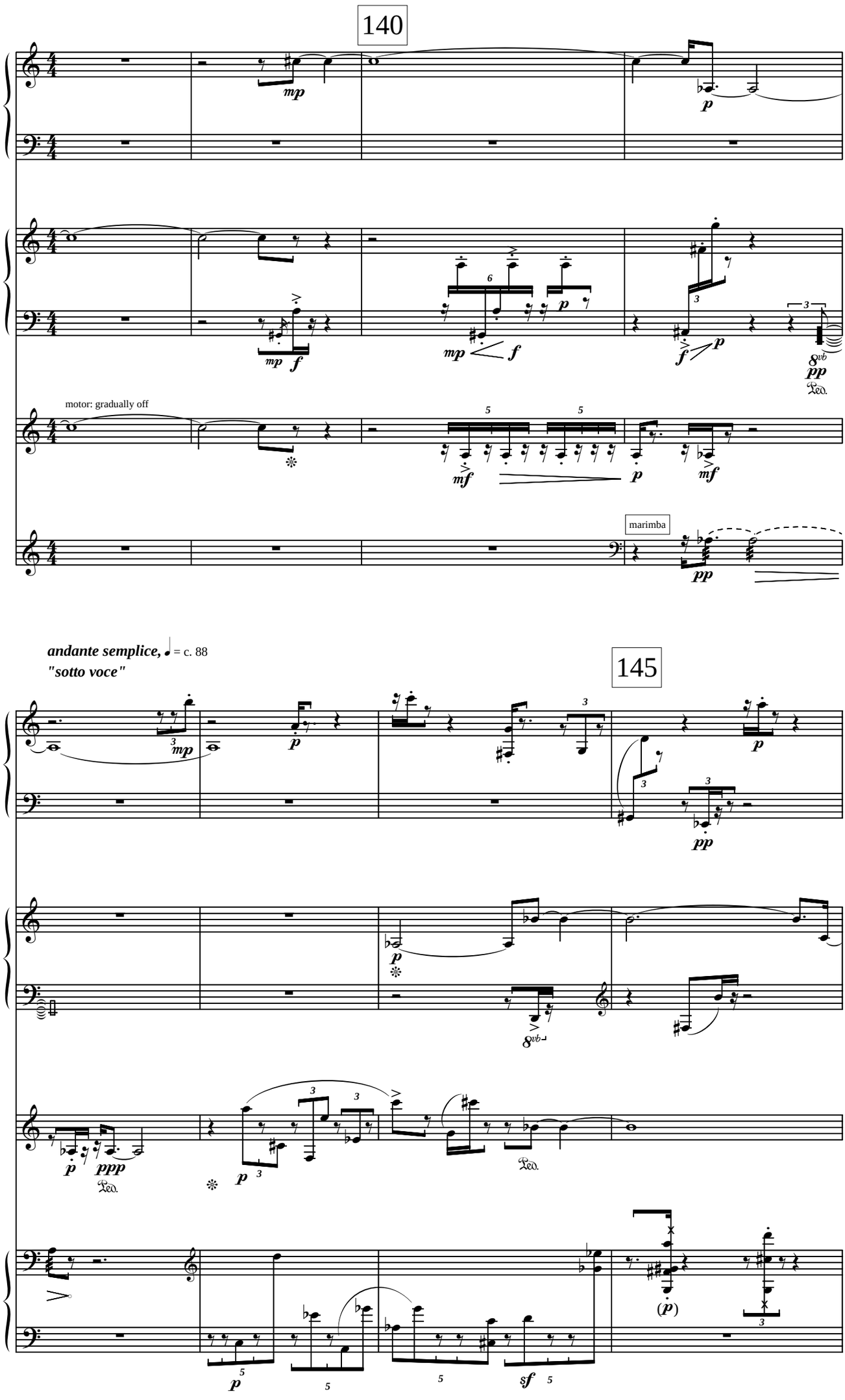

motor: fastest setting
crotales
to marimba

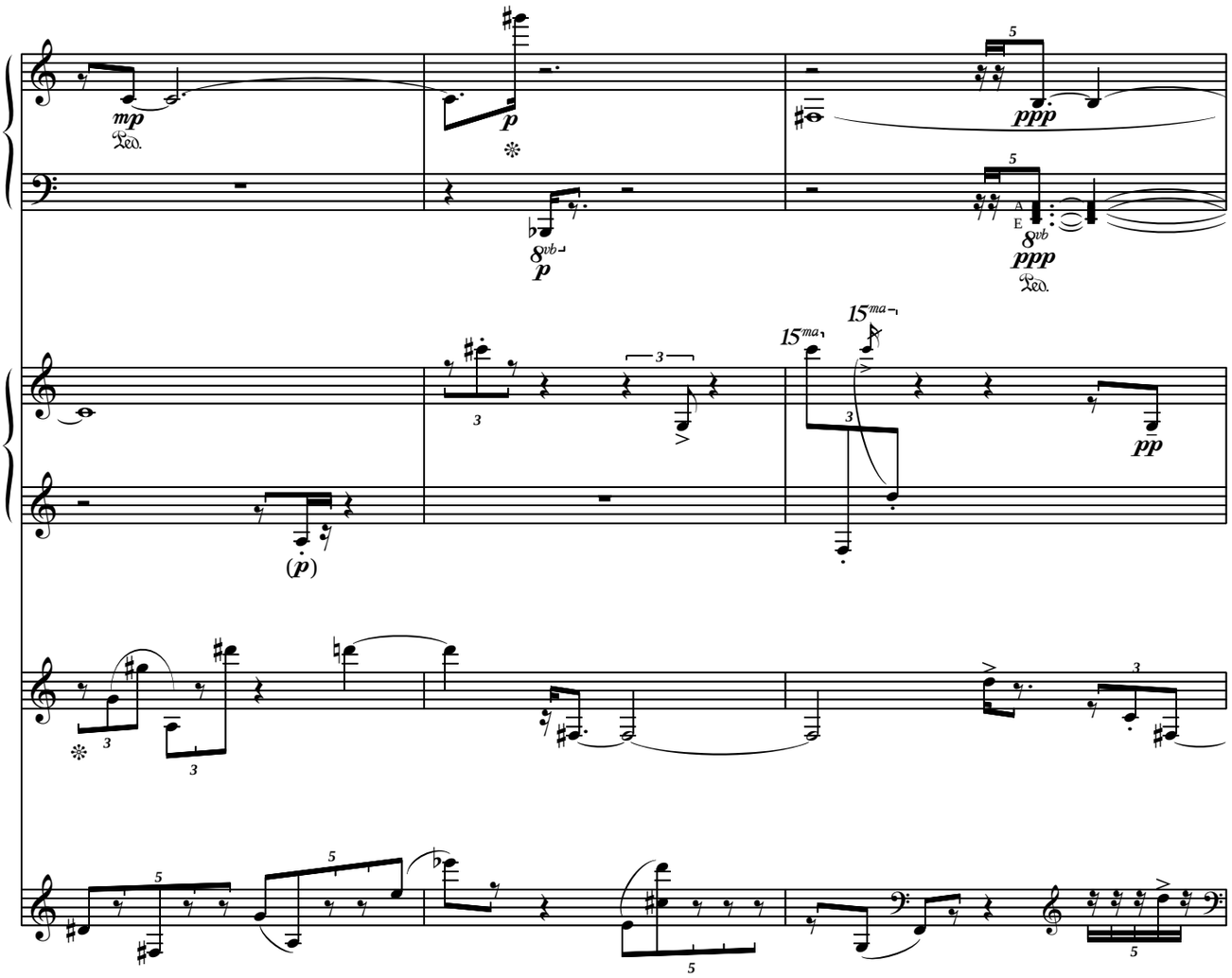

115
subito calmo,
ma l'stesso tempo
agile e preciso


120
♩ = c. 66
accelerando
(p)
p
Ped.
allargando
♩ = c. 66 (hold tempo)
p sfz p
sfffz
motor: off
(p)
sfz p
sfffz
121
122
123
124
125
f
accelerando
p
Ped.
f
p
p
f

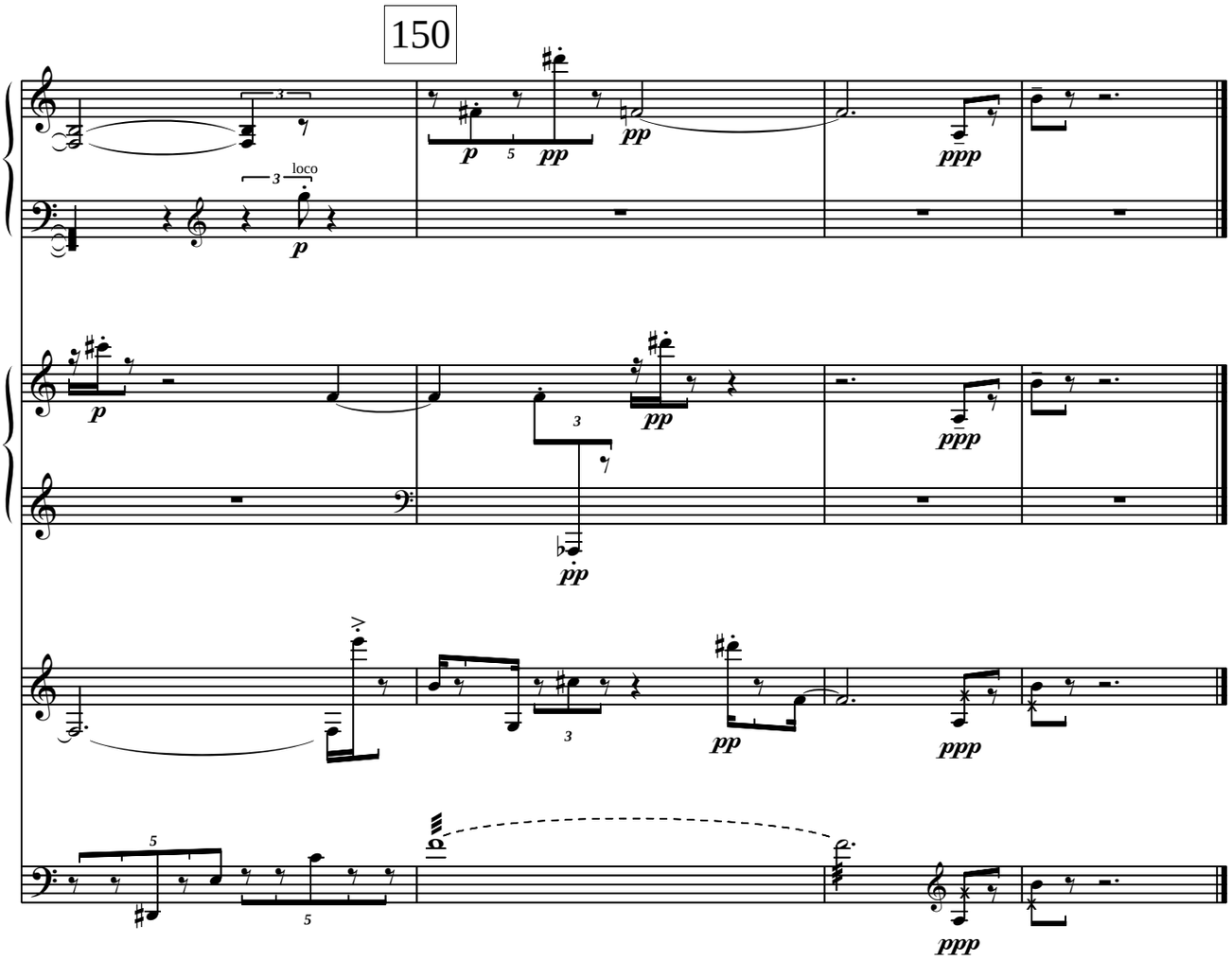

♩ = c. 112
130


135
7:4
7:4
con fuoco
Bb
B
con fuoco
motor: fast
con fuoco
to crotales
G-D
B
Eb
A
F
crotales
(l.v. all)
to marimba


140
motor: gradually off
marimba
andante semplice, ♩ = c. 88
"sotto voce"
145


mp
Ped.
p
8vb
p
ppp
8vb
ppp
Ped.
15ma
15ma
pp
(p)

150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